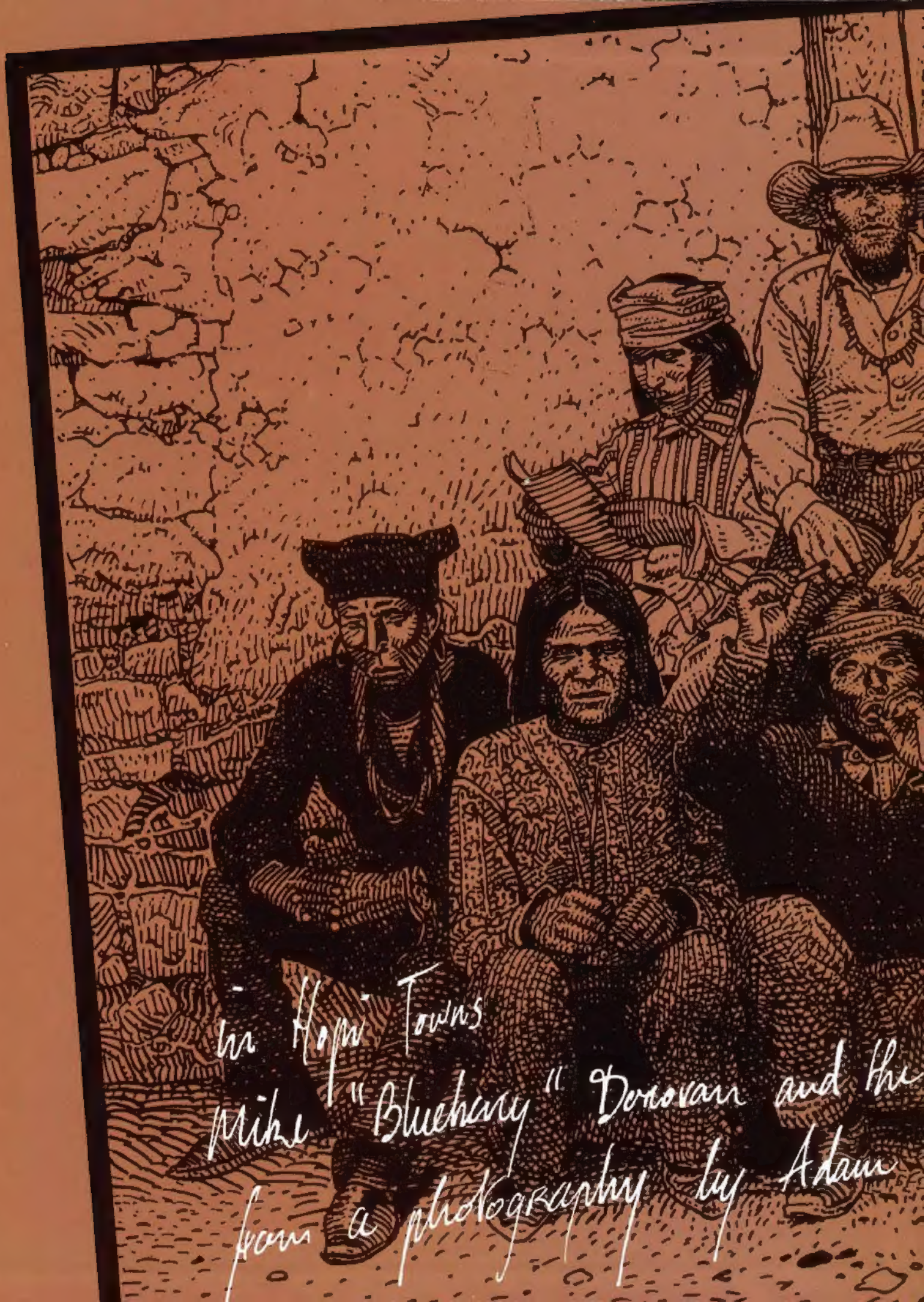
CHARLIER

BLUEBERRY

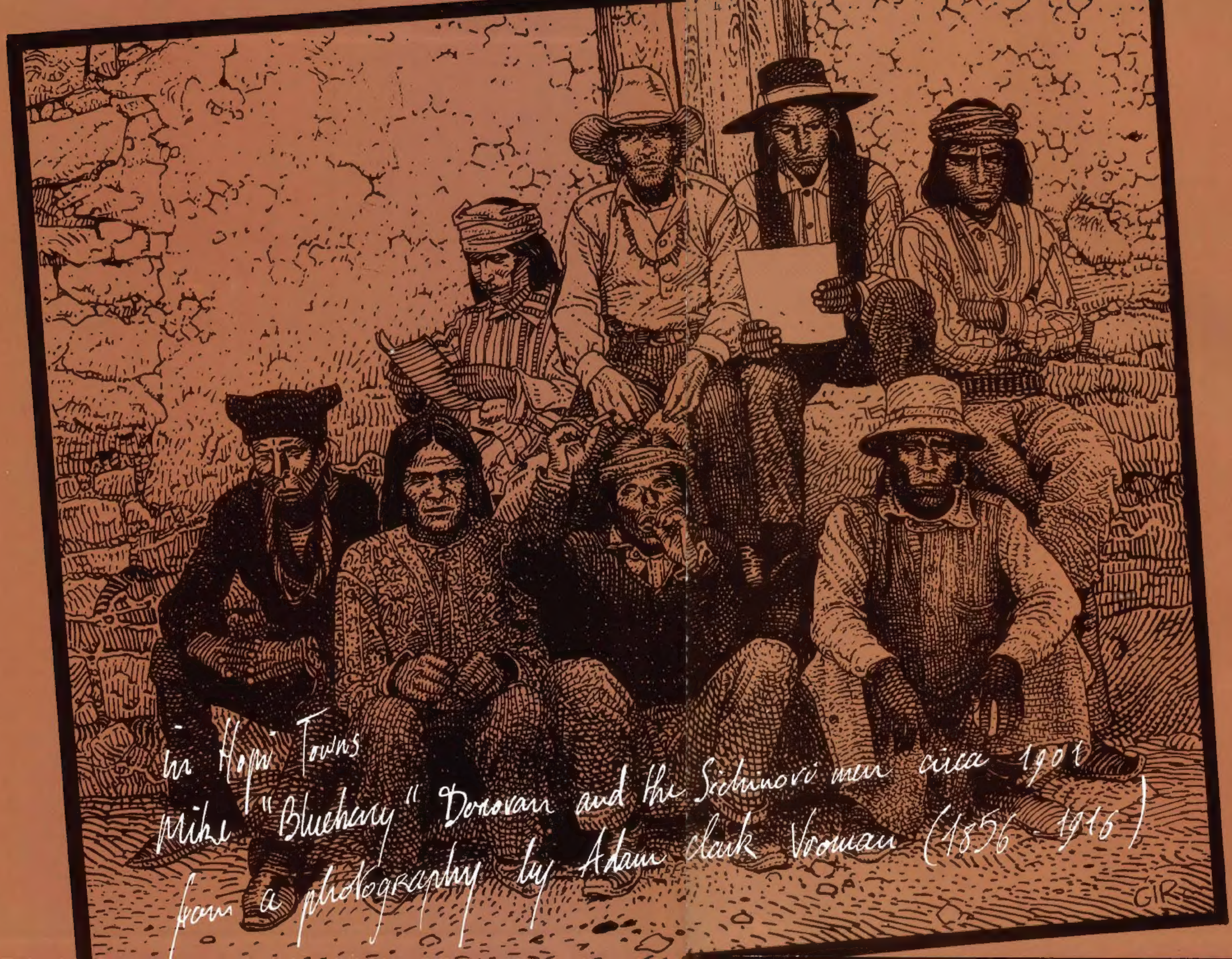
GIRAUD

ARIZONA LOVE

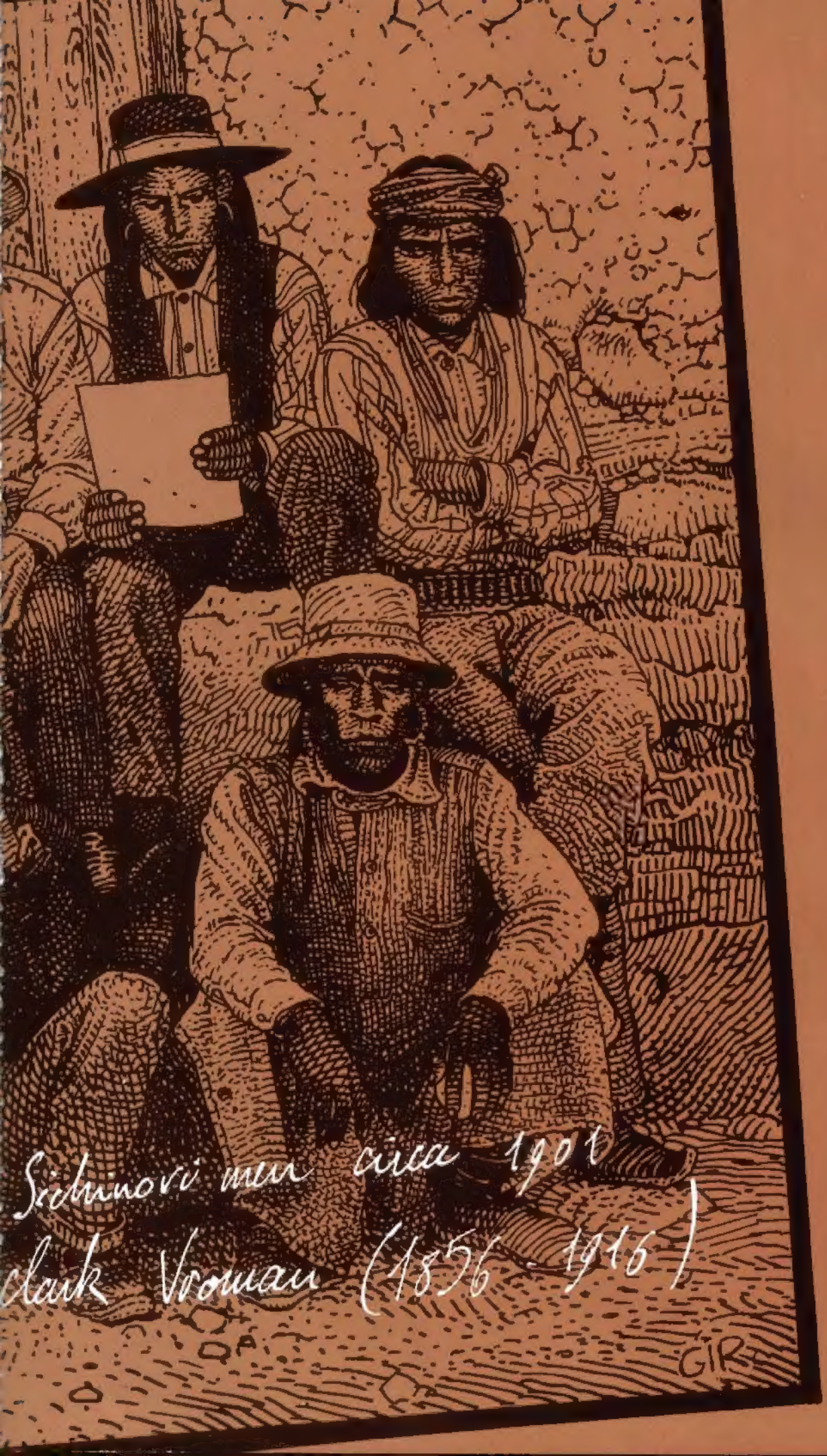
ALPEN
PUBLISHERS



In Hopi Towns
Mike "Blueberry" Donovan and the
from a photography by Adam



In Hopi Towns
Mike "Blueberry" Donovan and the Sichinovi men circa 1901
from a photography by Adam Clark Vroman (1856 - 1916)


Sichinovi men cica 1901
Clark Vroman (1856 - 1916)
GIR

ARIZONA LOVE

BLUEBERRY

ARIZONA LOVE

STORY BY **CHARLIER** AND **GIRAUD**

ART BY **GIRAUD**

ALPEN

CONCEPTION GRAPHIQUE : AIR STUDIO

COULEUR DE FLORENCE BRETON

BLUEBERRY
ARIZONA LOVE

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BLESS THIS MEMORABLE DAY WHEN OUR ENTIRE COMMUNITY HAS JOINED TO CELEBRATE THE UNION OF TWO OF ITS CHILDREN...

I AIN'T NEVER SEE'D SO MUCH FINERY IN TUCSON! HA! HA! TH' CHURCH'S 'BOUT READY T' BUST!

ANOTHER TEQUILA, PABLO! WE GOTTA CEL'BRATE TH' BOSS GETTIN' HITCHED!

LEMME HAVE ANOTHER BREW!

JULY 1873, IN TUCSON, ARIZONA...

...AND THIS SACRED CEREMONY IS A WONDERFUL OCCASION TO...

STANTON'S SURE BEEN WAITIN' FER THIS DAY FER A LONG TIME...

THE BRIDE'S A PURTY LI'L FILLY!

YOU SAID IT! TH' BOSS'S A LUCKY CUSS! I'LL DRINK T' HIS HEALTH!

THEY SHOULD BE SAYIN' "I DO!" RIGHT 'BOUT NOW!

LA CUENTA, POR FAVOR.

SÍ, SEÑOR.

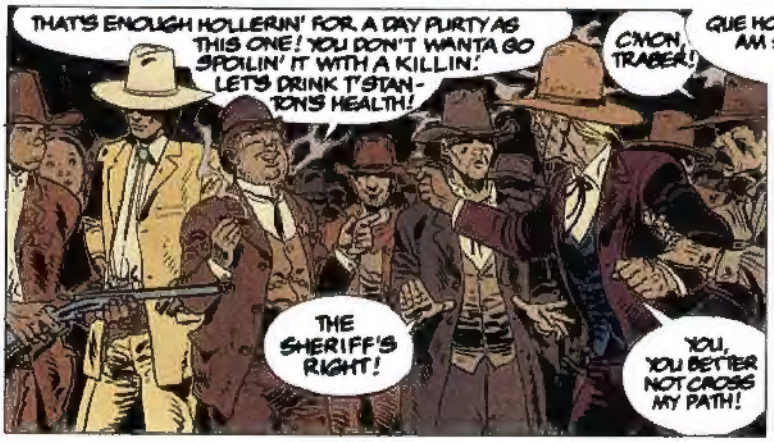
DRINK UP, BOYS! TH' NEXT ROUND'S ON STANTON!
I DON'T FIX ON DRINKIN' T' STANTON'S HEALTH!
THIRTY-FIVE CENTS, SEÑOR!
KEEP THE CHANGE!

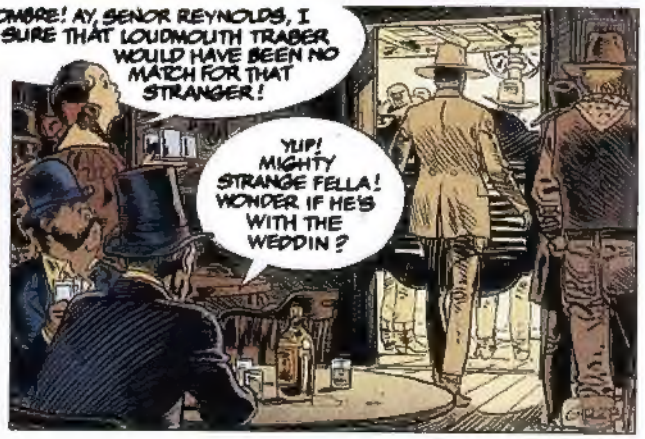
YOU WANNA SAY THAT AGAIN, FAT MAN?
O.K.! OK.!

HEY, YOU!!! I DIDN' SAY YA COULD GO NOWHERE'S!
I AIN'T LOOKIN' FOR TROUBLE, FRIEND!

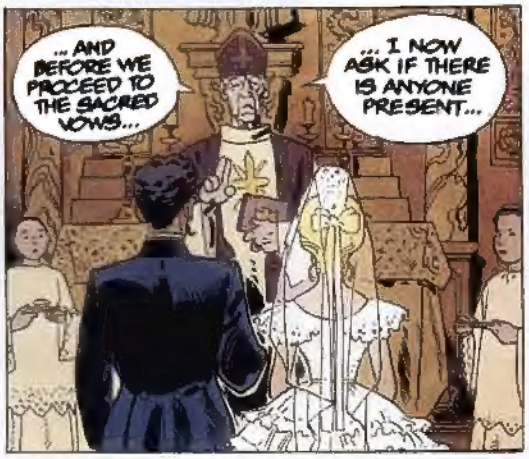
I'VE GOT URGENT BUSINESS TO TAKE CARE OF!
URGENT BUSINESS, huh?

YOU AIN'T GOIN' NOWHERE, HOMBRE, 'TIL I SAYS SO. GOT IT?
AN' YOU'RE PLANNIN' ON STOPPIN' ME WITH THAT PEASHOOTER?
HOLD ON! JUST CALM DOWN THERE, BOYS!


THAT'S ENOUGH HOLLERIN' FOR A DAY PURTY AS THIS ONE! YOU DON'T WANTA GO SPOILIN' IT WITH A KILLIN'. LET'S DRINK T' STANTON'S HEALTH!
C'MON, TRABER!
THE SHERIFF'S RIGHT!
YOU, YOU BETTER NOT CROSS MY PATH!


QUE HOMBRE! AY, SEÑOR REYNOLDS, I AM SURE THAT LOUDMOUTH TRABER WOULD HAVE BEEN NO MATCH FOR THAT STRANGER!
YUP! MIGHTY STRANGE FELLA! WONDER IF HE'S WITH THE WEDDIN'?

THIS WHOLE THING'S MAKIN' ME NERVOUS... I ALMOST RUINED EVERYTHING BY LETTIN' THAT FOOL GET TO ME!

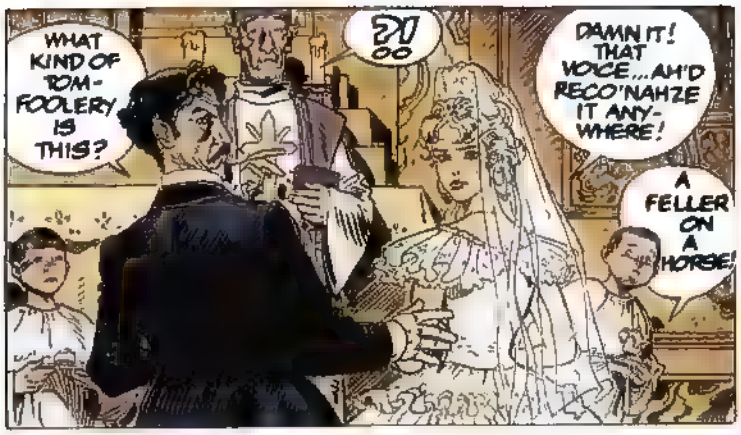

... AND BEFORE WE PROCEED TO THE SACRED VOWS...
... I NOW ASK IF THERE IS ANYONE PRESENT...

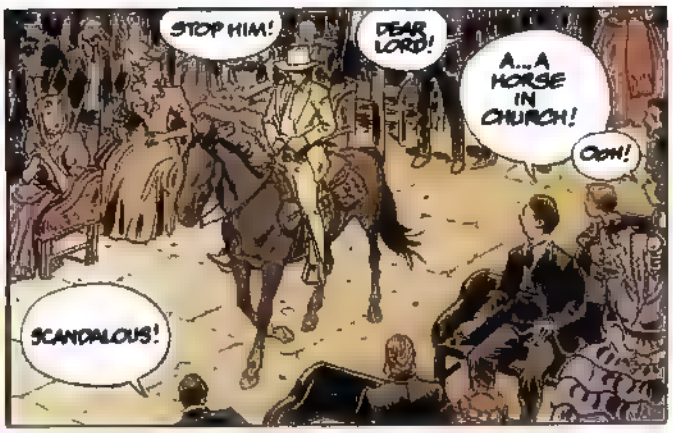
...WHO KNOWS...
O.K., DOLLY, WE'RE GOIN' TO A WEDDIN'!

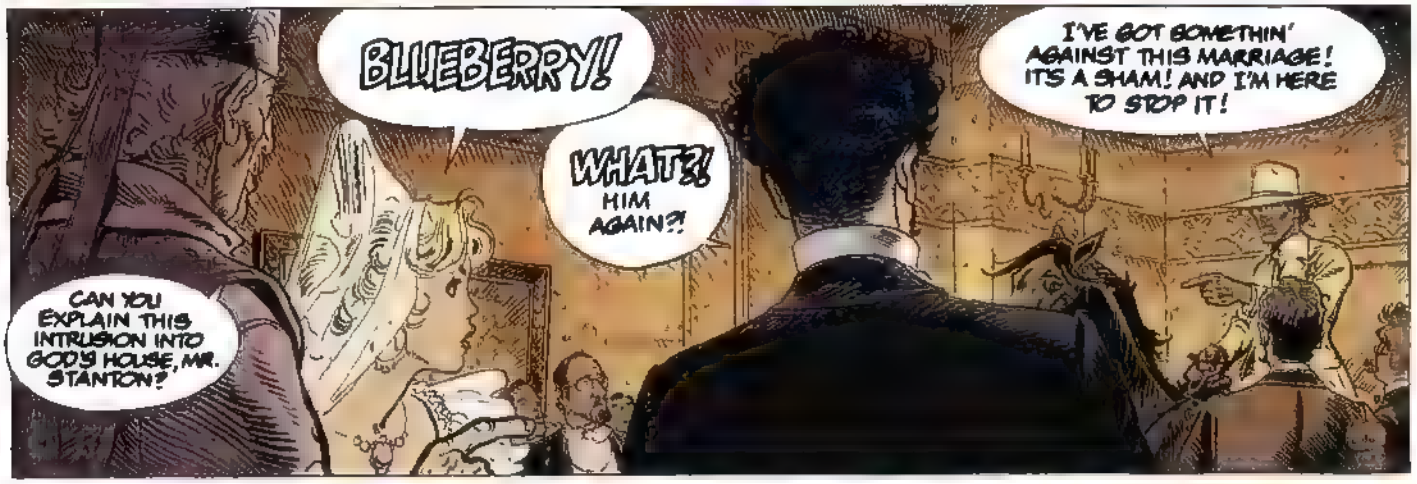
... OF ANY REASON WHY THIS COUPLE SHOULD NOT BE UNITED IN HOLY MATRI-MONY?

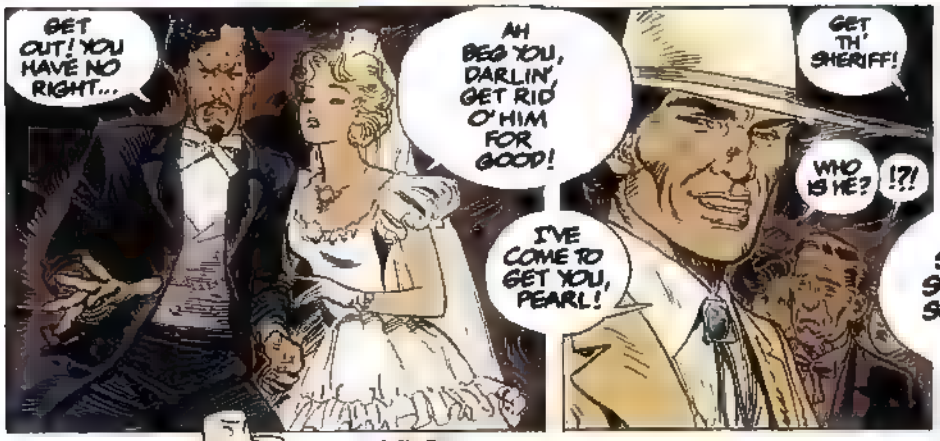
I DO!

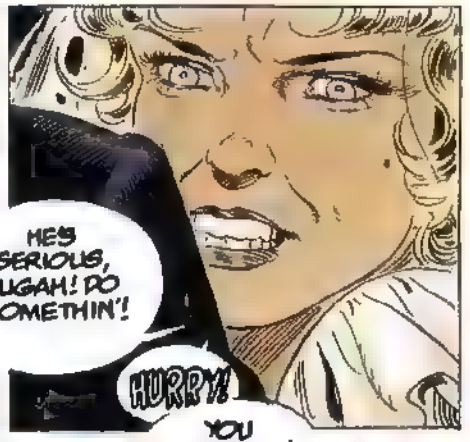
WHAT'S THE MEANIN' OF THIS?
?!
HE'S LOCO!
!!!
YAAH! OUTTA MY WAY!

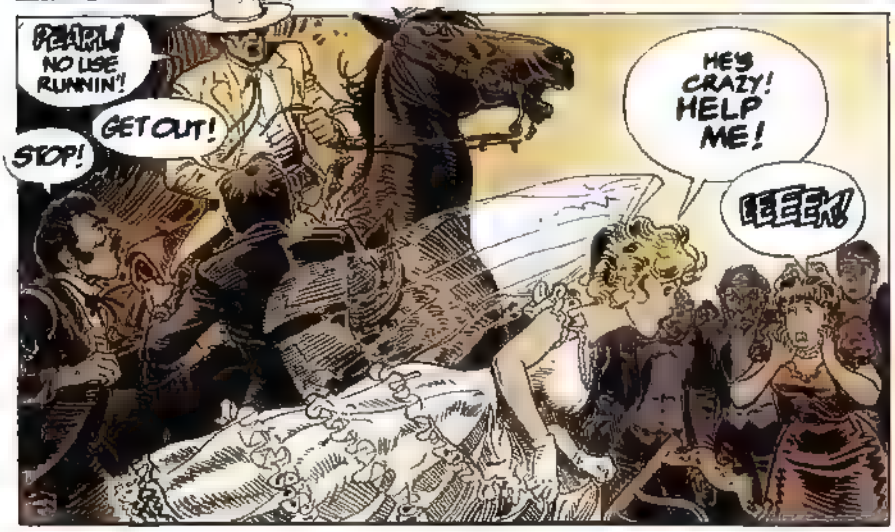

WHAT KIND OF TOM-FOOLERY IS THIS?
?!
DAMN IT! THAT VOICE...AH'D RECO'NAHZE IT ANY-WHERE!
A FELLER ON A HORSE!


STOP HIM!
DEAR LORD!
A...A HORSE IN CHURCH!
OOH!
SCANDALOUS!


BLUEBERRY!
WHAT?! HIM AGAIN?!
I'VE GOT SOMETHIN' AGAINST THIS MARRIAGE! IT'S A SHAM! AND I'M HERE TO STOP IT!
CAN YOU EXPLAIN THIS INTRUSION INTO GOD'S HOUSE, MR. STANTON?

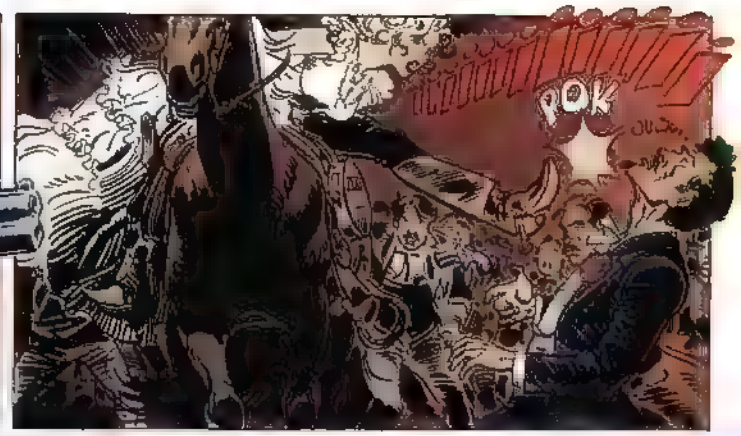

GET OUT! YOU HAVE NO RIGHT...
AH BEG YOU, DARLIN', GET RID O' HIM FOR GOOD!
I'VE COME TO GET YOU, PEARL!
GET TH' SHERIFF!
WHO IS HE?
!?!

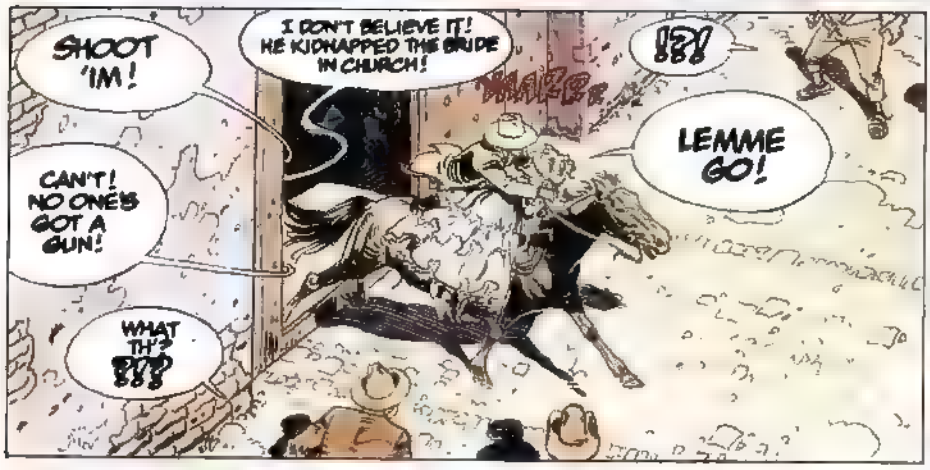

HE'S SERIOUS, SUGAH! DO SOMETHIN'!
HURRY!

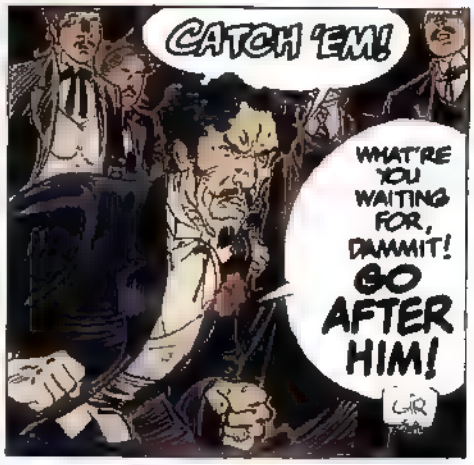

PEARL! NO USE RUNNIN'!
GET OUT!
STOP!
HE'S CRAZY! HELP ME!
EEEEK!

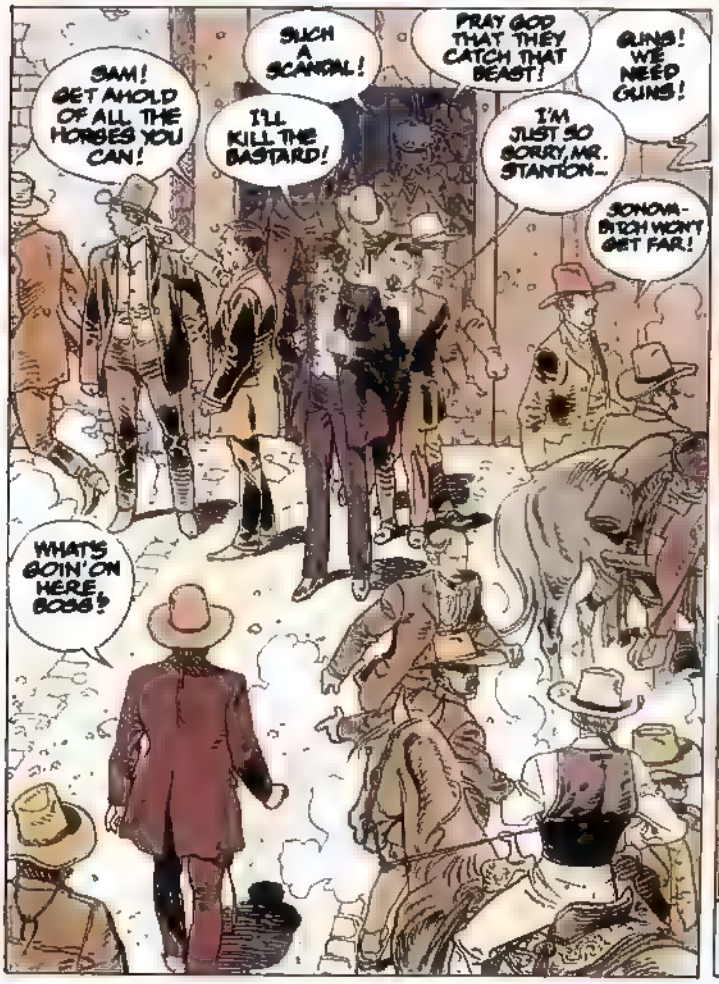
YOU MADMAN!

I'M GONNA...

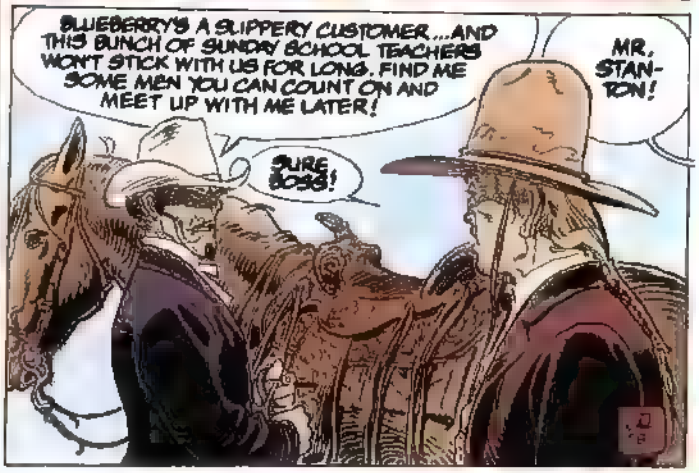

POK

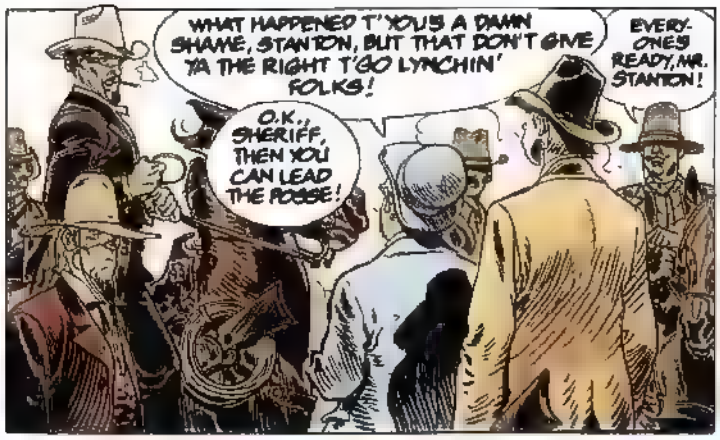

SHOOT 'IM!
I DON'T BELIEVE IT! HE KIDNAPPED THE BRIDE IN CHURCH!
!?!
LEMME GO!
CAN'T! NO ONE'S GOT A GUN!
WHAT TH'?

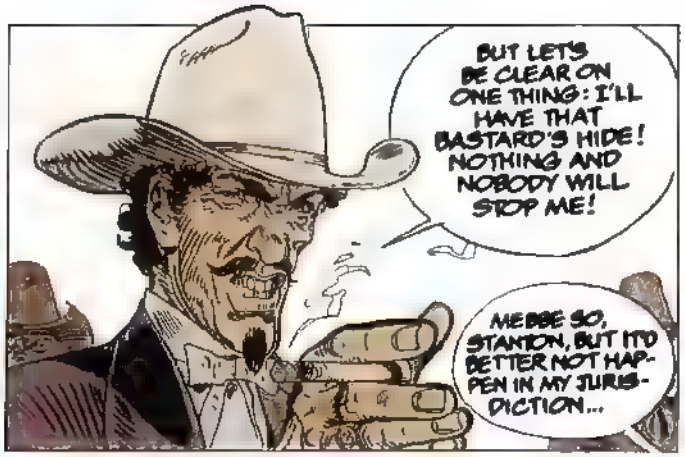

CATCH 'EM!
WHAT'RE YOU WAITING FOR, DAMMIT! GO AFTER HIM!

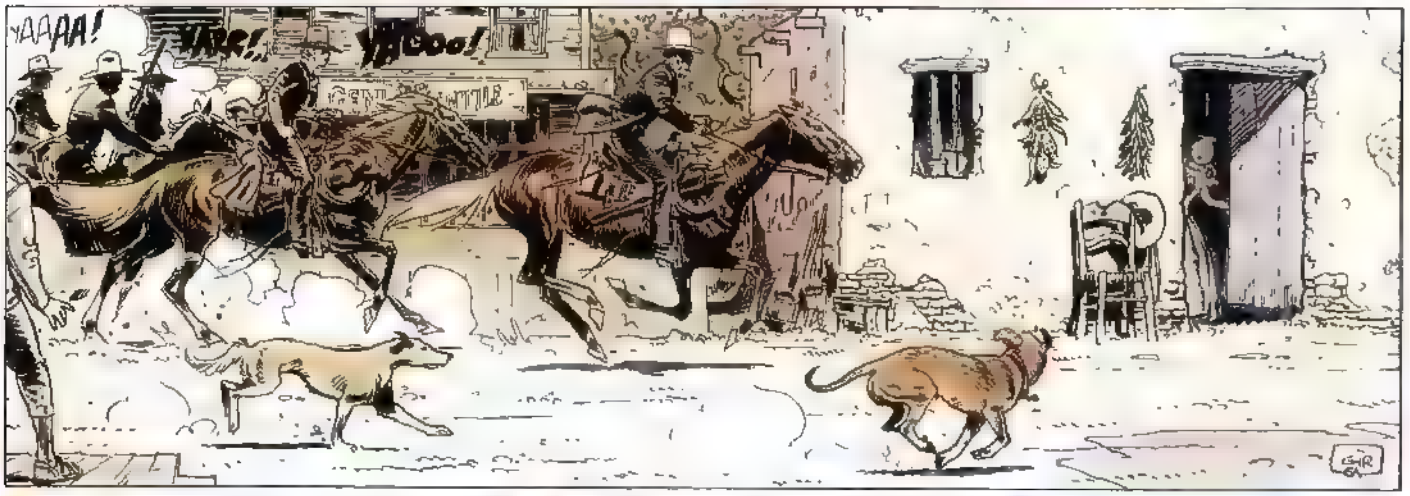

SAM! GET AHOLD OF ALL THE HORSES YOU CAN!
SUCH A SCANDAL!
PRAY GOD THAT THEY CATCH THAT BEAST!
GUNS! WE NEED GUNS!
I'LL KILL THE BASTARD!
I'M JUST SO SORRY, MR. STANTON...
SONOVA-BITCH WON'T GET FAR!
WHAT'S GOIN' ON HERE, BOSS?

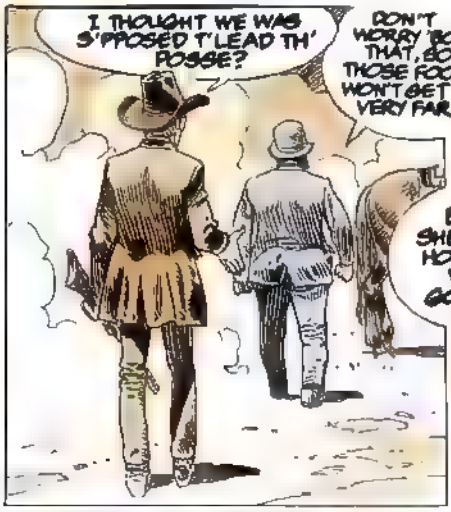
I DON'T PAY YOU FOR SITTING IN A SALOON WITH WHORES WHILE I NEED YOU, TRABER!
SORRY, BOSS!


BLUEBERRY'S A SLIPPERY CUSTOMER...AND THIS BUNCH OF SUNDAY SCHOOL TEACHERS WON'T STICK WITH US FOR LONG. FIND ME SOME MEN YOU CAN COUNT ON AND MEET UP WITH ME LATER!
MR. STANTON!
SURE, BOSS!

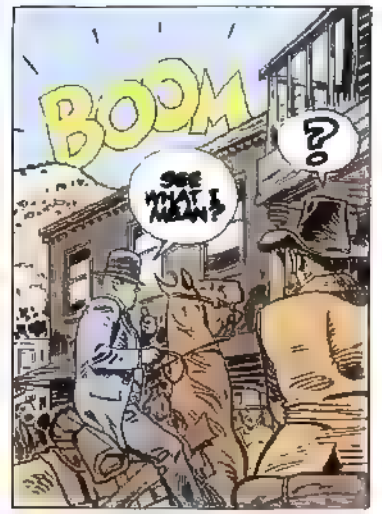

WHAT HAPPENED T' YOU'S A DAMN SHAME, STANTON, BUT THAT DON'T GIVE YA THE RIGHT T'GO LYNCHIN' FOLKS!
EVERY-ONE'S READY, MR. STANTON!
O.K., SHERIFF, THEN YOU CAN LEAD THE POSSE!

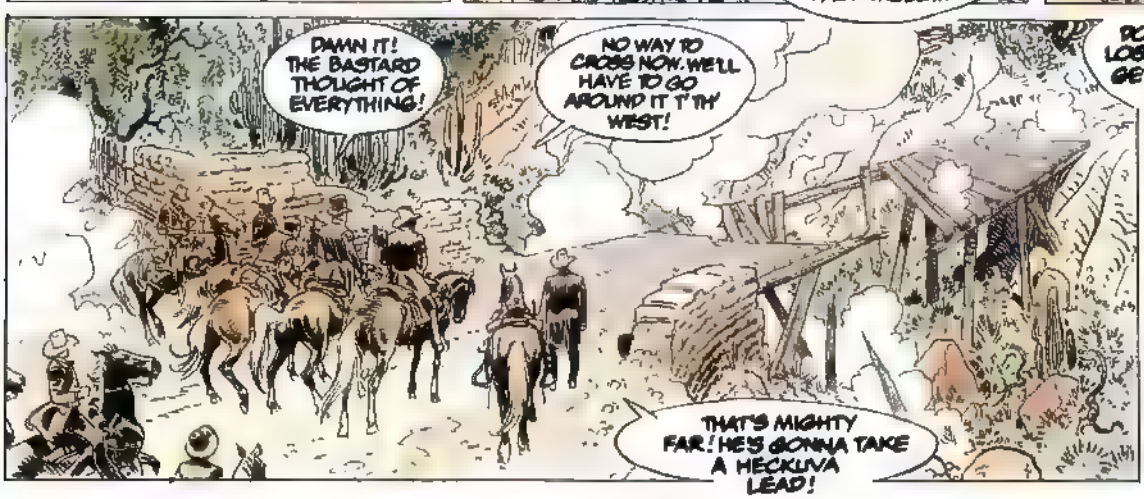

BUT LETS BE CLEAR ON ONE THING: I'LL HAVE THAT BASTARD'S HIDE! NOTHING AND NOBODY WILL STOP ME!
MEBBE SO, STANTON, BUT ITD BETTER NOT HAP-PEN IN MY JURIS-DICTION...

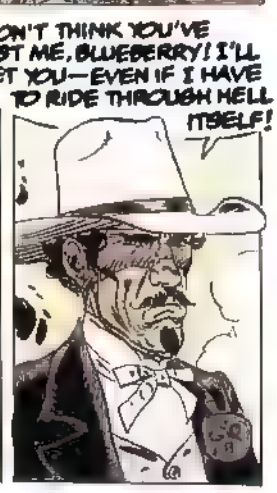

YAAAA!
YAR!
YAHOO!


I THOUGHT WE WAS S'PPOSED T' LEAD TH' POSSE?
DON'T WORRY 'BOUT THAT, SON! THOSE FOOLS WON'T GET VERY FAR...
BUT, SHERIFF, HOW'RE WE GONNA--

I BET THAT STRANGER'S TH' ONE THEY'RE AFTER. HE LOOKED LIKE TH' KIND O' FELLA THAT COULD WATCH HIS OWN BACK!
NO NEED FOR US T' HURRY, BOY. YOU GET US WATER AN' VITTLES. I'LL TAKE CARE O' FINDIN' US A PACK MULE...


BOOM
?
SEE WHAT I MEAN?


DAMN IT! THE BASTARD THOUGHT OF EVERYTHING!
NO WAY TO CROSS NOW. WE'LL HAVE TO GO AROUND IT T' TH' WEST!
THAT'S MIGHTY FAR! HE'S GONNA TAKE A HECKUVA LEAD!


DON'T THINK YOU'VE LOST ME, BLUEBERRY! I'LL GET YOU—EVEN IF I HAVE TO RIDE THROUGH HELL ITSELF!

AH SEE YOU HAVEN'T CHANGED, STILL MAKIN' SURE THINGS GO YOUR WAY!

THAT'S RIGHT ENOUGH. SOME THINGS CHANGE, OTHERS STAY THE SAME!

DON'T GO 'MAGININ' THINGS, SUGAH! BLOWIN' UP A LI'L OL' BRIDGE WON'T STOP DUKE!

HE'S STUBBORN, AN' HE CAN BE DOWNRIGHT NASTY!

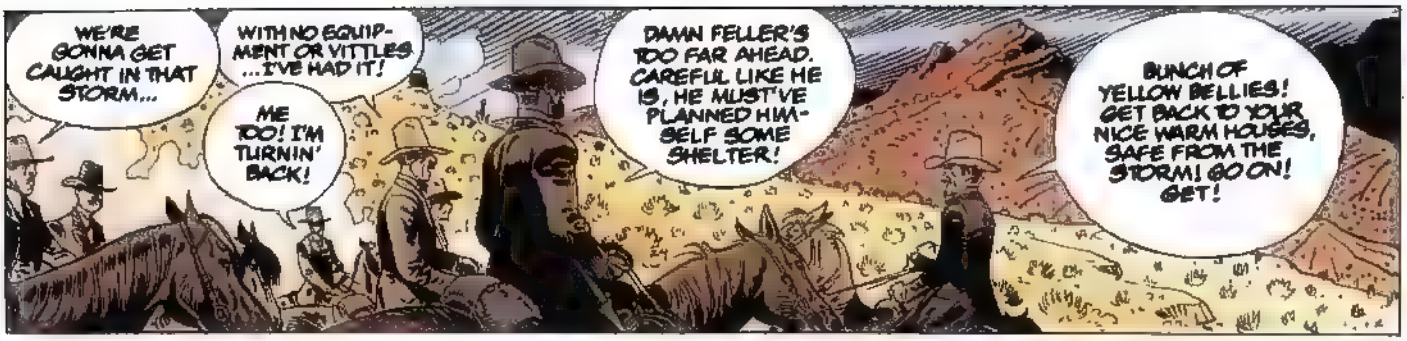
OOOH! I'M SCARED!

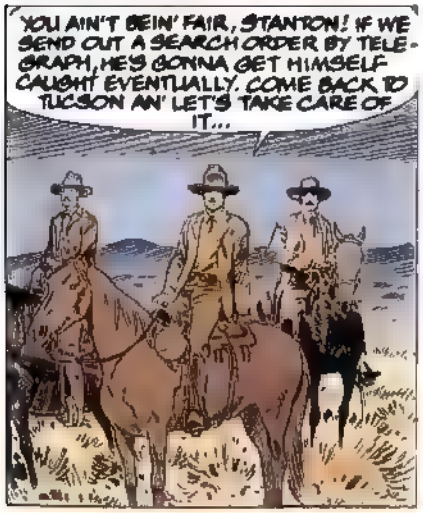
WHAT'S COME OVER YOU, MIKE? KIDNAPPIN' ME IN THE MIDDLE O' CHURCH! WHY, THAT'S JUST CRAZY! AH'M NOT SOME KIND O' ANIMAL THAT YOU CAN CATCH WITH A LASSO. AN' AH CAN TELL YOU ONE THING, AH'LL NEVER FORGIVE YOU FOR WHAT YOU'VE JUST DONE! NEVER!

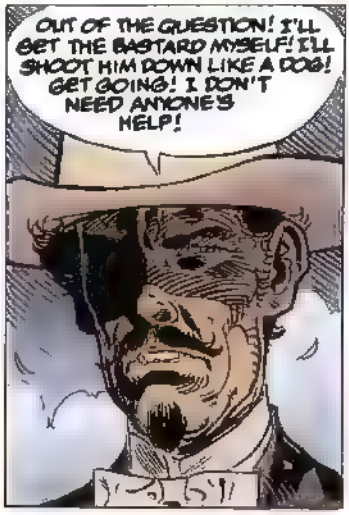
I PLANNED FOR THAT TOO, DUCHESS. YOU'LL SEE-- I'VE GOT A POWERFUL ARGUMENT TO MAKE YOU CHANGE YOUR MIND...

?

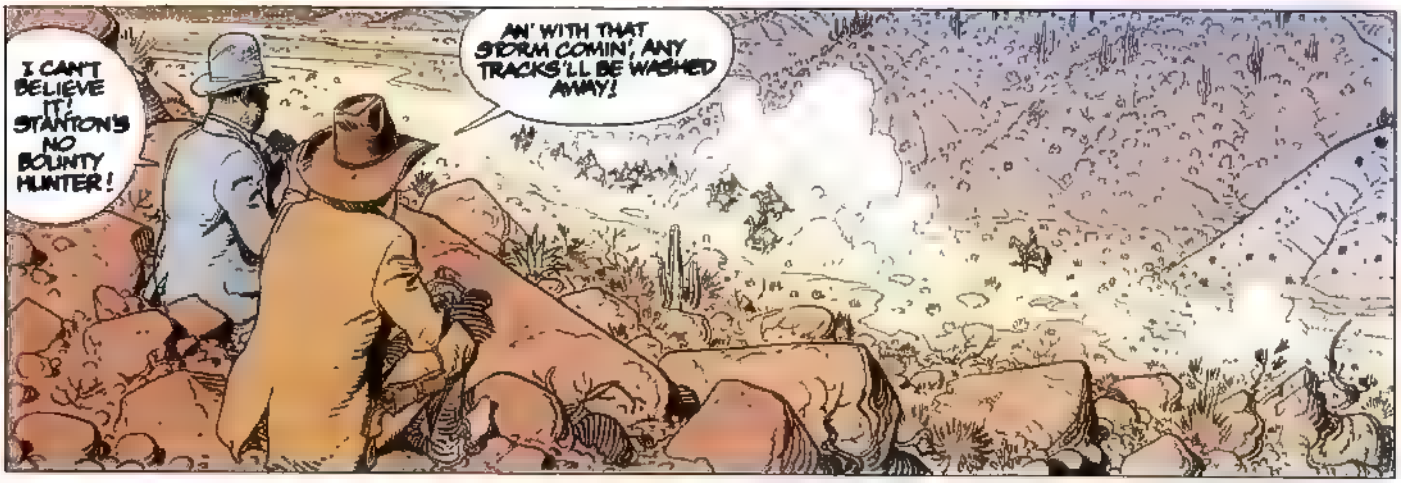
LOOKS LIKE A STORM'S BREWIN'... DON'T WORRY, THOUGH. WE'LL BE UNDER COVER BEFORE IT BREAKS!


WE'RE GONNA GET CAUGHT IN THAT STORM...
WITH NO EQUIPMENT OR VITTLES ...I'VE HAD IT!
ME TOO! I'M TURNIN' BACK!
DAMN FELLER'S TOO FAR AHEAD. CAREFUL LIKE HE IS, HE MUST'VE PLANNED HIMSELF SOME SHELTER!
BUNCH OF YELLOW BELLIES! GET BACK TO YOUR NICE WARM HOUSES, SAFE FROM THE STORM! GO ON! GET!


YOU AIN'T BEIN' FAIR, STANTON! IF WE SEND OUT A SEARCH ORDER BY TELEGRAPH, HE'S GONNA GET HIMSELF CAUGHT EVENTUALLY. COME BACK TO TUCSON AN' LET'S TAKE CARE OF IT...

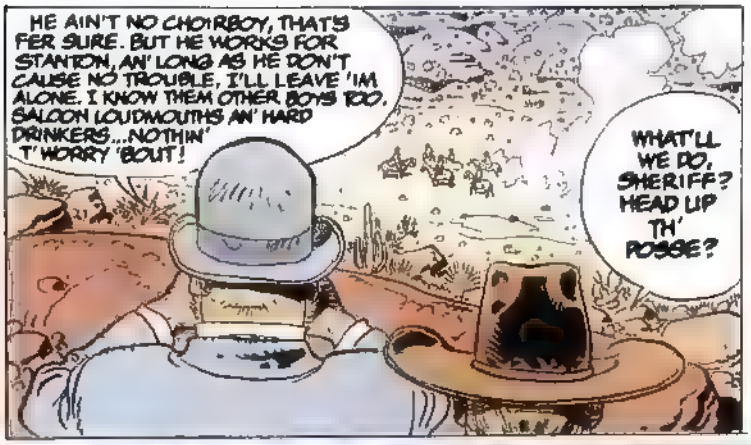

OUT OF THE QUESTION! I'LL GET THE BASTARD MYSELF! I'LL SHOOT HIM DOWN LIKE A DOG! GET GOING! I DON'T NEED ANYONE'S HELP!

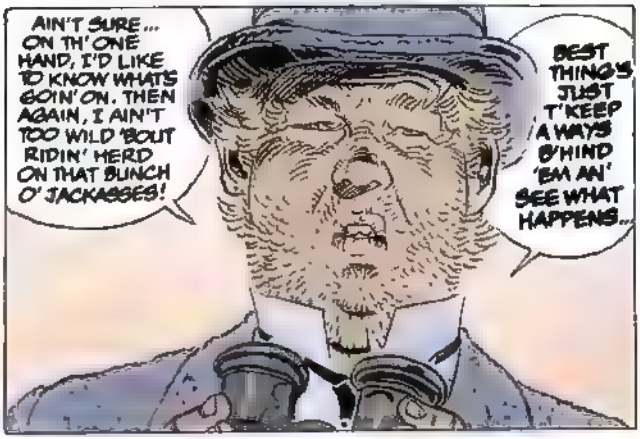
TH' POSSE'S TURNIN' TAIL JUST LIKE YOU SAID, SHERIFF!
YUP! AN' STANTON'S STAYIN' ALL BY HIS LONESOME! HE CAN'T BE PLANNIN' ON FINISHIN' THIS OFF BY HISSELF?


I CAN'T BELIEVE IT! STANTON'S NO BOUNTY HUNTER!
AN' WITH THAT STORM COMIN', ANY TRACKS'LL BE WASHED AWAY!

HOLD ON THERE...
HEH! HEH! SO THAT'S IT!
MORE RIDERS! WHERE TH' HECK'D THEY COME FROM?

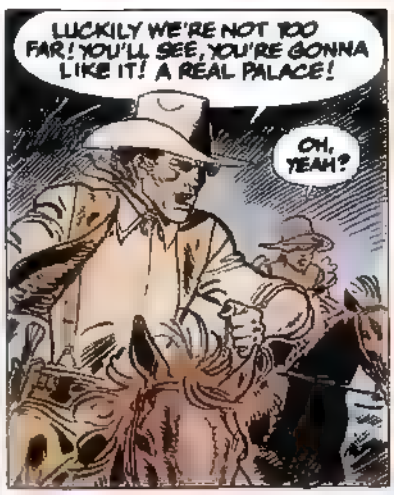
STANTON MUST'VE GUESSED TH' POSSE'D TURN TAIL. THAT'S TRABER WITH A BUNCH O' HIRED HANDS...
TRABER LOOKS LIKE A TOUGH CUSTOMER!

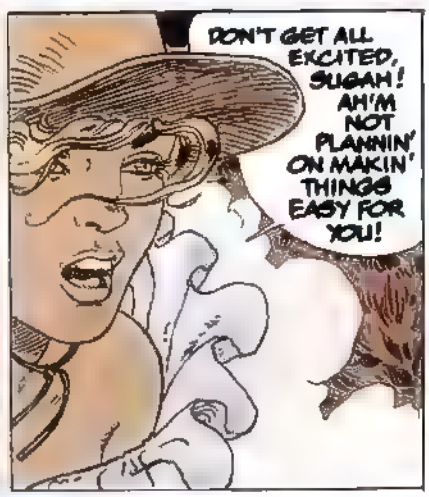

HE AIN'T NO CHOIRBOY, THAT'S FER SURE. BUT HE WORKS FOR STANTON, AN' LONG AS HE DON'T CAUSE NO TROUBLE, I'LL LEAVE 'IM ALONE. I KNOW THEM OTHER BOYS TOO. SALOON LOUDMOUTHS AN' HARD DRINKERS...NOTHIN' T' WORRY 'BOUT!
WHAT'LL WE DO, SHERIFF? HEAD UP TH' POSSE?

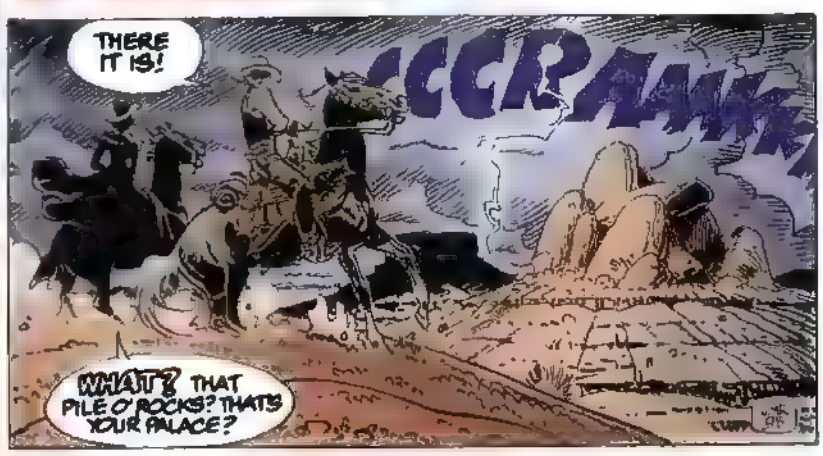

AIN'T SURE... ON TH' ONE HAND, I'D LIKE TO KNOW WHAT'S GOIN' ON. THEN AGAIN, I AIN'T TOO WILD 'BOUT RIDIN' HERD ON THAT BUNCH O' JACKASSES!
BEST THING'S JUST T' KEEP A WAYS B'HIND 'EM AN' SEE WHAT HAPPENS...

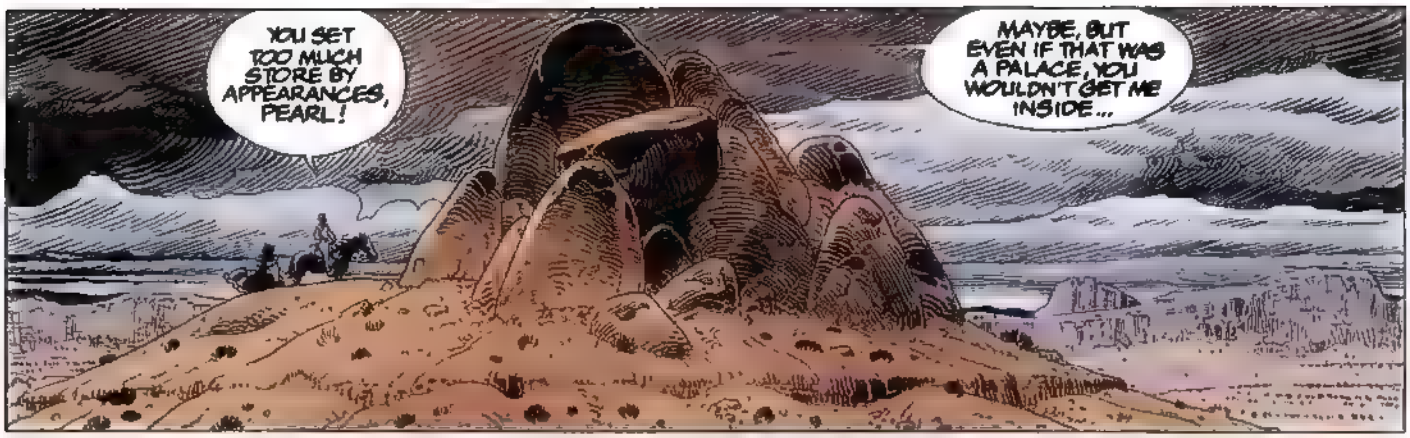
GOOD WORK, TRABER! FOR ONCE, YOU SHOWED UP RIGHT ON TIME! NOW, LET'S FIND THAT DAMNED TRAIL!
ALREADY DONE, BOSS! TWO MILES NORTH O' RANCHO VIEJO. IF WE RIDE HARD, WE MIGHT EVEN CATCH UP WITH TH' BASTARD 'FORE IT STARTS STORMIN'.

IT'S GONNA HIT PRETTY SOON!


LUCKILY WE'RE NOT TOO FAR! YOU'LL SEE, YOU'RE GONNA LIKE IT! A REAL PALACE!
OH, YEAH?

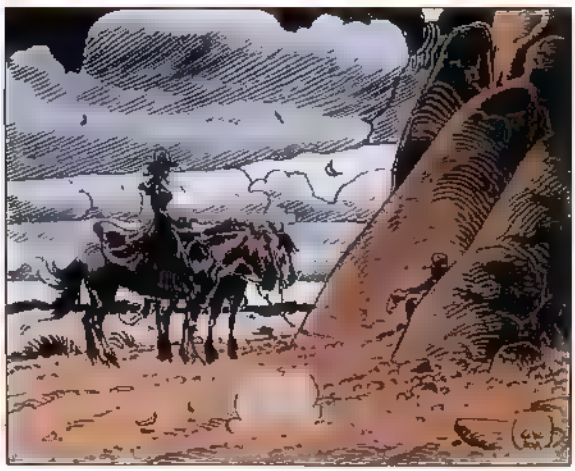

DON'T GET ALL EXCITED, SUGAH! AH'M NOT PLANNIN' ON MAKIN' THINGS EASY FOR YOU!

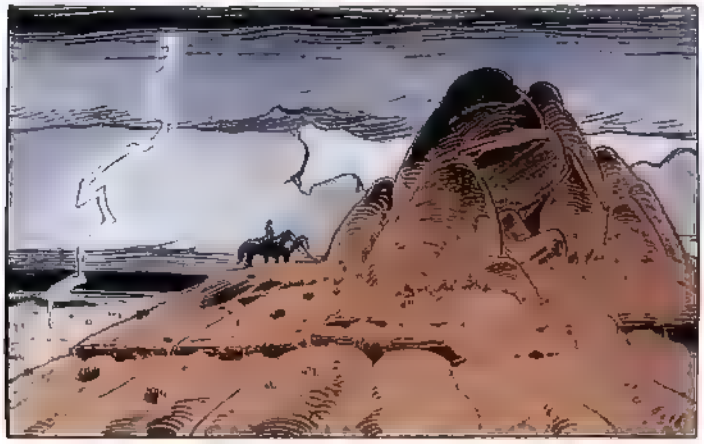

THERE IT IS!
WHAT? THAT PILE O' ROCKS? THAT'S YOUR PALACE?

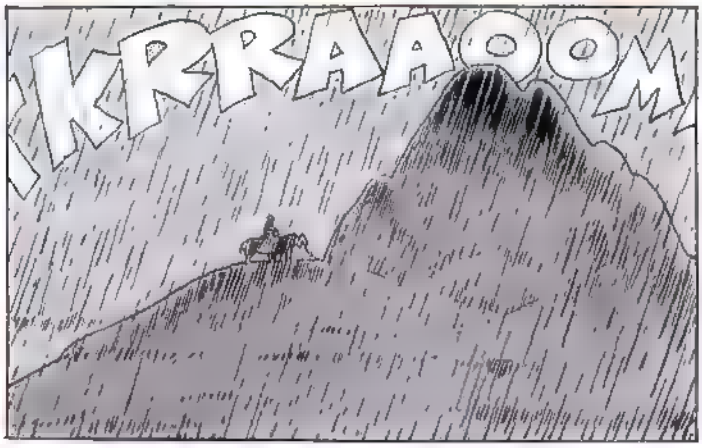

YOU SET TOO MUCH STORE BY APPEARANCES, PEARL!
MAYBE, BUT EVEN IF THAT WAS A PALACE, YOU WOULDN'T GET ME INSIDE...

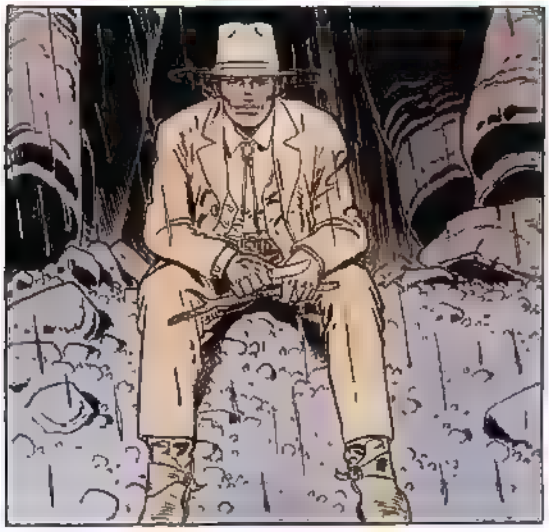
...NOT WITHOUT FORCE, ANYWAYS! S'THAT WHAT YOU WANT?
YOU KNOW IT AIN'T!

BUT I AIN'T IN ANY HURRY...

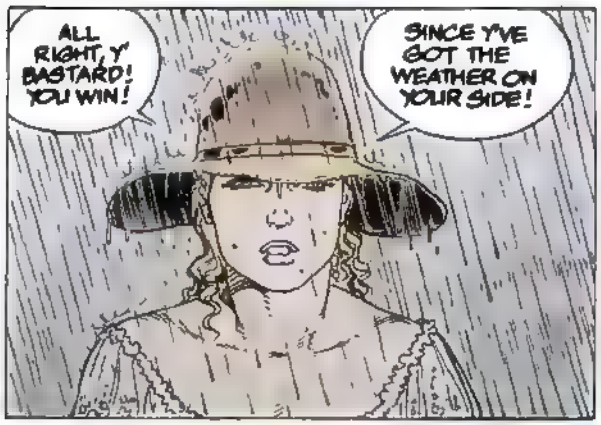





KRRAAOOM



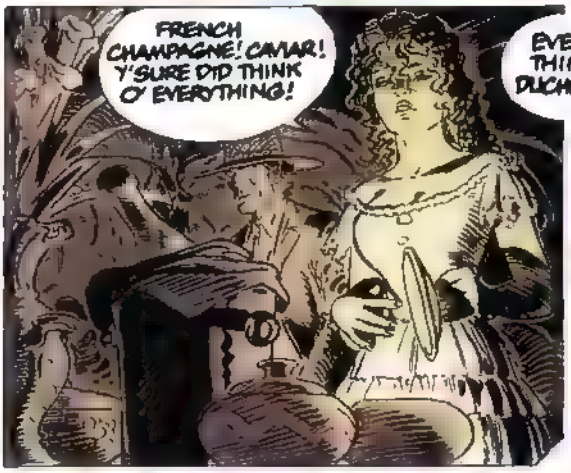
AN' TO THINK THAT INSIDE THERE'S THE MAKINS OF A MIGHTY FINE FIRE!


ALL RIGHT, Y' BASTARD! YOU WIN!
SINCE Y'VE GOT THE WEATHER ON YOUR SIDE!

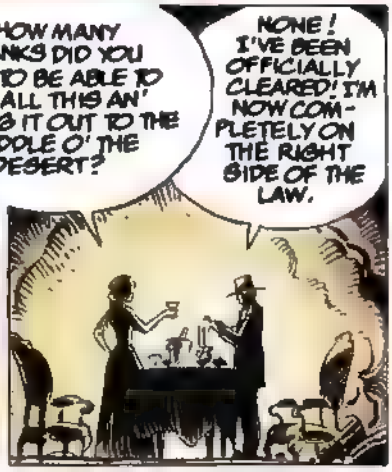
THIS HOLE'S SPOOKY! AH'M NEAR FROZE!
FOLLOW ME! I THOUGHT OF EVERYTHING. DRY CLOTHES, FOOD, WATER, WOOD FOR A NICE FIRE...

!?!

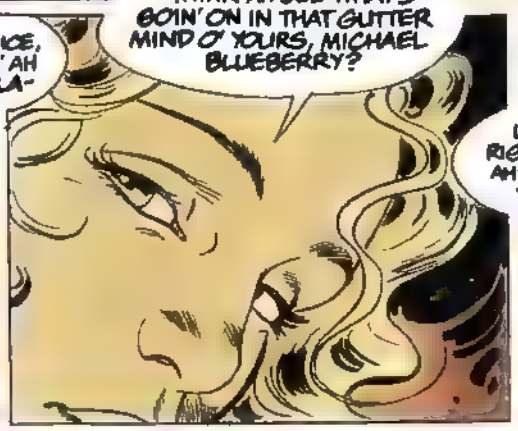
AN' HERE'S THE PALACE! NOTICE THE SPECIAL ATTENTION TO COMFORT AN' DECORATION!
AH'LL ADMIT IT ISN'T BAD FOR A PILE OF ROCKS IN THE MIDDLE O' NOWHERE!


FRENCH CHAMPAGNE! CAVIAR! Y'SURE DID THINK O' EVERYTHING!

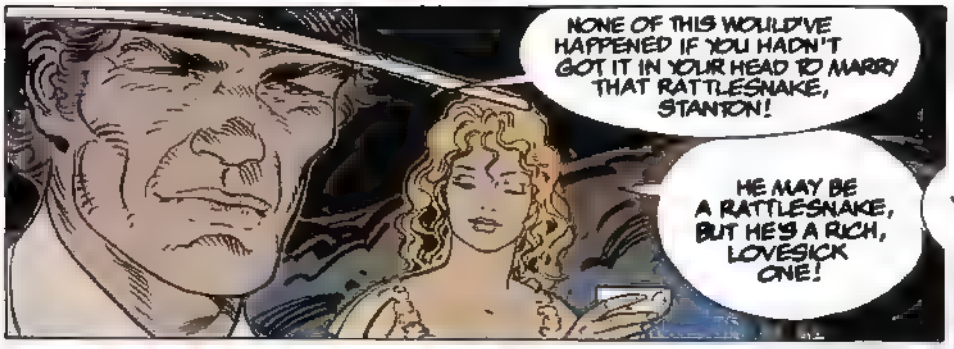
EVERY-THING, DUCHESS!
HOW MANY BANKS DID YOU ROB TO BE ABLE TO BUY ALL THIS AN' BRING IT OUT TO THE MIDDLE O' THE DESERT?

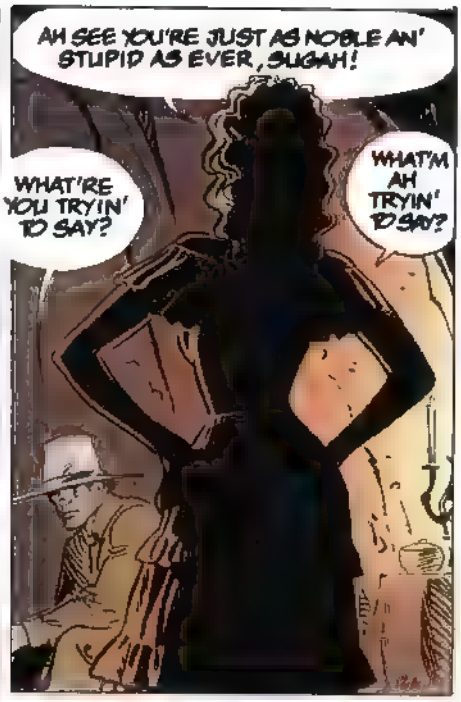

NONE! I'VE BEEN OFFICIALLY CLEARED! I'M NOW COM-PLETELY ON THE RIGHT SIDE OF THE LAW.

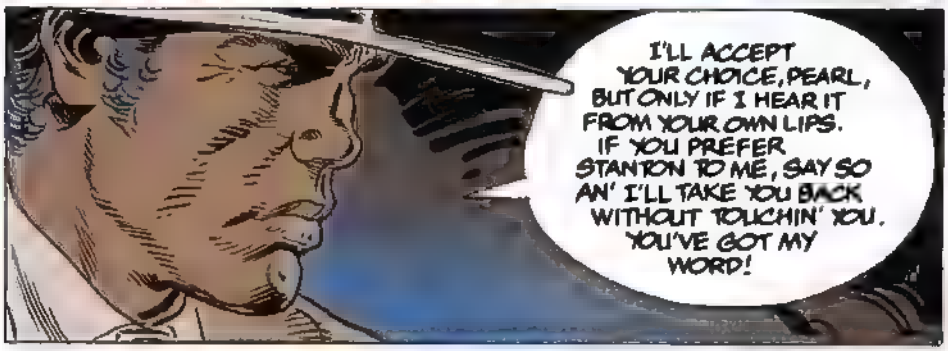
AN' YOU DECIDED TO CELEBRATE YOUR NICE, CLEAN NAME BY A KIDNAPPIN', RAPE, AN' AH DON'T KNOW WHAT ALL... CONGRATULA-TIONS!
RAPE?


DON'T YOU THINK AH SEE WHAT'S GOIN' ON IN THAT GUTTER MIND O' YOURS, MICHAEL BLUEBERRY?

IT'S TRUE I'VE GOT SOME PLANS FOR YOU, BUT THEY DON'T INCLUDE RAPE!
IF AH UNDERSTAND IT RIGHT, YOU'RE HOPIN' AH'LL GO 'LONG WITH YOUR "PLANS"?

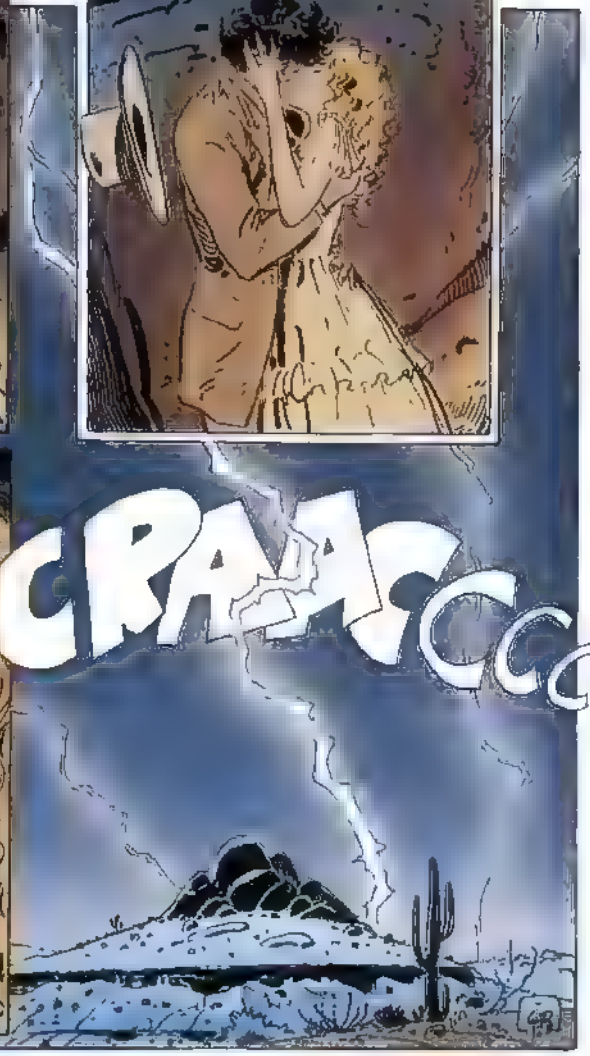

NONE OF THIS WOULD'VE HAPPENED IF YOU HADN'T GOT IT IN YOUR HEAD TO MARRY THAT RATTLESNAKE, STANTON!
HE MAY BE A RATTLESNAKE, BUT HE'S A RICH, LOVESICK ONE!

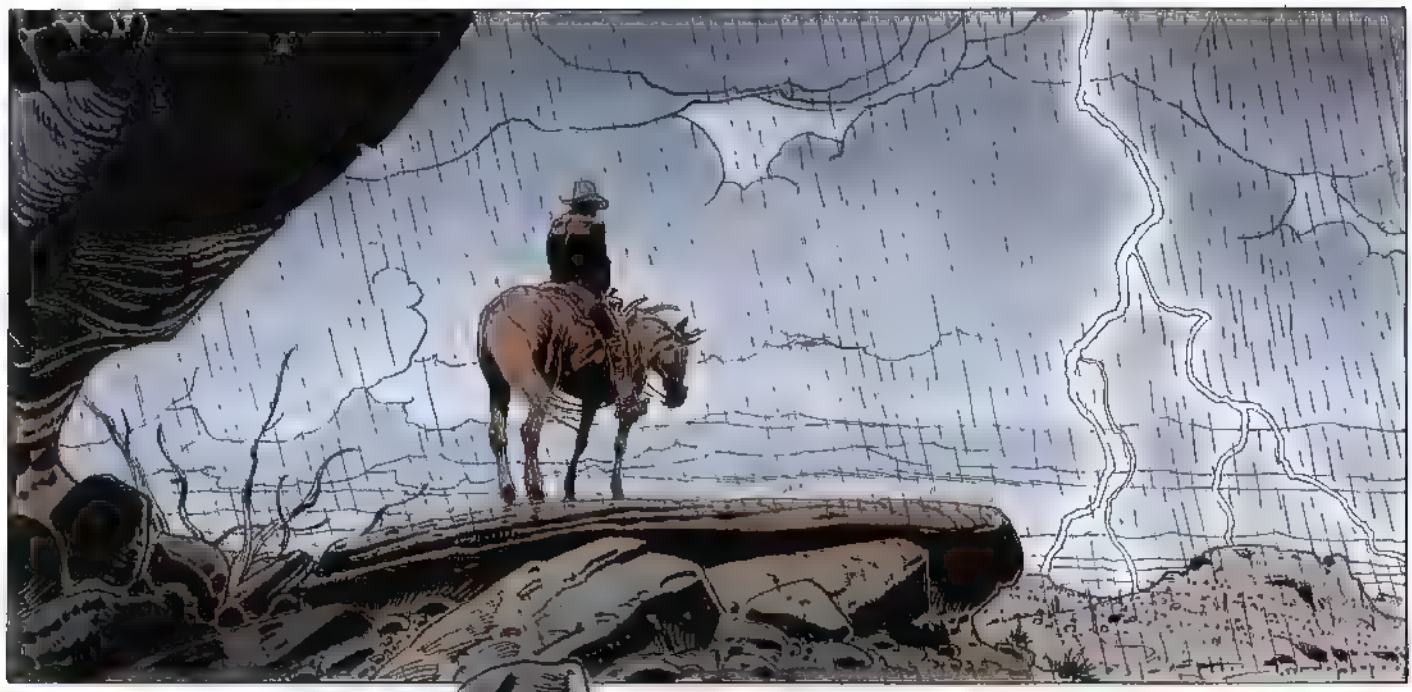

AH SEE YOU'RE JUST AS NOBLE AN' STUPID AS EVER, SUGAH!
WHAT'RE YOU TRYIN' TO SAY?
WHAT'M AH TRYIN' TO SAY?


I'LL ACCEPT YOUR CHOICE, PEARL, BUT ONLY IF I HEAR IT FROM YOUR OWN LIPS. IF YOU PREFER STANTON TO ME, SAY SO AN' I'LL TAKE YOU BACK WITHOUT TOUCHIN' YOU. YOU'VE GOT MY WORD!

COME AN' FIND OUT, SUGAH, FROM MAH OWN LIPS!

!!!


CRAAC

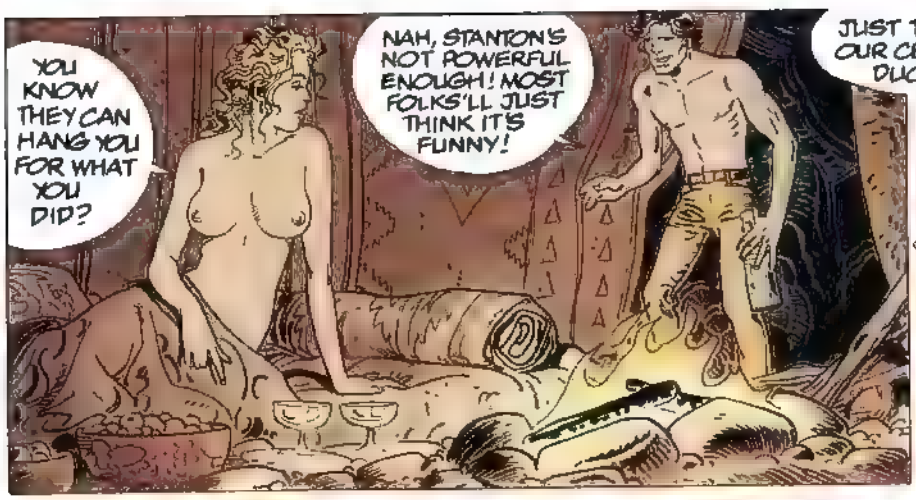


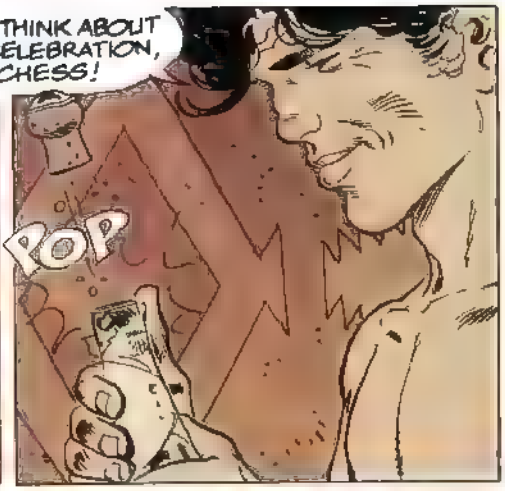
UH, BOSS...
I'M COMING, TRABER!

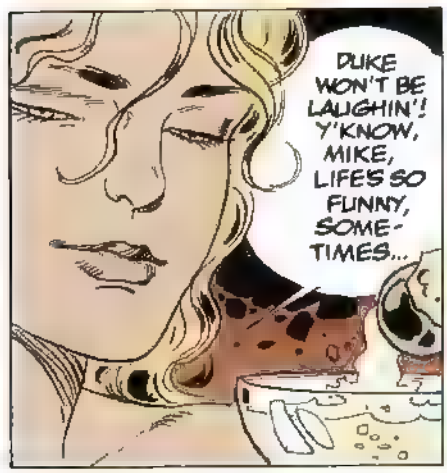
WHAT'S STANTON DOIN' OVER THERE?
HE'S JUST SITTIN' IN THE RAIN LIKE A FOOL!
IT'S CAUSE O' TH' TRACKS! THIS DAMN RAIN'S WASHED 'EM ALL AWAY!

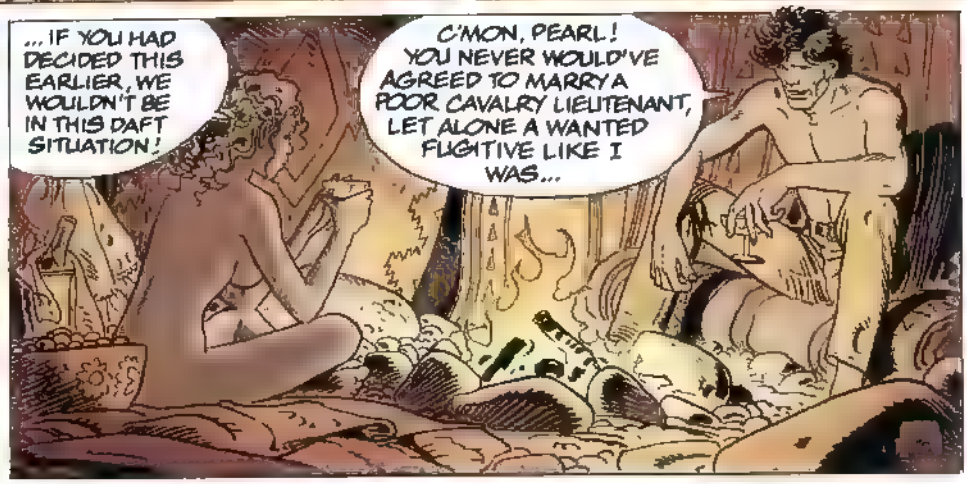
DON'T GET Y'R DRAW'RS KNOTTED UP, BOYS! THIS BISNESS'S GONE T' 'IS HEAD, BUT HE'LL CALM DOWN SOON ENOUGH!

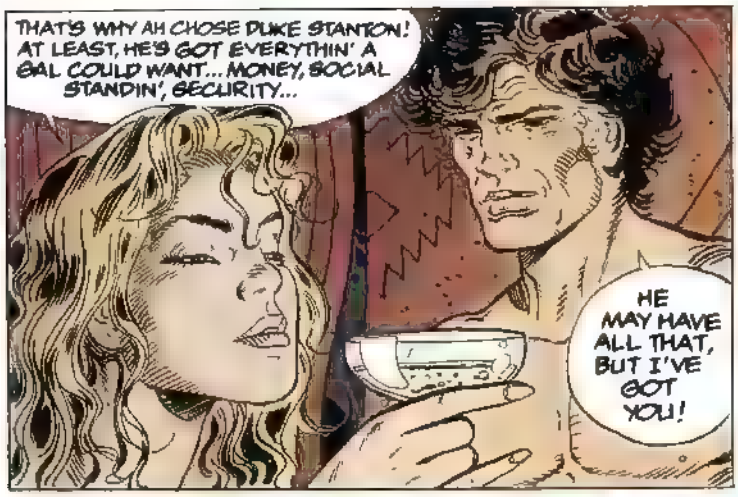
SHERIFF! YOU SURE WE CAIN'T LIGHT A LI'L FIRE?
JUST DO LIKE ME, SON! EAT YER BEANS COLD!

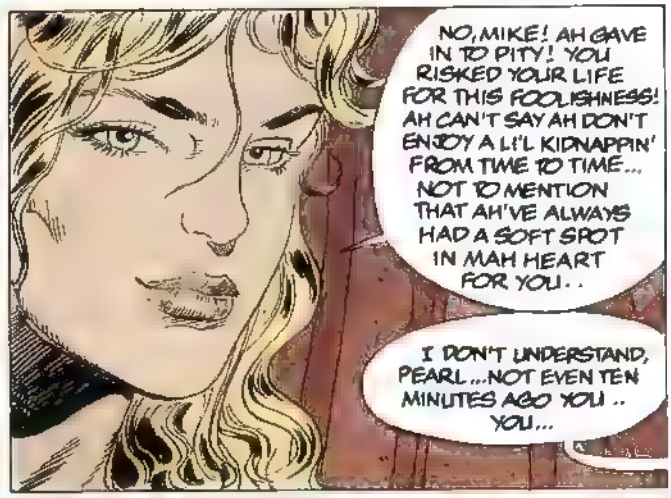

YOU KNOW THEY CAN HANG YOU FOR WHAT YOU DID?
NAH, STANTON'S NOT POWERFUL ENOUGH! MOST FOLKS'LL JUST THINK IT'S FUNNY!

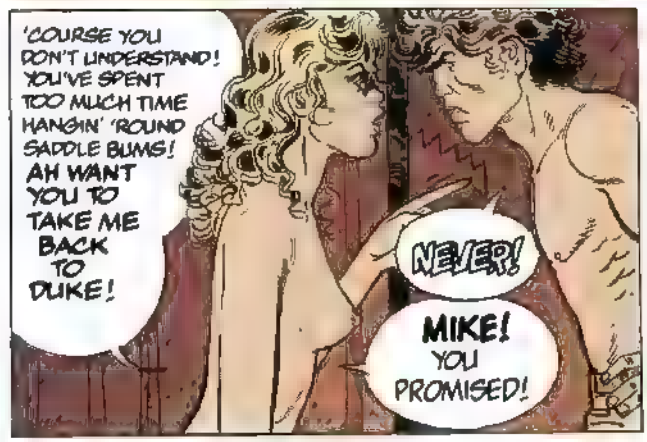

JUST THINK ABOUT OUR CELEBRATION, DUCHESS!
POP


DUKE WON'T BE LAUGHIN'! Y'KNOW, MIKE, LIFES SO FUNNY, SOME-TIMES...

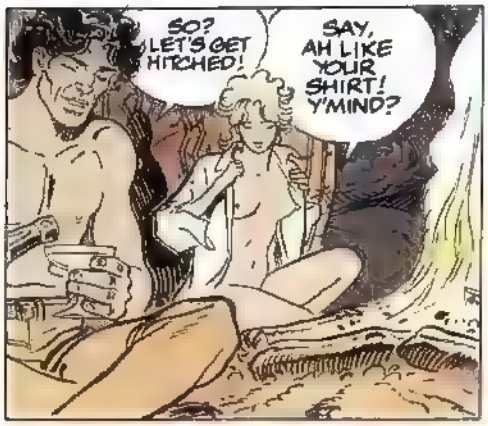

...IF YOU HAD DECIDED THIS EARLIER, WE WOULDN'T BE IN THIS DAFT SITUATION!
C'MON, PEARL! YOU NEVER WOULD'VE AGREED TO MARRY A POOR CAVALRY LIEUTENANT, LET ALONE A WANTED FUGITIVE LIKE I WAS...


THAT'S WHY AH CHOSE DUKE STANTON! AT LEAST, HE'S GOT EVERYTHIN' A GAL COULD WANT... MONEY, SOCIAL STANDIN', SECURITY...
HE MAY HAVE ALL THAT, BUT I'VE GOT YOU!


NO, MIKE! AH GAVE IN TO PITY! YOU RISKED YOUR LIFE FOR THIS FOOLISHNESS! AH CAN'T SAY AH DON'T ENJOY A LI'L KIDNAPPIN' FROM TIME TO TIME... NOT TO MENTION THAT AH'VE ALWAYS HAD A SOFT SPOT IN MAH HEART FOR YOU..
I DON'T UNDERSTAND, PEARL...NOT EVEN TEN MINUTES AGO YOU .. YOU...

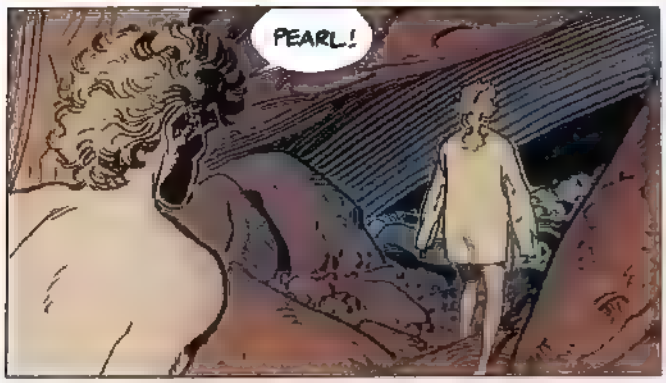

'COURSE YOU DON'T UNDERSTAND! YOU'VE SPENT TOO MUCH TIME HANGIN' 'ROUND SADDLE BUMS! AH WANT YOU TO TAKE ME BACK TO DUKE!
NEVER!
MIKE! YOU PROMISED!

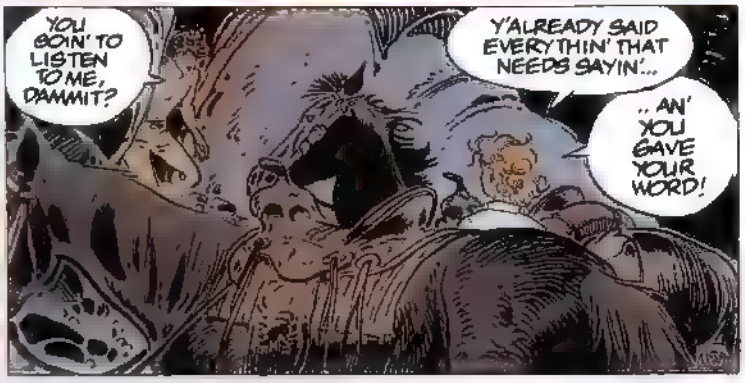
I DID, BUT THAT WAS BEFORE...
LOOK, AH MAY'VE ACTED LIKE A LOVESICK SCHOOLGIRL ...
...BUT ALL IT DOES IS MAKE ME TWICE AS SORRY TO LEAVE YOU!

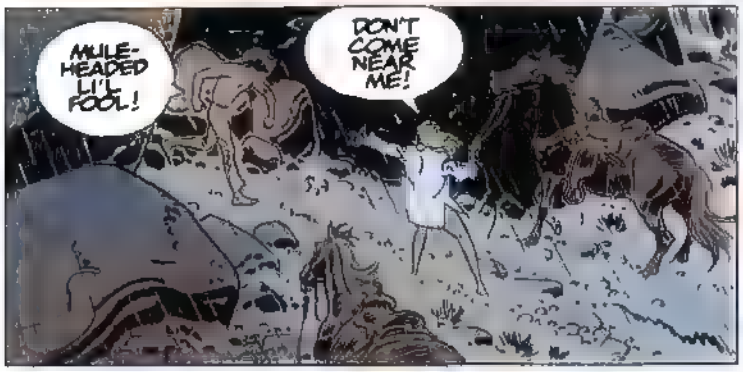

SO? LET'S GET HITCHED!
SAY, AH LIKE YOUR SHIRT! Y'MIND?

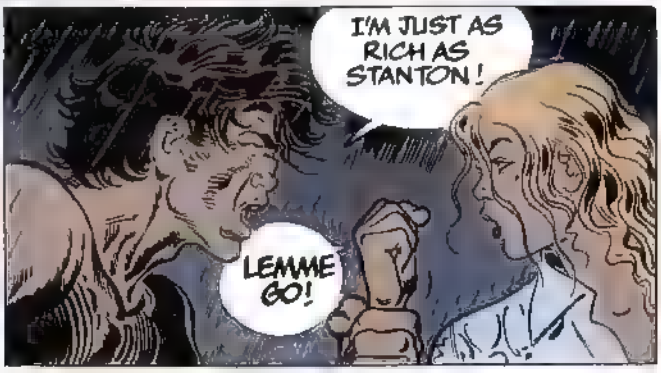
YOU WERE RIGHT ABOUT ONE THING, MIKE! AH'D NEVER HITCH MAH WAGON TO A WORTHLESS CAVALRY LIEUTENANT! NOT TO MENTION A WANTED MAN.

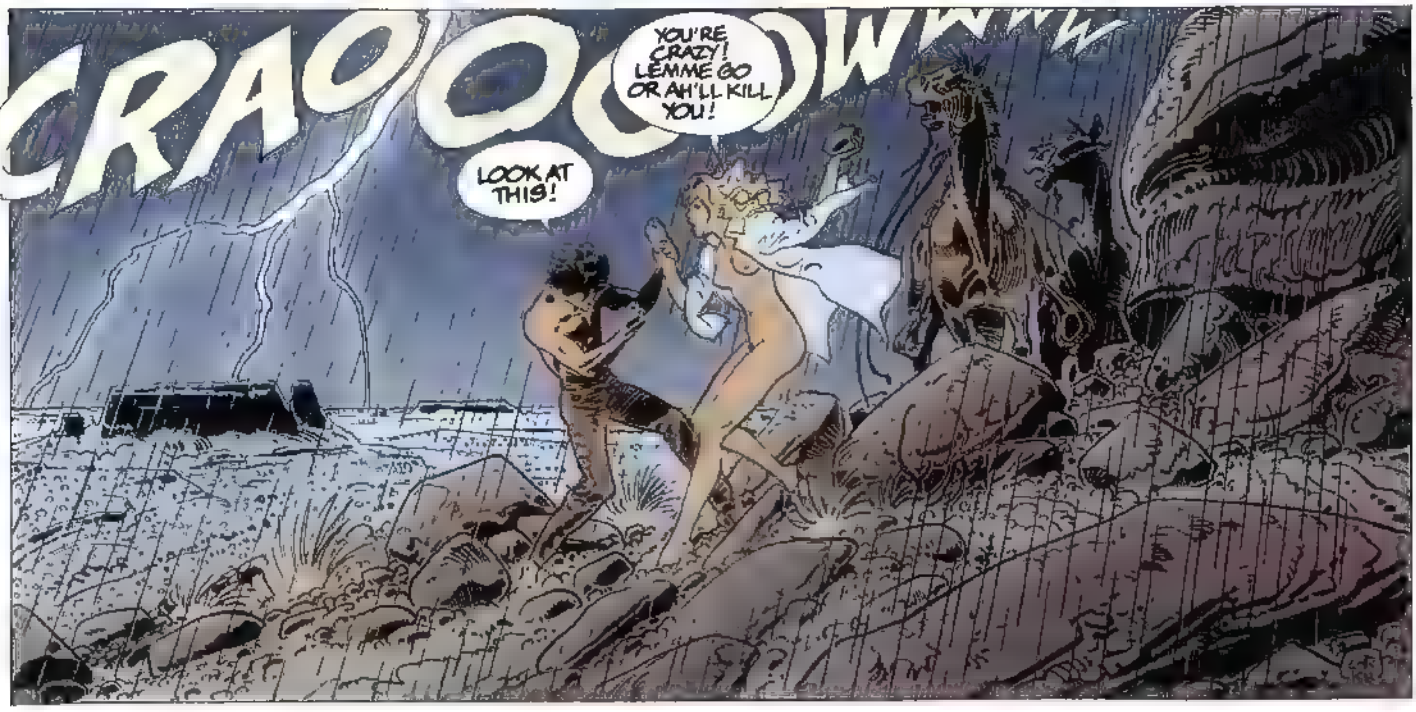
SO LONG, MIKE. NO HARD FEELIN'S.
PEARL! WAIT!

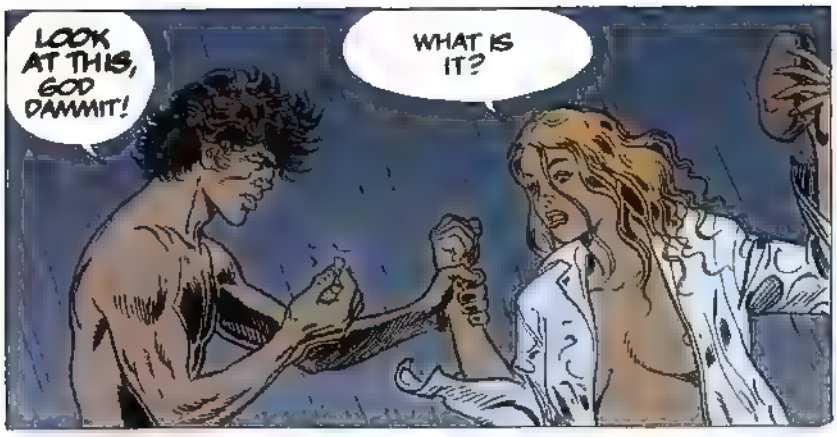

PEARL!

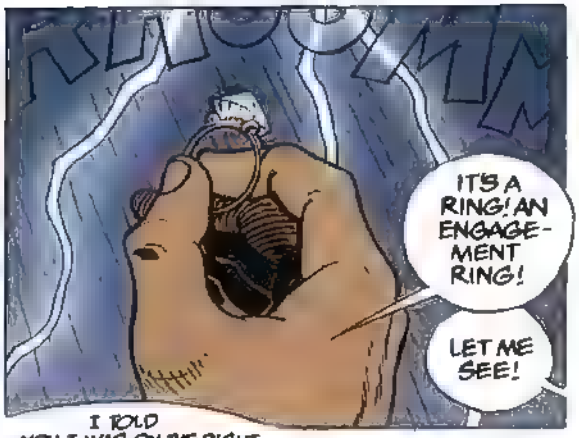

YOU GOIN' TO LISTEN TO ME, DAMMIT?
Y'ALREADY SAID EVERYTHIN' THAT NEEDS SAYIN'...
.. AN' YOU GAVE YOUR WORD!

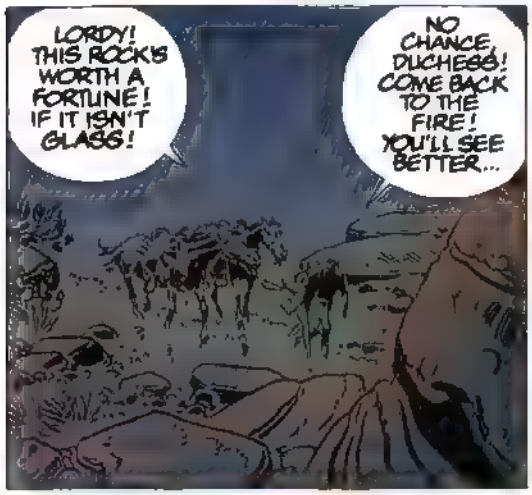

MULE-HEADED LI'L FOOL!
DON'T COME NEAR ME!

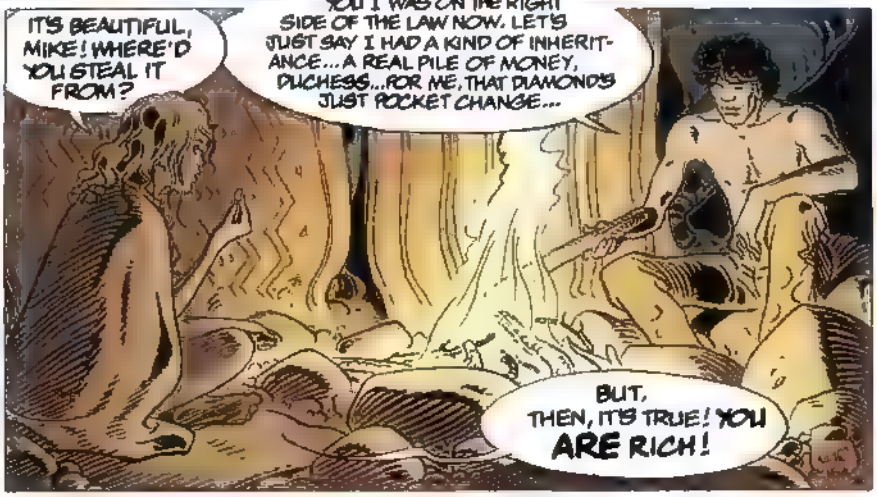

I'M JUST AS RICH AS STANTON!
LEMME GO!

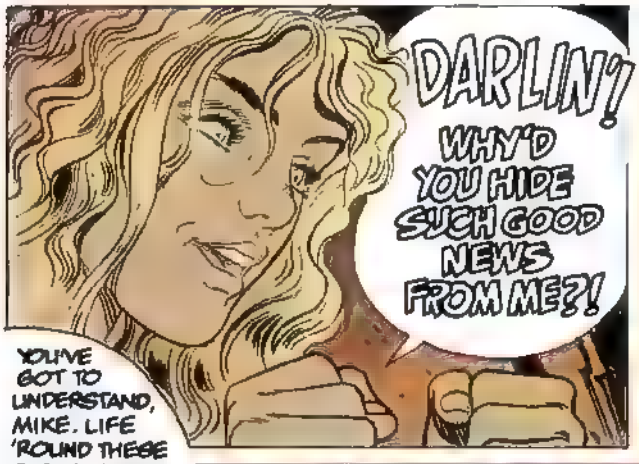

CRAOOOWWW
YOU'RE CRAZY! LEMME GO OR AH'LL KILL YOU!
LOOK AT THIS!

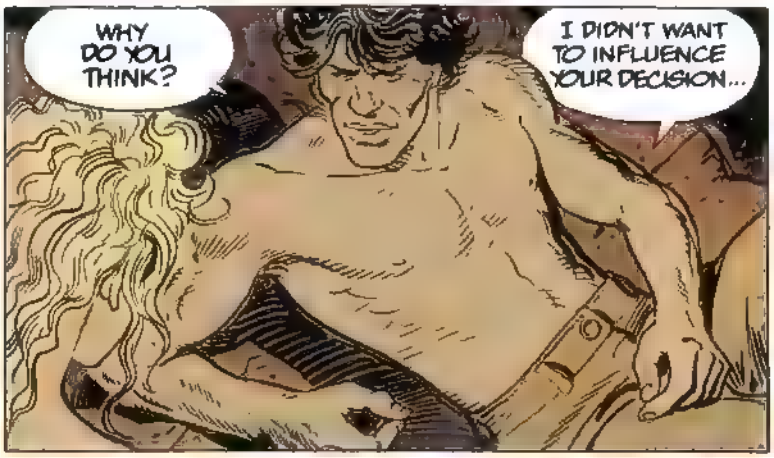

LOOK AT THIS, GOD DAMMIT!
WHAT IS IT?

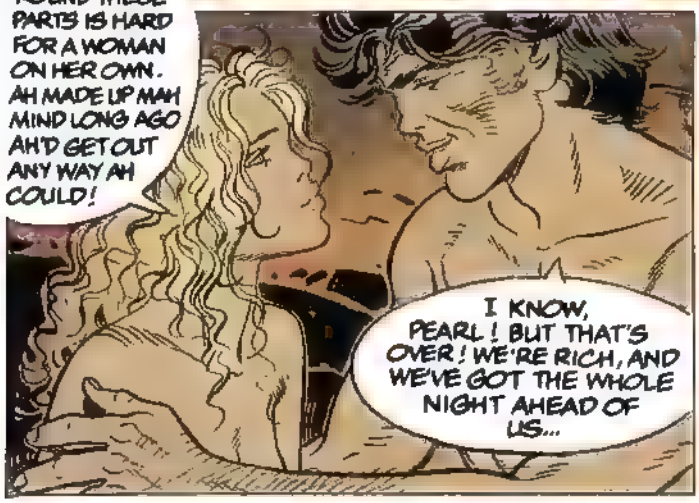

IT'S A RING! AN ENGAGEMENT RING!
LET ME SEE!

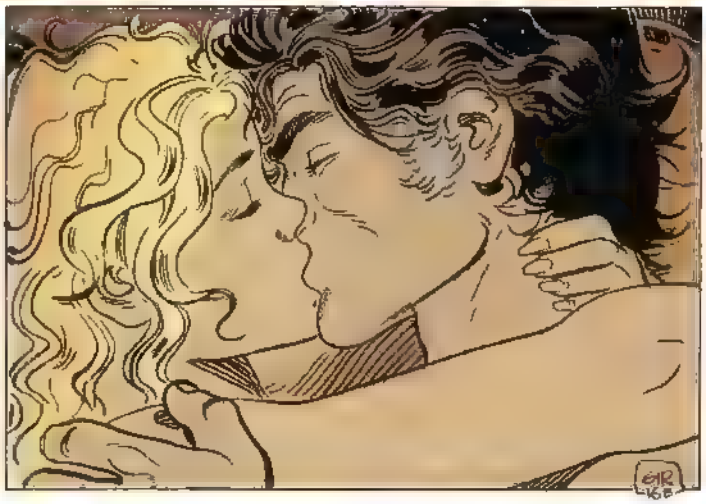

LORDY! THIS ROCK'S WORTH A FORTUNE! IF IT ISN'T GLASS!
NO CHANCE, DUCHESS! COME BACK TO THE FIRE! YOU'LL SEE BETTER...


IT'S BEAUTIFUL, MIKE! WHERE'D YOU STEAL IT FROM?
I TOLD YOU I WAS ON THE RIGHT SIDE OF THE LAW NOW. LET'S JUST SAY I HAD A KIND OF INHERITANCE... A REAL PILE OF MONEY, DUCHESS... FOR ME, THAT DIAMOND'S JUST POCKET CHANGE...
BUT, THEN, IT'S TRUE! YOU ARE RICH!


DARLIN'! WHY'D YOU HIDE SUCH GOOD NEWS FROM ME?!


WHY DO YOU THINK?
I DIDN'T WANT TO INFLUENCE YOUR DECISION...

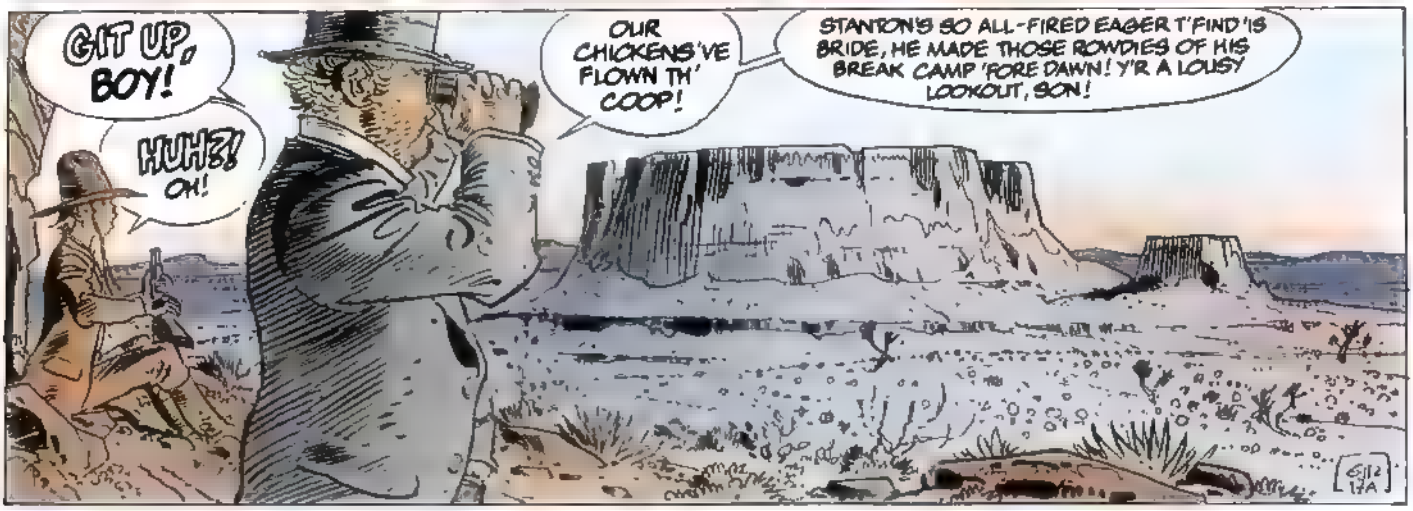

YOU'VE GOT TO UNDERSTAND, MIKE. LIFE 'ROUND THESE PARTS IS HARD FOR A WOMAN ON HER OWN. AH MADE UP MAH MIND LONG AGO AH'D GET OUT ANY WAY AH COULD!
I KNOW, PEARL! BUT THAT'S OVER! WE'RE RICH, AND WE'VE GOT THE WHOLE NIGHT AHEAD OF US...

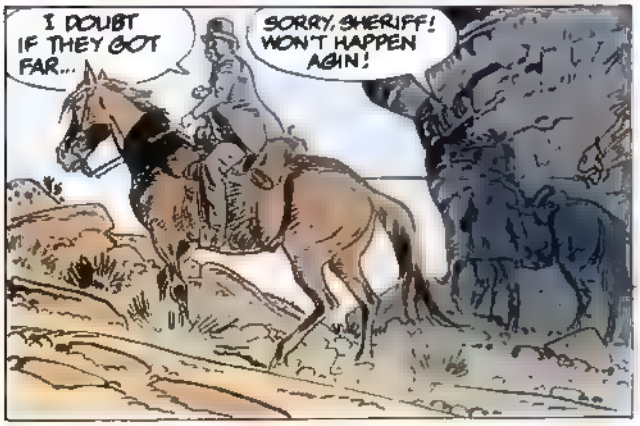


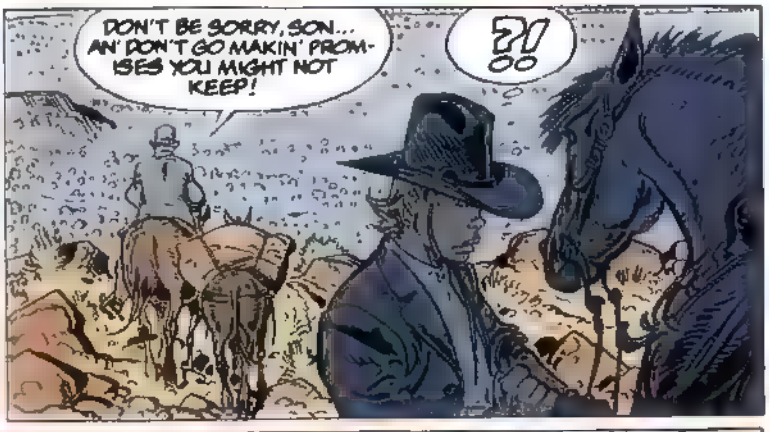
RRRRR
SNORK!

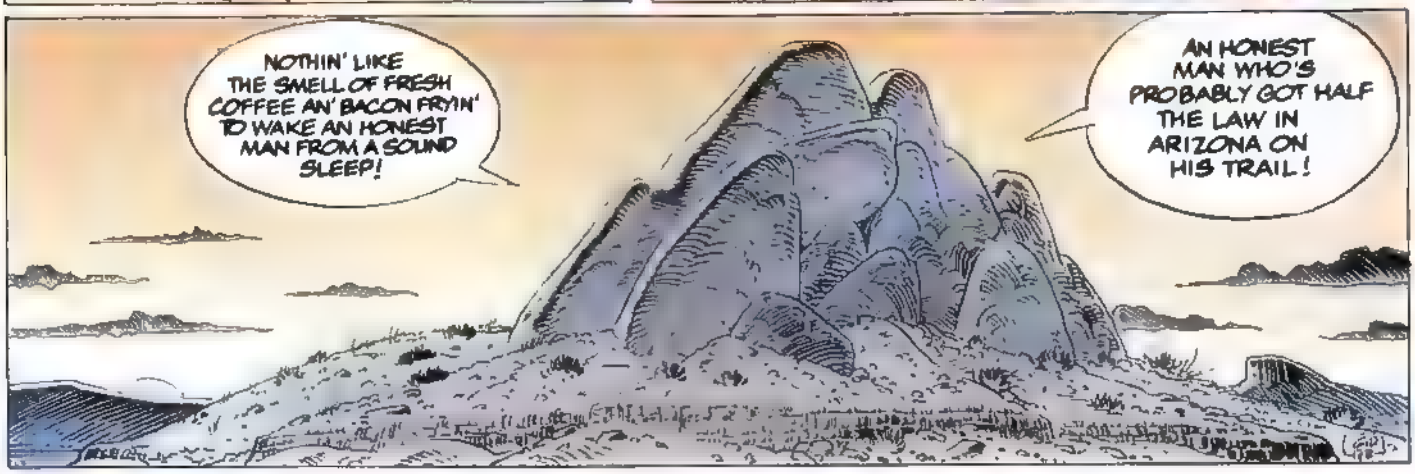
WHAT'S ALL THAT RACKET?
SNORRR!

MY DANGED LOOKOUT'S ASLEEP!

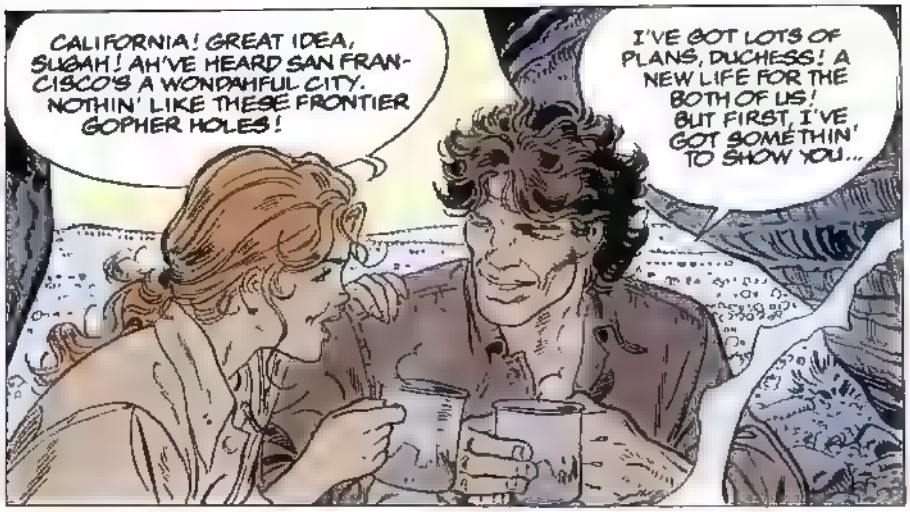

GIT UP, BOY!
HUH?! OH!
OUR CHICKENS'VE FLOWN TH' COOP!
STANTON'S SO ALL-FIRED EAGER T'FIND 'IS BRIDE, HE MADE THOSE ROWDIES OF HIS BREAK CAMP 'FORE DAWN! Y'R A LOUSY LOOKOUT, SON!

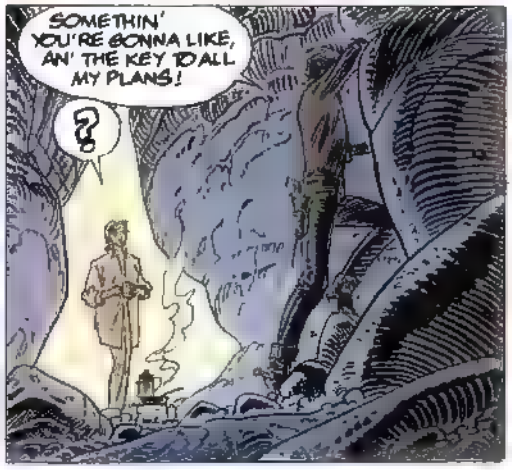

I DOUBT IF THEY GOT FAR...
SORRY, SHERIFF! WON'T HAPPEN AGIN!

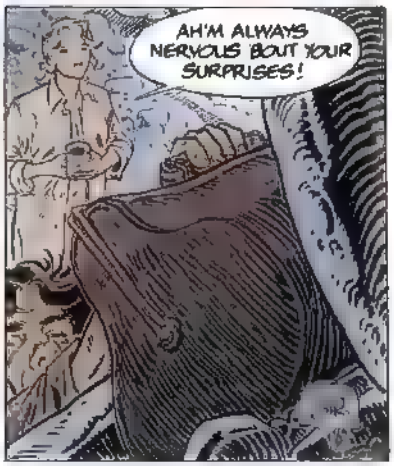

DON'T BE SORRY, SON... AN' DON'T GO MAKIN' PROMISES YOU MIGHT NOT KEEP!
?!

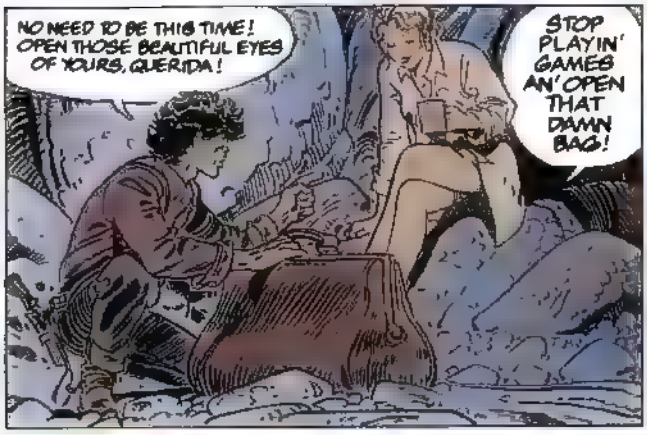

NOTHIN' LIKE THE SMELL OF FRESH COFFEE AN' BACON FRYIN' TO WAKE AN HONEST MAN FROM A SOUND SLEEP!
AN HONEST MAN WHO'S PROBABLY GOT HALF THE LAW IN ARIZONA ON HIS TRAIL!

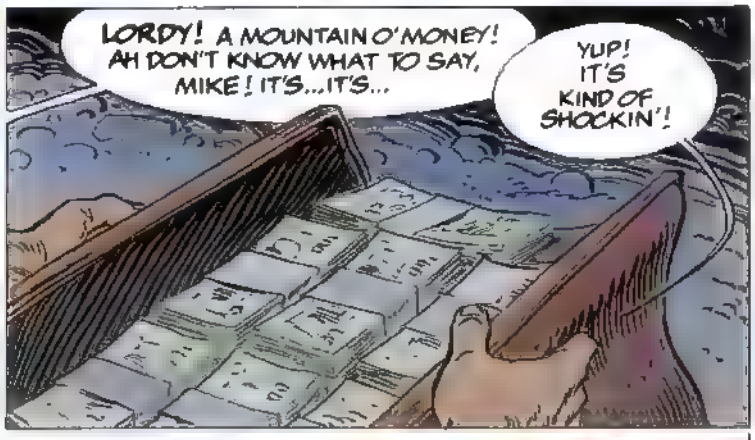
BUT WHILE WE'RE WAITIN', HAVE SOME COFFEE!
THANKS, BUT YOU'RE RIGHT. WE CAN'T STAY 'ROUND HERE FOREVER! I WAS THINKIN' WE'D HEAD WEST -- TO CALIFORNIA!

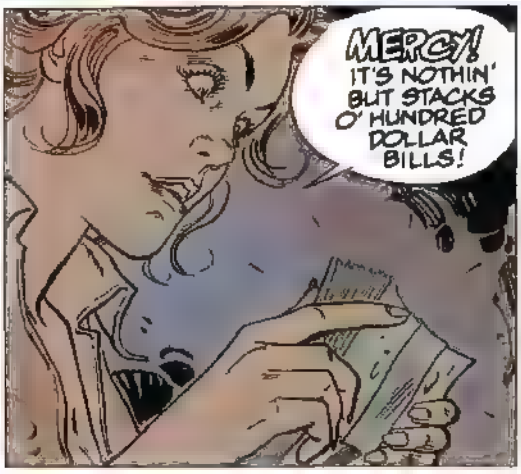

CALIFORNIA! GREAT IDEA, SUGAH! AH'VE HEARD SAN FRANCISCO'S A WONDAHFUL CITY. NOTHIN' LIKE THESE FRONTIER GOPHER HOLES!
I'VE GOT LOTS OF PLANS, DUCHESS! A NEW LIFE FOR THE BOTH OF US! BUT FIRST, I'VE GOT SOMETHIN' TO SHOW YOU...

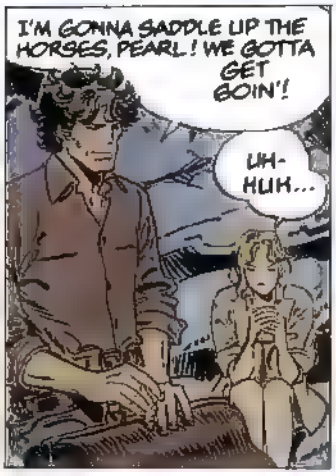

SOMETHIN' YOU'RE GONNA LIKE, AN' THE KEY TO ALL MY PLANS!
?

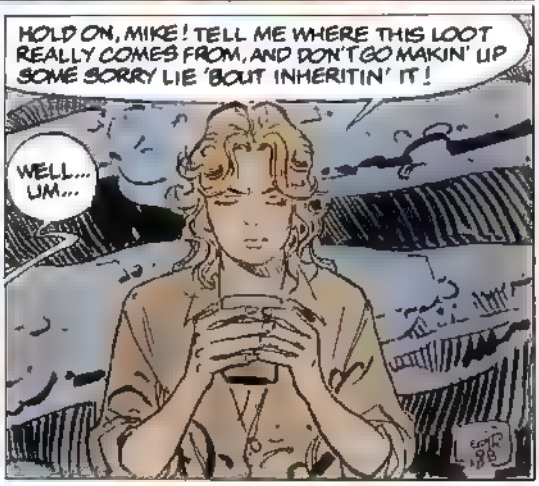

AH'M ALWAYS NERVOUS 'BOUT YOUR SURPRISES!


NO NEED TO BE THIS TIME! OPEN THOSE BEAUTIFUL EYES OF YOURS, QUERIDA!
STOP PLAY'IN' GAMES AN' OPEN THAT DAMN BAG!


LORDY! A MOUNTAIN O' MONEY! AH DON'T KNOW WHAT TO SAY, MIKE! IT'S...IT'S...
YUP! IT'S KIND OF SHOCKIN'!


MERCY! IT'S NOTHIN' BUT STACKS O' HUNDRED DOLLAR BILLS!


I'M GONNA SADDLE UP THE HORSES, PEARL! WE GOTTA GET GOIN'!
UH-HUH...


HOLD ON, MIKE! TELL ME WHERE THIS LOOT REALLY COMES FROM, AND DON'T GO MAKIN' UP SOME SORRY LIE 'BOUT INHERITIN' IT!
WELL... UM...

BLUEBERRY QUICKLY FILLS PEARL IN ON HIS MEXICAN ADVENTURE...*

...AND THAT'S WHEN I FOUND THE NEWSPAPER ANNOUNCIN' YOUR MARRIAGE. YOU KNOW THE REST.

AH SURE DO!

*SEE **BLUEBERRY 5: THE END OF THE TRAIL**

UNBELIEVABLE, AIN'T IT? WHAT DO YOU THINK 'BOUT IT?

WHAT DO AH THINK?

AH THINK YOU'VE GOTTA LOTTA NERVE! WHO TOOK THE MOST RISKS IN YOUR "UNBELIEVABLE" STORY? LI'L OL **ME!**

?

IT'S TRUE THAT YOU HAD A RIGHT TO A THIRD OF THE $500,000, BUT IF YOU REMEMBER, ALL WE EVER FOUND WAS SCRAP METAL!*

MAYBE, BUT YOU AN' YOUR PALS MADE UP FOR IT WITH VIGO'S GOLD, DIDN'T YOU? AN' Y'ALL COULDN'T BE BOTHERED OFFERIN' ME ONE RED CENT!

THIEVIN' BUZZARDS! AH'M OWED A THIRD O' THAT LOOT!

AN' YOU'LL HAVE IT, 'CAUSE YOU'RE MARRYIN' ME! MY MONEY'LL BE YOUR MONEY, WON'T IT?

RIGHT NOW, WE'VE GOT TO WORRY 'BOUT GETTIN' TO YUMA, THEN HEADIN' WEST...

O.K., BUT I'M STILL NOT HAPPY 'BOUT ALL THIS...

STOP YOUR POUTIN', DAMMIT!

WITH ALL THIS MONEY, WE'RE GONNA BUY A HELLUVA RANCH. AT LEAST 30,000 ACRES OF GOOD LAND, AN' A THOUSAND HEAD OF CATTLE!

A RANCH?

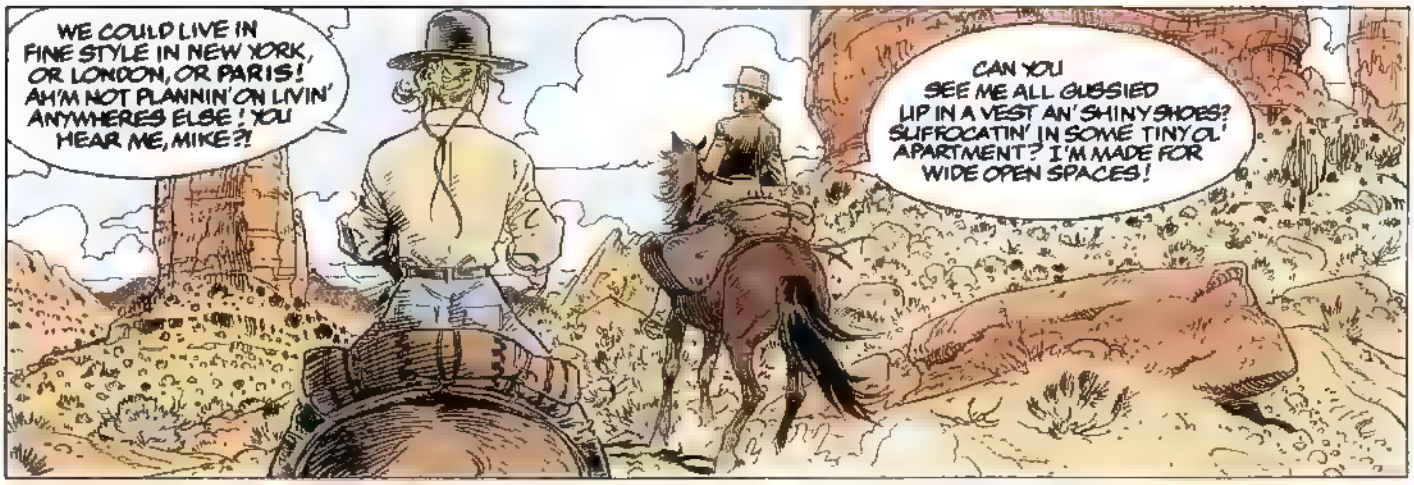
A RANCH!

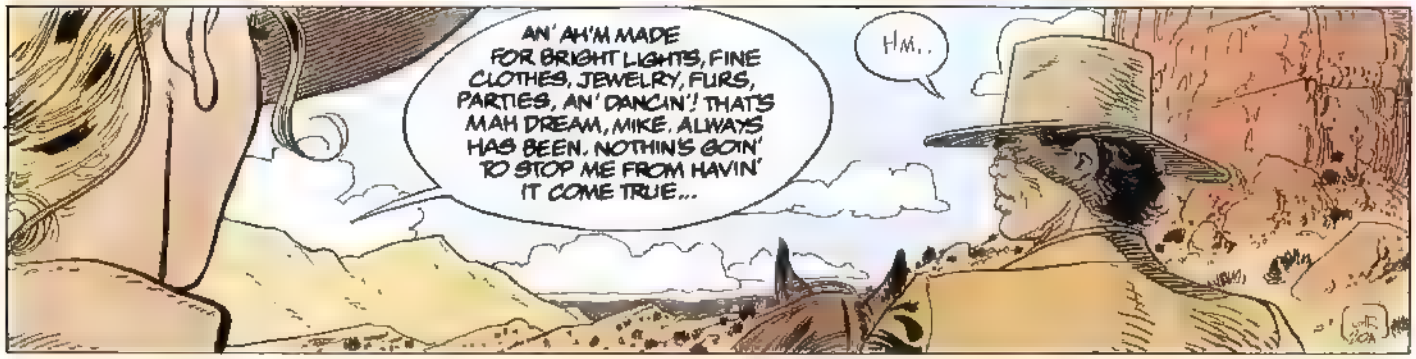
ARE YOU CRAZY? AH'M NOT PLANNIN' ON BURYIN' MAHSELF IN SOME GODFORSAKEN HOLE WITH A BUNCH O' STINKIN' COWBOYS!

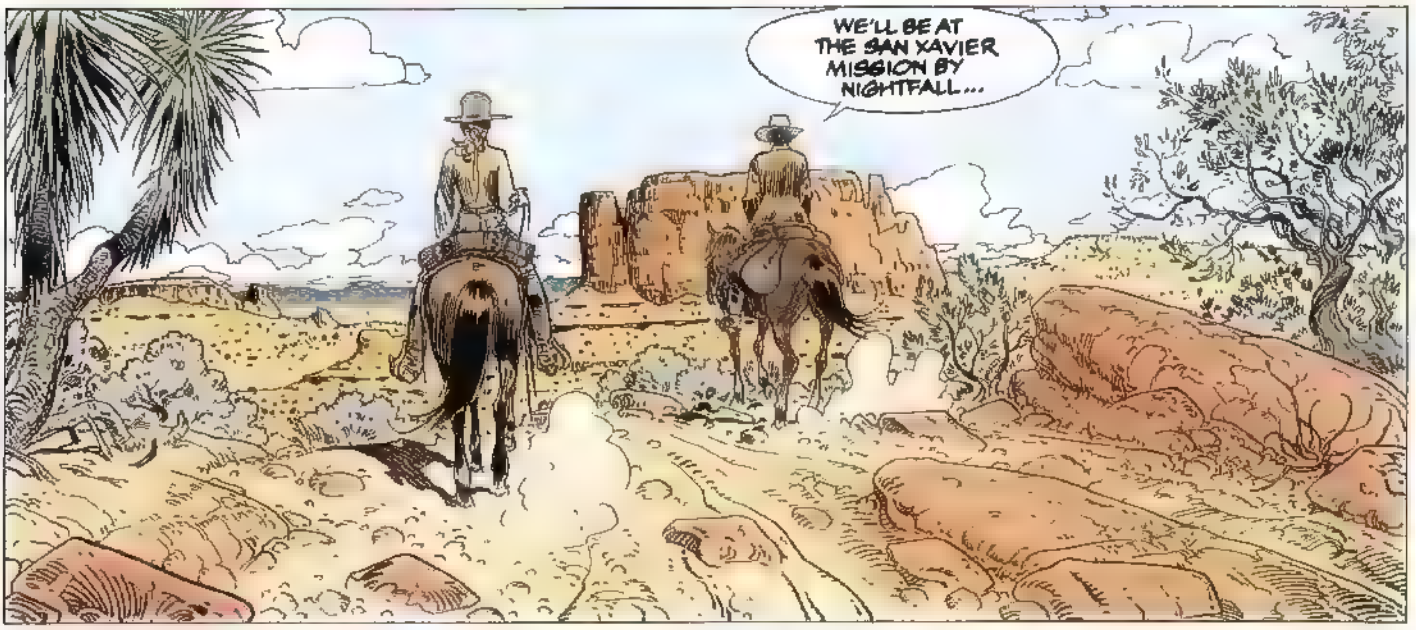
HOLD ON! IT AIN'T A QUESTION OF—

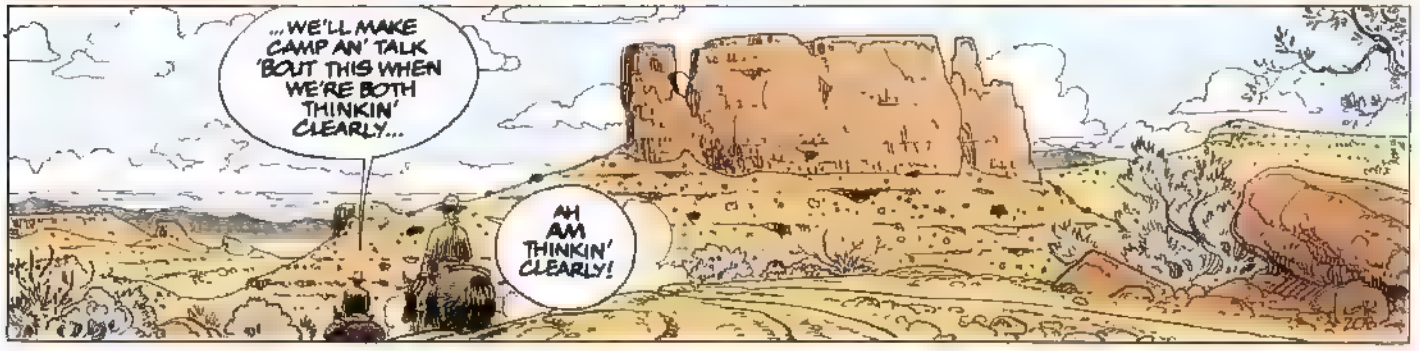
D'YOU THINK AH'VE SACRIFICED ALL THESE YEARS O' MAH LIFE TO WIND UP A FARMER'S WIFE, WHEN AH CAN USE MAH PART O' THAT LOOT TO...

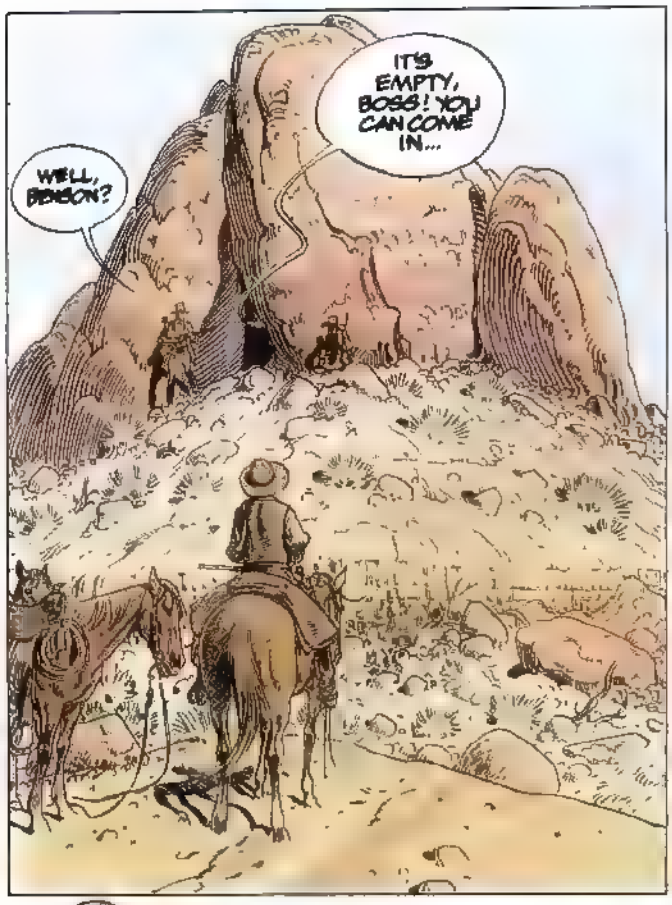
HMMM...


WE COULD LIVE IN FINE STYLE IN NEW YORK, OR LONDON, OR PARIS! AH'M NOT PLANNIN' ON LIVIN' ANYWHERES ELSE! YOU HEAR ME, MIKE?!
CAN YOU SEE ME ALL GUSSIED UP IN A VEST AN' SHINY SHOES? SUFFOCATIN' IN SOME TINY OL' APARTMENT? I'M MADE FOR WIDE OPEN SPACES!


AN' AH'M MADE FOR BRIGHT LIGHTS, FINE CLOTHES, JEWELRY, FURS, PARTIES, AN' DANCIN'! THAT'S MAH DREAM, MIKE, ALWAYS HAS BEEN. NOTHIN'S GOIN' TO STOP ME FROM HAVIN' IT COME TRUE...
HM..


WE'LL BE AT THE SAN XAVIER MISSION BY NIGHTFALL...


...WE'LL MAKE CAMP AN' TALK 'BOUT THIS WHEN WE'RE BOTH THINKIN' CLEARLY...
AH AM THINKIN' CLEARLY!


WELL, BENSON?
IT'S EMPTY, BOSS! YOU CAN COME IN...

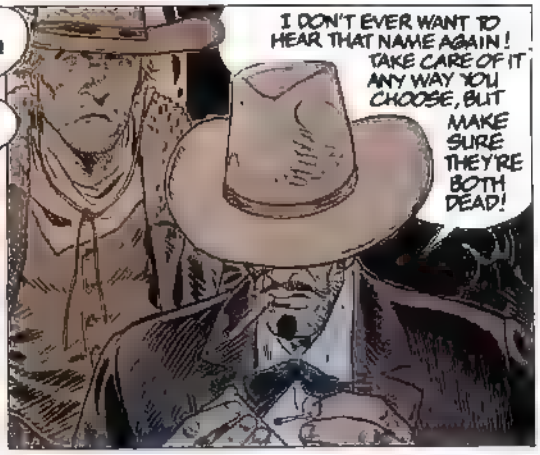
GET OUT! WAIT FOR ME OUTSIDE!
YES, SIR!

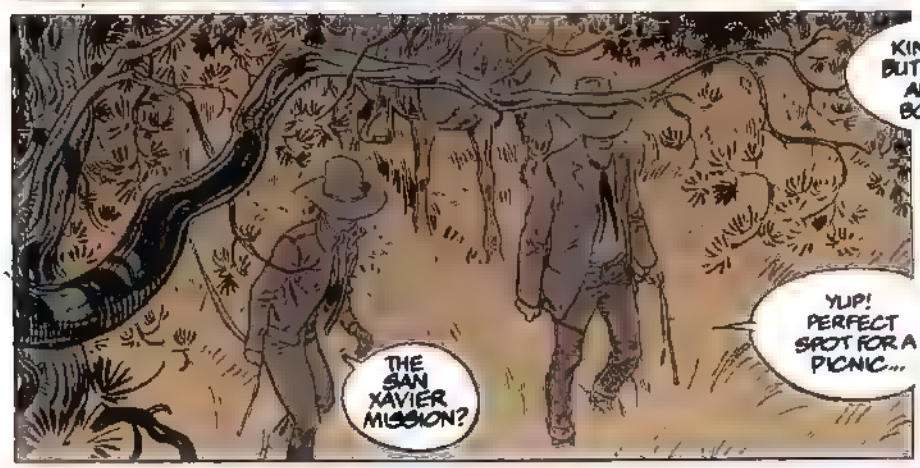
DAMN IT!

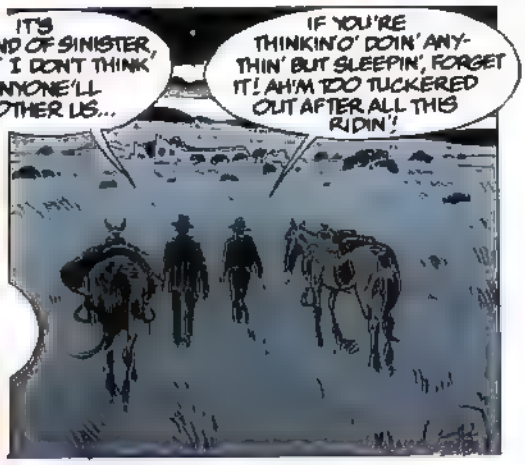
TRABER!

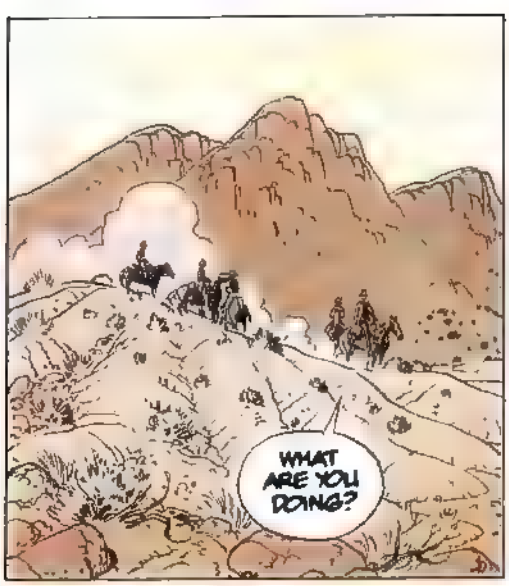
COME HERE!
?

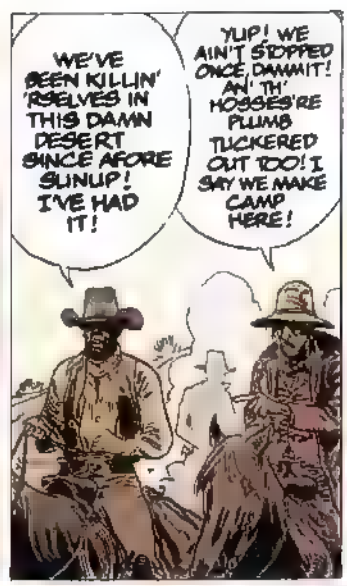
LISTEN TO ME, TRABER. WHEN WE'VE CAUGHT UP WITH THEM, I... I WANT YOU TO KILL THEM! BOTH OF THEM!
WHAT? BUT MISS CALL...
SHUT UP!


I DON'T EVER WANT TO HEAR THAT NAME AGAIN! TAKE CARE OF IT ANY WAY YOU CHOOSE, BUT MAKE SURE THEY'RE BOTH DEAD!


THE SAN XAVIER MISSION?
YUP! PERFECT SPOT FOR A PICNIC...


IT'S KIND OF SINISTER, BUT I DON'T THINK ANYONE'LL BOTHER US...
IF YOU'RE THINKIN' O' DOIN' ANY-THIN' BUT SLEEPIN', FORGET IT! AH'M TOO TUCKERED OUT AFTER ALL THIS RIDIN'!


WHAT ARE YOU DOING?

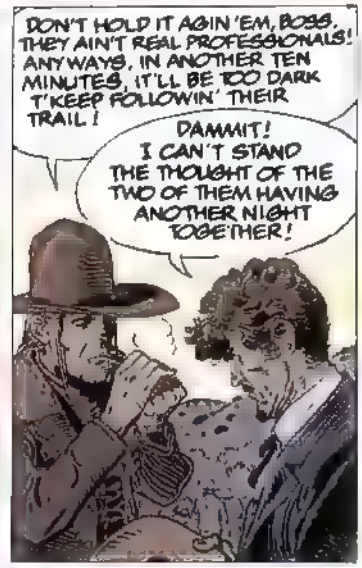

WE'VE BEEN KILLIN' 'RSELVES IN THIS DAMN DESERT SINCE AFORE SUNUP! I'VE HAD IT!
YUP! WE AIN'T STOPPED ONCE, DAMMIT! AN' TH' HOSSES'RE PLUMB TUCKERED OUT TOO! I SAY WE MAKE CAMP HERE!

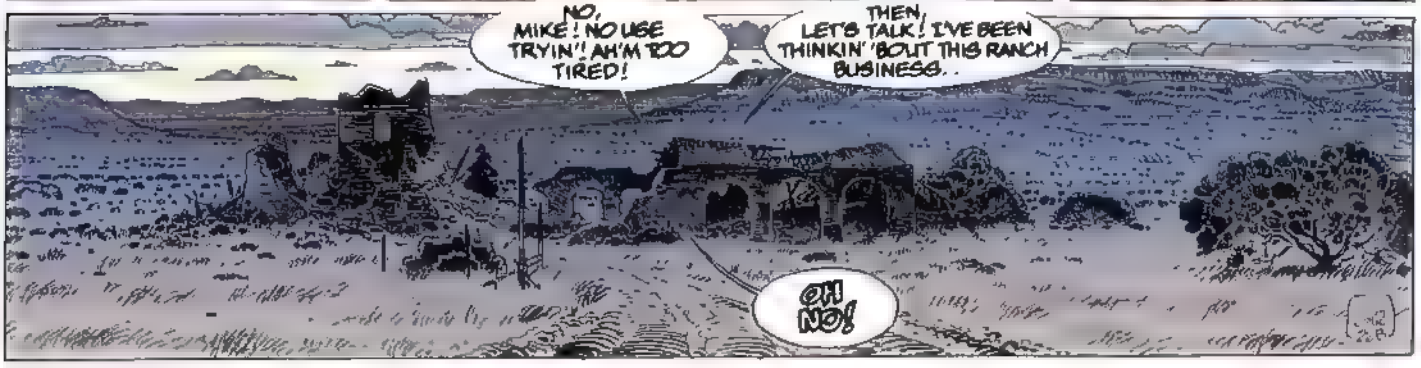
OUT OF THE QUESTION! WE KEEP RIDING UNTIL I SAY OTHERWISE!
I AIN'T STOPPIN' YA, BOSS! GIT GOIN', BUT I'M STAYIN'!
?
ME TOO... I'M EVEN THINKIN' 'BOUT HEADIN' BACK T' TUCSON!

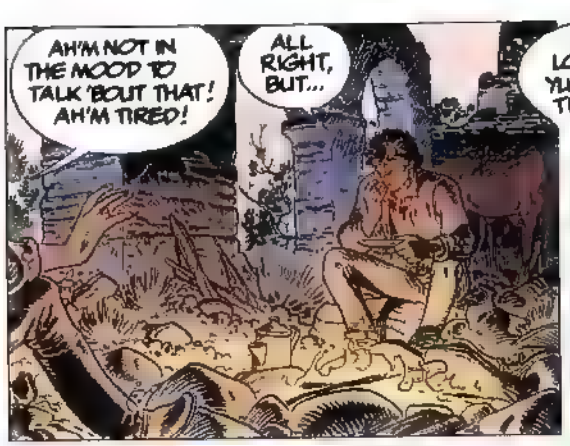
DAMN IT! I'M GOING TO...
TSK... TSK...
IF I WUZ YOU, I WOULDN' PUT MY HAND NEAR THAT COLT, BOSS...

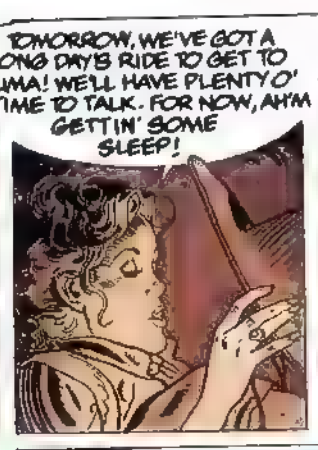
WHAT'S GOIN' ON DOWN THERE, SHERIFF?
THEY WAS GETTIN' READY T' KILL EACH OTHER, BUT IT LOOKS LIKE TRABER'S SMOOTHIN' THINGS OVER. KIND OF A SHAME, REALLY...
UNSADDLE TH' HORSES, SON. SEEMS WE'LL BE STAYIN' HERE T'NIGHT!

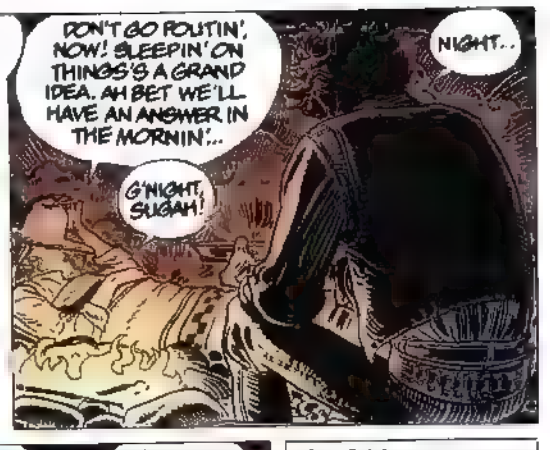
O.K., BOYS, PAY'S GOIN' UP T' THIRTY DOLLARS A DAY EACH...
PLUS A FIFTY-DOLLAR BONUS ONCE WE GET OUR MAN!
AN' WE MAKE CAMP HERE, LIKE I SAID!

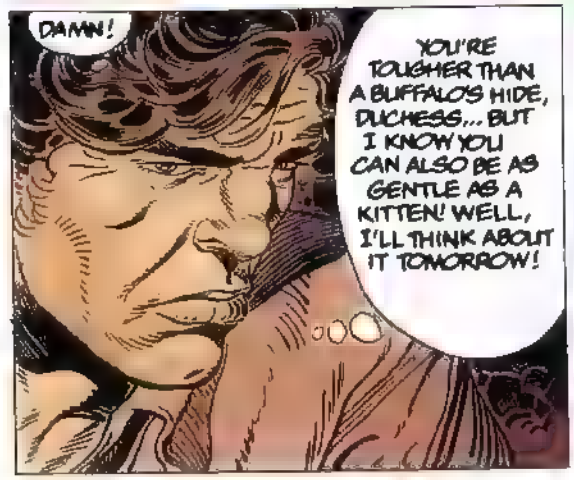

DON'T HOLD IT AGIN 'EM, BOSS. THEY AIN'T REAL PROFESSIONALS! ANYWAYS, IN ANOTHER TEN MINUTES, IT'LL BE TOO DARK T' KEEP FOLLOWIN' THEIR TRAIL!
DAMMIT! I CAN'T STAND THE THOUGHT OF THE TWO OF THEM HAVING ANOTHER NIGHT TOGETHER!


NO, MIKE! NO USE TRYIN'! AH'M TOO TIRED!
THEN, LET'S TALK! I'VE BEEN THINKIN' 'BOUT THIS RANCH BUSINESS...
OH NO!


AH'M NOT IN THE MOOD TO TALK 'BOUT THAT! AH'M TIRED!
ALL RIGHT, BUT...

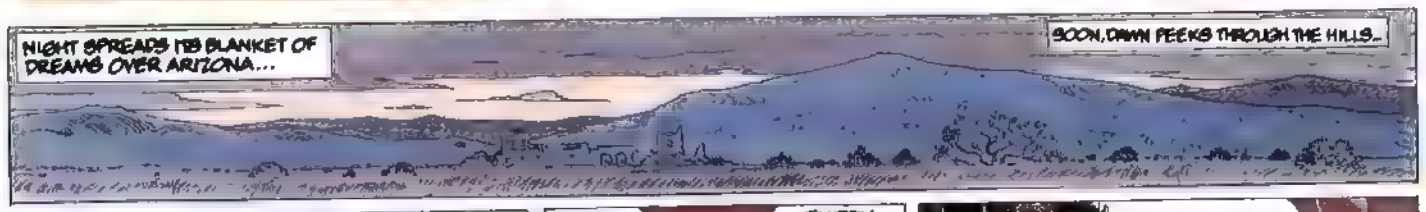

TOMORROW, WE'VE GOT A LONG DAY'S RIDE TO GET TO YUMA! WE'LL HAVE PLENTY O' TIME TO TALK. FOR NOW, AH'M GETTIN' SOME SLEEP!

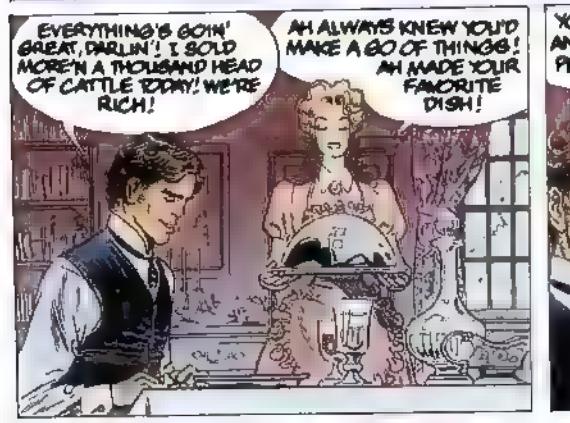

DON'T GO POUTIN', NOW! SLEEPIN' ON THINGS'S A GRAND IDEA. AH BET WE'LL HAVE AN ANSWER IN THE MORNIN'...
NIGHT...
G'NIGHT, SUGAH!

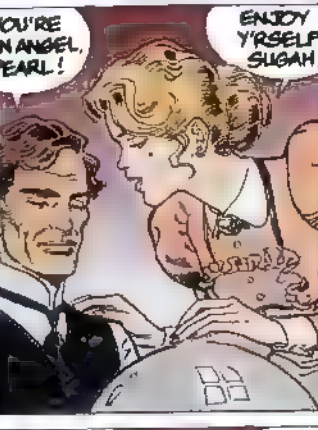

DAMN!
YOU'RE TOUGHER THAN A BUFFALO'S HIDE, DUCHESS... BUT I KNOW YOU CAN ALSO BE AS GENTLE AS A KITTEN! WELL, I'LL THINK ABOUT IT TOMORROW!

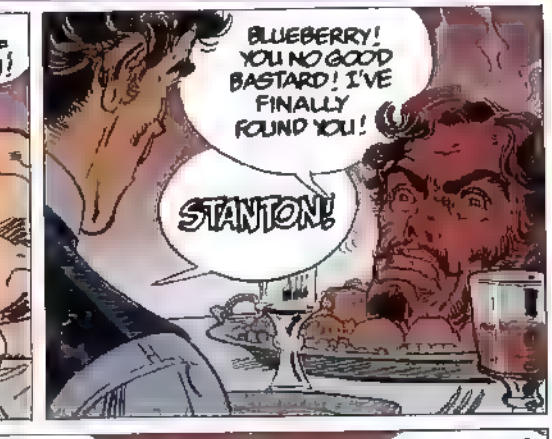
Y'OUGHTA GET SOME REST, BOSS...
IT'S GONNA BE A TOUGH DAY TO-MORROW!
LEAVE ME BE, TRABER!

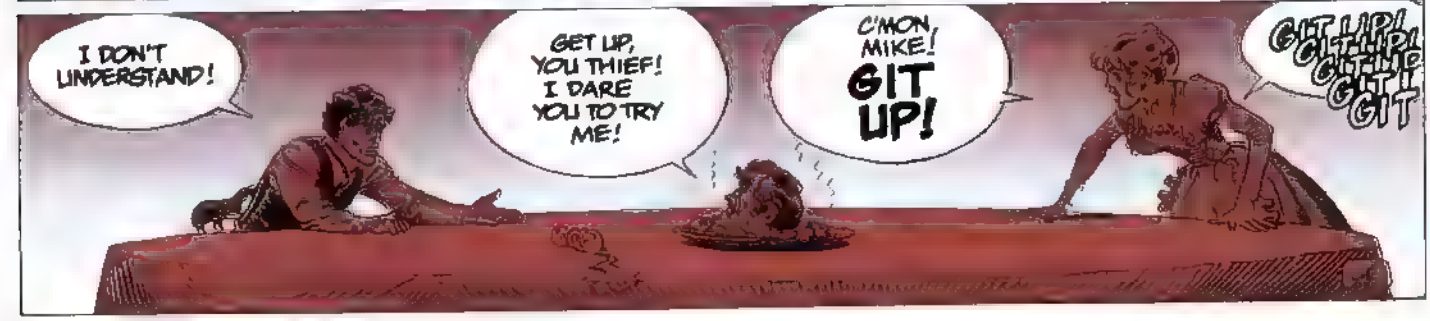
I'LL REST WHEN THOSE TWO TRAITORS HAVE PAID FOR WHAT THEY'VE DONE!


NIGHT SPREADS ITS BLANKET OF DREAMS OVER ARIZONA...
SOON, DAWN PEEKS THROUGH THE HILLS...

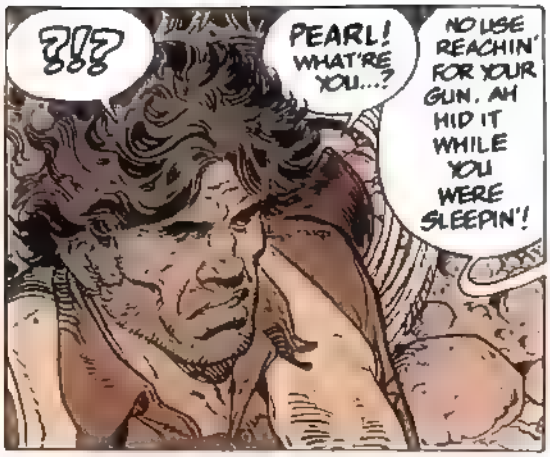

EVERYTHING'S GOIN' GREAT, DARLIN'! I SOLD MORE'N A THOUSAND HEAD OF CATTLE TODAY! WE'RE RICH!
AH ALWAYS KNEW YOU'D MAKE A GO OF THINGS! AH MADE YOUR FAVORITE DISH!

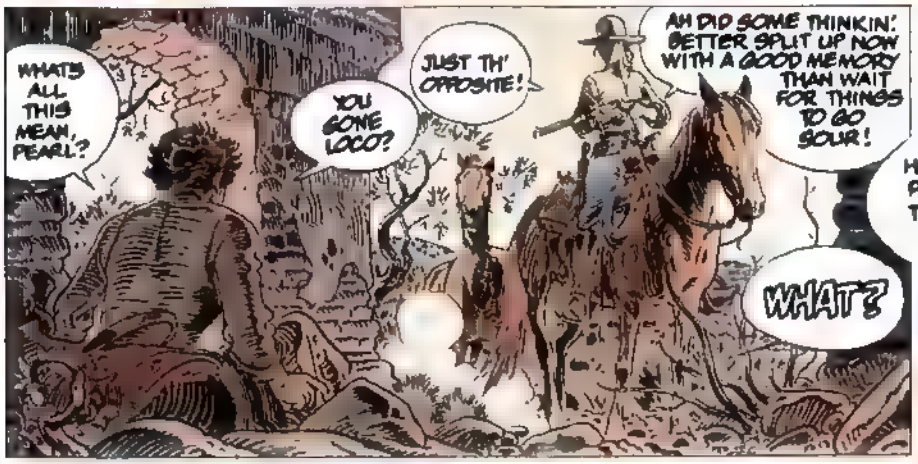

YOU'RE AN ANGEL, PEARL!
ENJOY Y'RSELF, SUGAH!

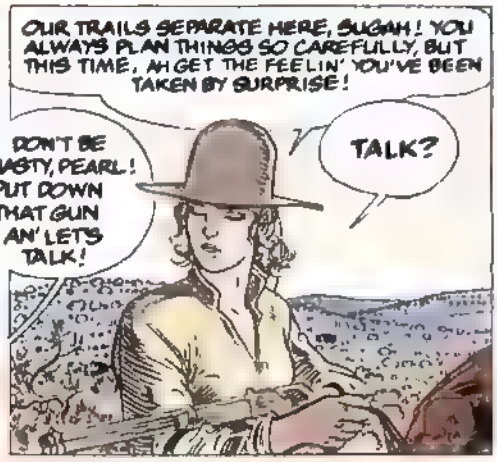

BLUEBERRY! YOU NO GOOD BASTARD! I'VE FINALLY FOUND YOU!
STANTON!


I DON'T UNDERSTAND!
GET UP, YOU THIEF! I DARE YOU TO TRY ME!
C'MON, MIKE! GIT UP!
GIT UP! GIT UP! GIT UP! GIT GIT

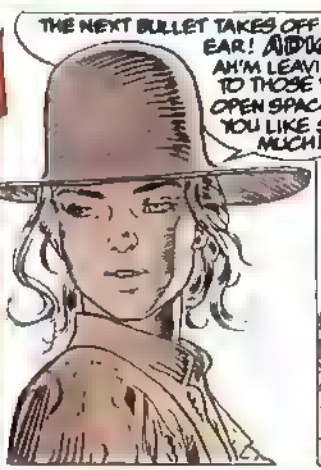
LORD! WHAT A HORRIBLE NIGHTMARE!
GIT UP, FARM BOY!


?!?
PEARL! WHAT'RE YOU...?
NO USE REACHIN' FOR YOUR GUN. AH HID IT WHILE YOU WERE SLEEPIN'!


WHAT'S ALL THIS MEAN, PEARL?
YOU GONE LOCO?
JUST TH' OPPOSITE!
AH DID SOME THINKIN'. BETTER SPLIT UP NOW WITH A GOOD MEMORY THAN WAIT FOR THINGS TO GO SOUR!
WHAT?


OUR TRAILS SEPARATE HERE, SUGAH! YOU ALWAYS PLAN THINGS SO CAREFULLY, BUT THIS TIME, AH GET THE FEELIN' YOU'VE BEEN TAKEN BY SURPRISE!
DON'T BE HASTY, PEARL! PUT DOWN THAT GUN AN' LET'S TALK!
TALK?

!
DAM
HERE'S ALL AH GOT TO SAY!

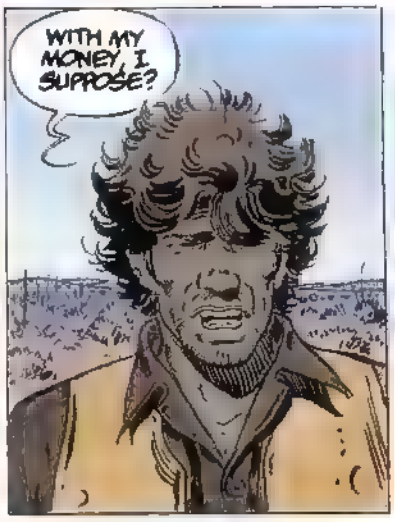

THE NEXT BULLET TAKES OFF AN EAR! ADIOS! AH'M LEAVIN' YOU TO THOSE WIDE OPEN SPACES YOU LIKE SO MUCH!

DAMN IT!

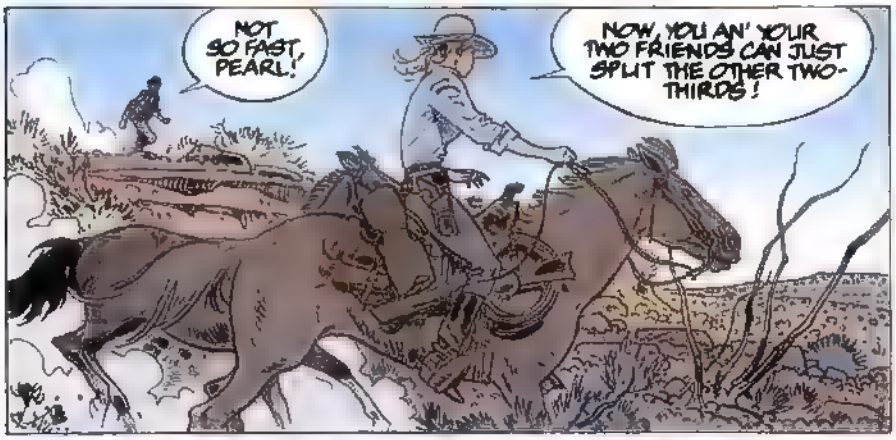
PEARL! WAIT!

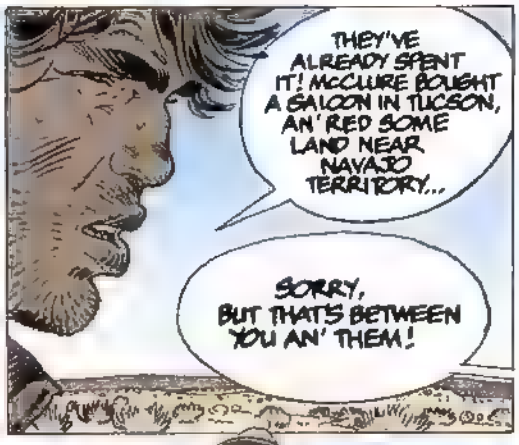
LISTEN TO ME, PEARL!

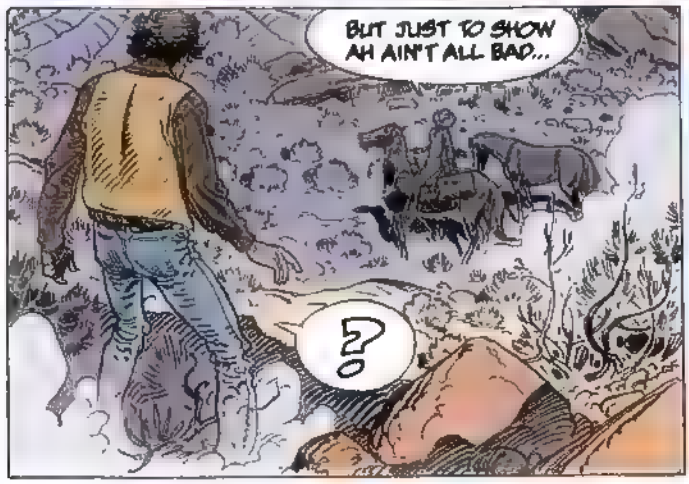
YOU GOIN' TO MARRY STANTON?
DON'T BE DAFT! AH PLAN ON LIVIN' MAH OWN WAY BACK EAST, OR IN EUROPE!

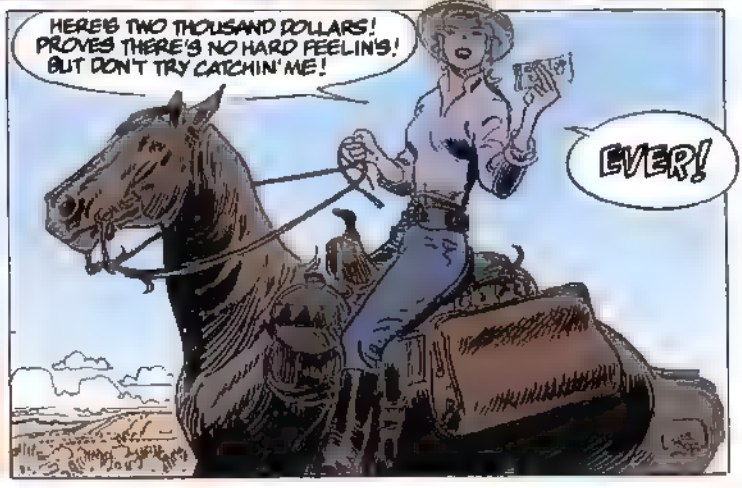

WITH MY MONEY, I SUPPOSE?

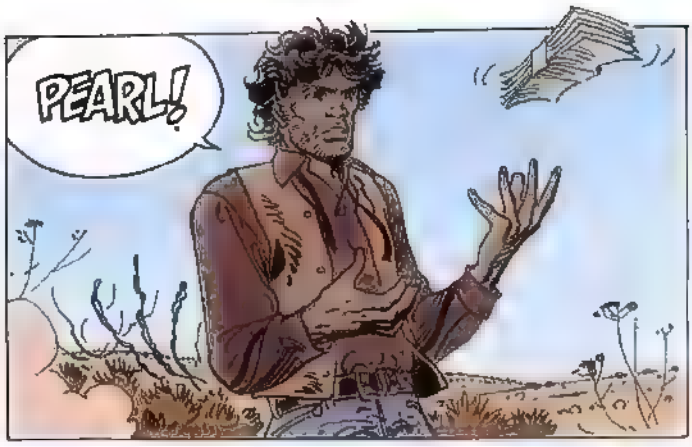
WITH WHAT Y'ALL OWED ME! THE THIRD THAT YOU SHOULD'VE SET ASIDE FOR ME WHEN YOU SHARED AN' YOUR PALS THAT LOOT!
SIMPLE JUSTICE!

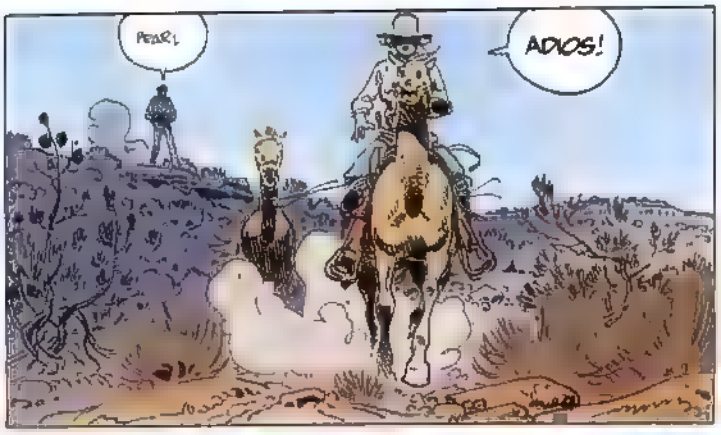

NOT SO FAST, PEARL!
NOW, YOU AN' YOUR TWO FRIENDS CAN JUST SPLIT THE OTHER TWO-THIRDS!

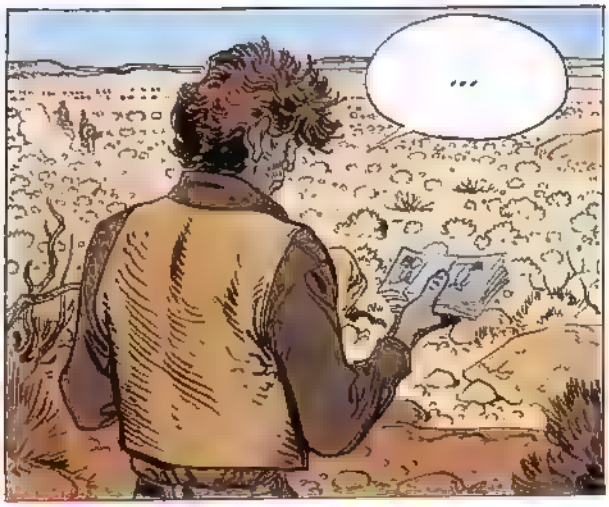

THEY'VE ALREADY SPENT IT! McCLURE BOUGHT A SALOON IN TUCSON, AN' RED SOME LAND NEAR NAVAJO TERRITORY...
SORRY, BUT THAT'S BETWEEN YOU AN' THEM!


BUT JUST TO SHOW AH AIN'T ALL BAD...
?

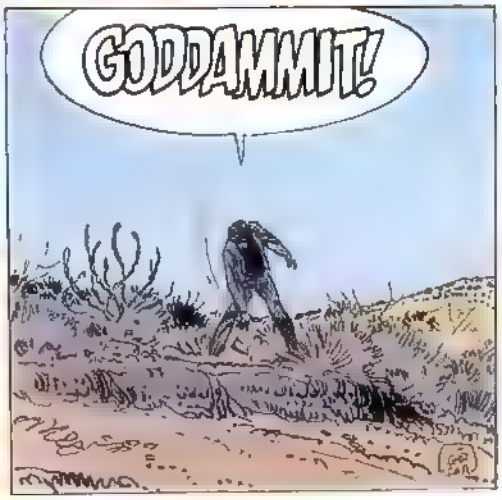

HERE'S TWO THOUSAND DOLLARS! PROVES THERE'S NO HARD FEELIN'S! BUT DON'T TRY CATCHIN' ME!
EVER!


PEARL!

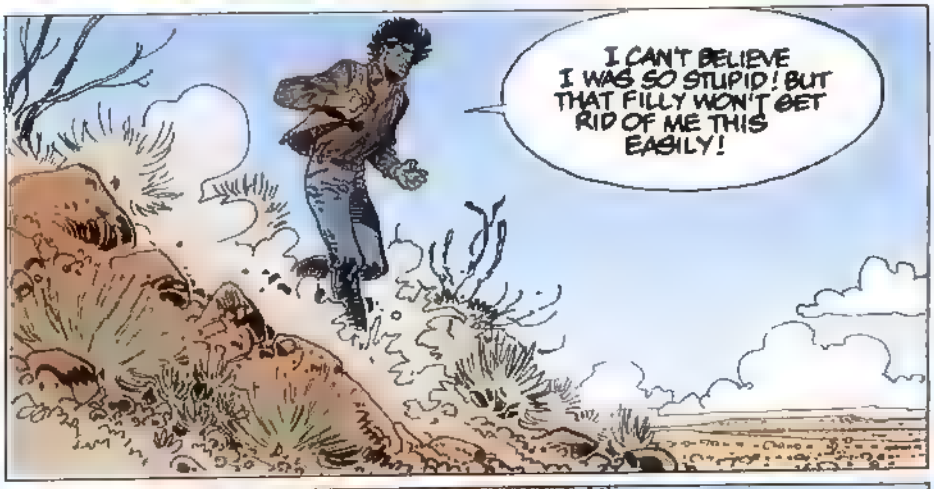

PEARL
ADIOS!

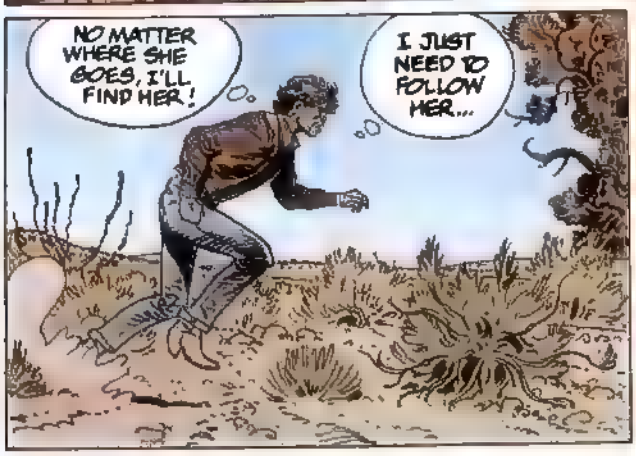

...

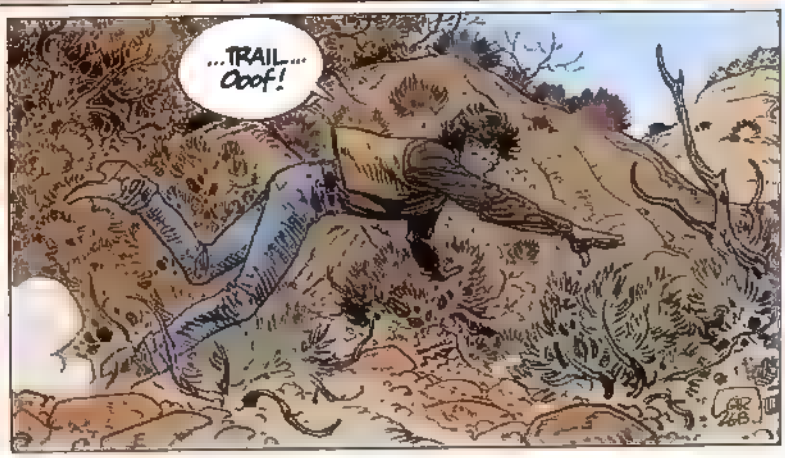
GODDAMMIT!

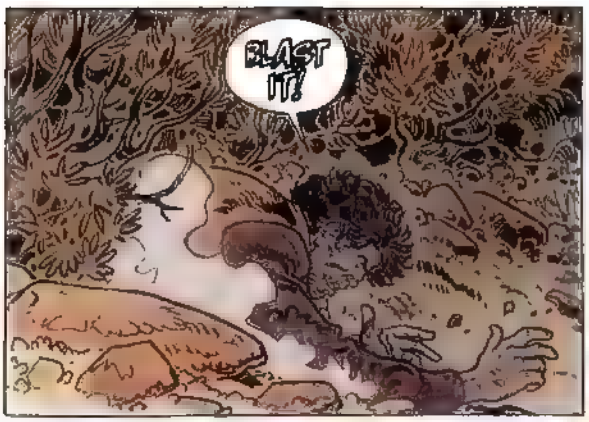

GODDAMMIT!

PEARL!...

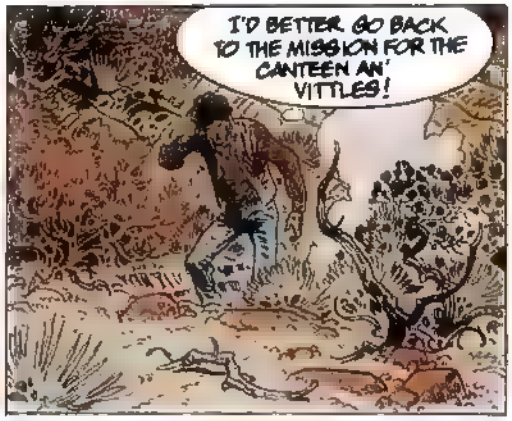

I CAN'T BELIEVE I WAS SO STUPID! BUT THAT FILLY WON'T GET RID OF ME THIS EASILY!


NO MATTER WHERE SHE GOES, I'LL FIND HER!
I JUST NEED TO FOLLOW HER...


...TRAIL...
Oof!

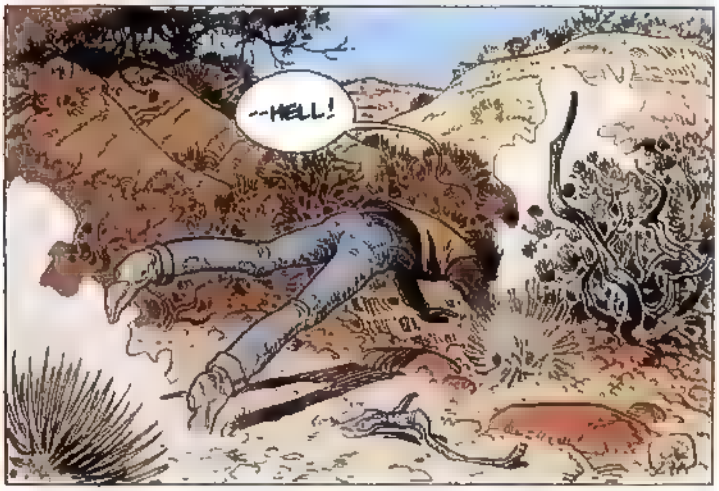

BLAST IT!

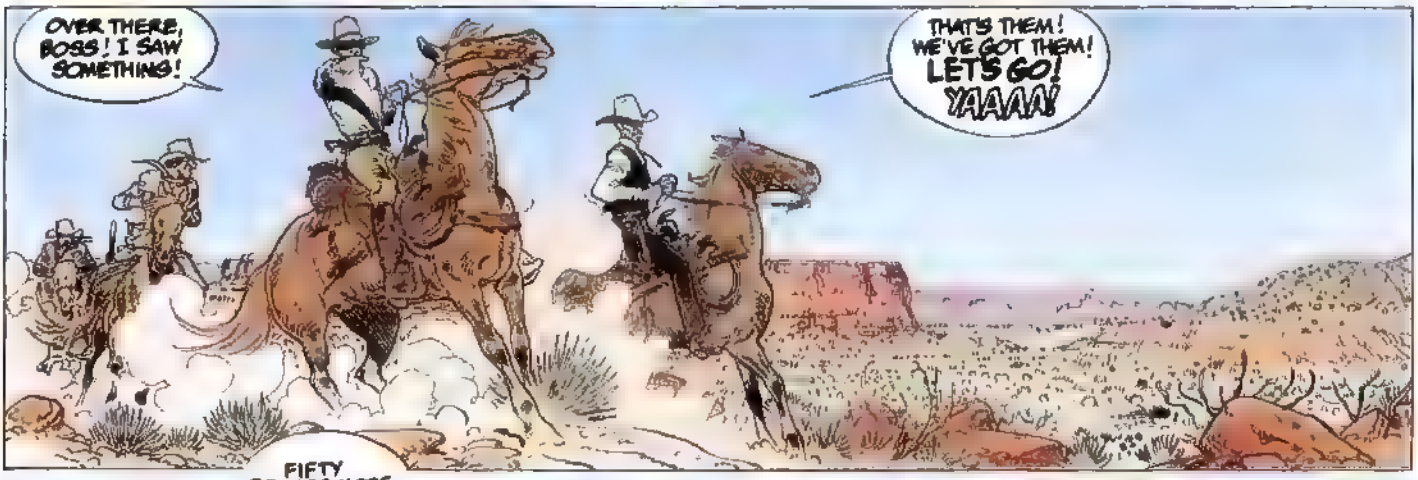
I AIN'T GONNA GET VERY FAR THIS WAY! THIS THINGS DRIVIN' ME LOCO!

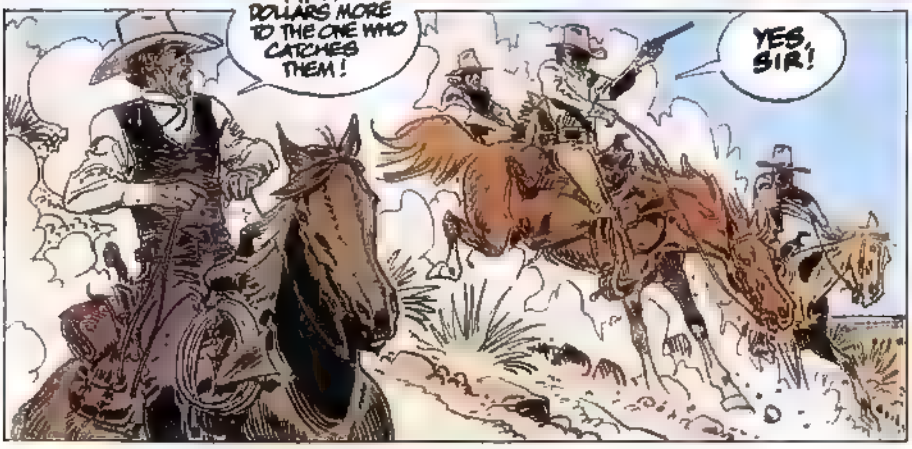

I'D BETTER GO BACK TO THE MISSION FOR THE CANTEEN AN' VITTLES!

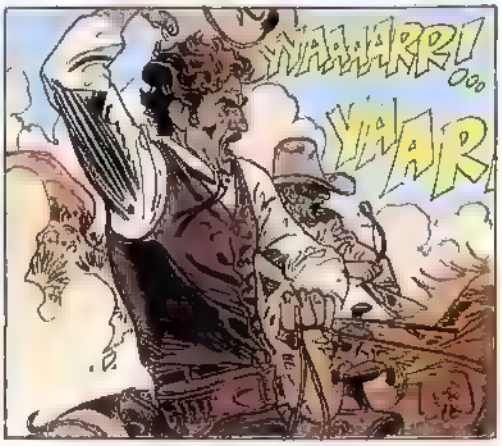
AN' THE PITIFUL TWO THOUSAND DOLLARS THAT SHE...

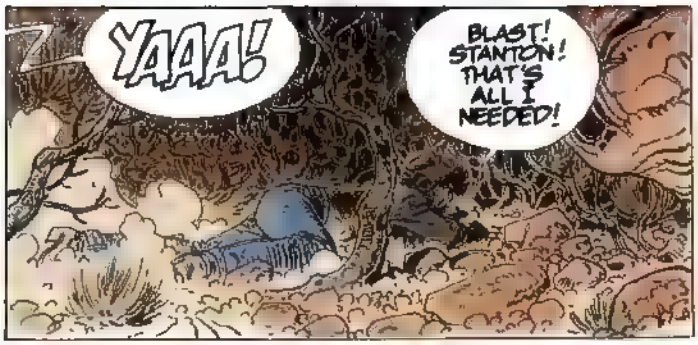
WHAT THE--

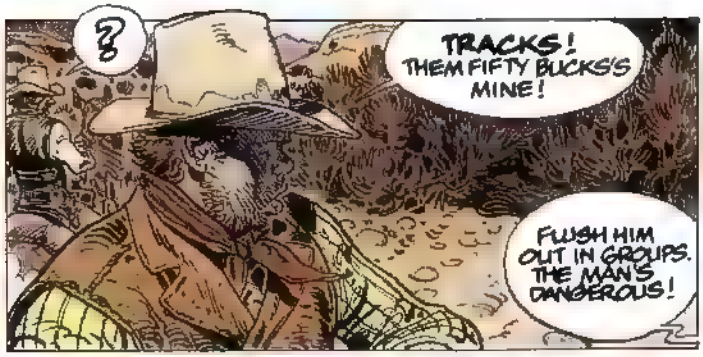

--HELL!

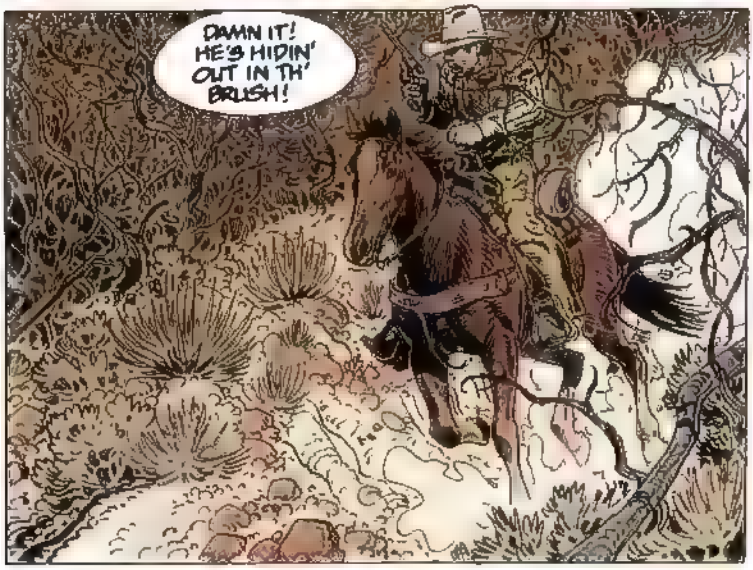

OVER THERE, BOSS! I SAW SOMETHING!
THAT'S THEM! WE'VE GOT THEM! LET'S GO! YAAAAA!

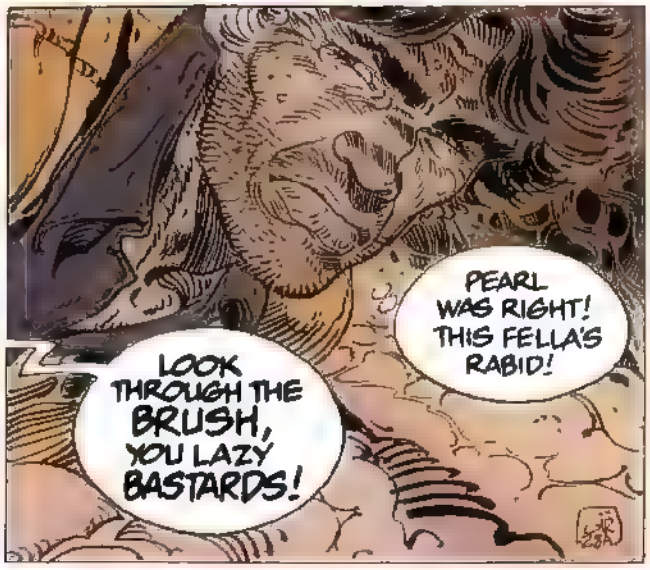

FIFTY DOLLARS MORE TO THE ONE WHO CATCHES THEM!
YES, SIR!


YIAAAAARR!
YIAAR

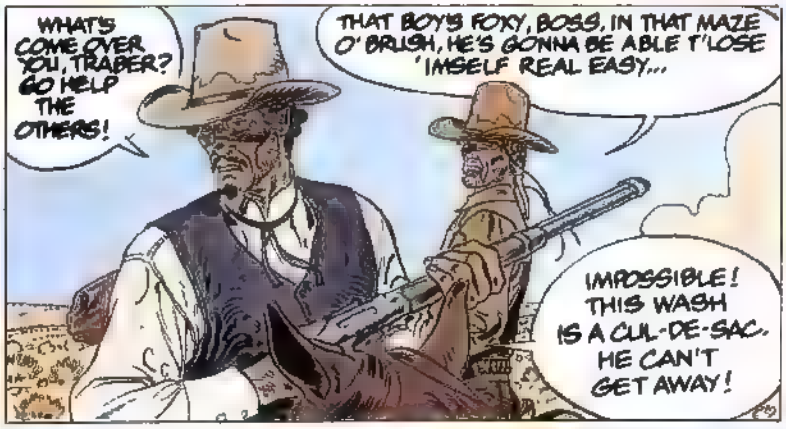

YAAAA!
BLAST! STANTON! THAT'S ALL I NEEDED!


?
TRACKS! THEM FIFTY BUCKS'S MINE!
FLUSH HIM OUT IN GROUPS. THE MAN'S DANGEROUS!


DAMN IT! HE'S HIDIN' OUT IN TH' BRUSH!

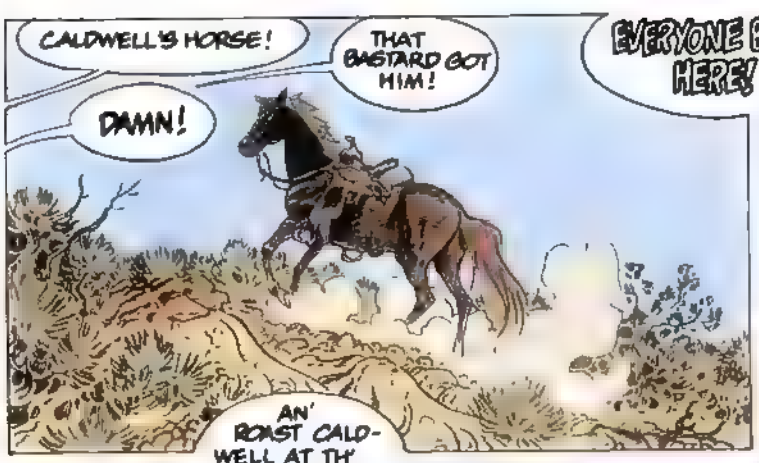

PEARL WAS RIGHT! THIS FELLA'S RABID!
LOOK THROUGH THE BRUSH, YOU LAZY BASTARDS!

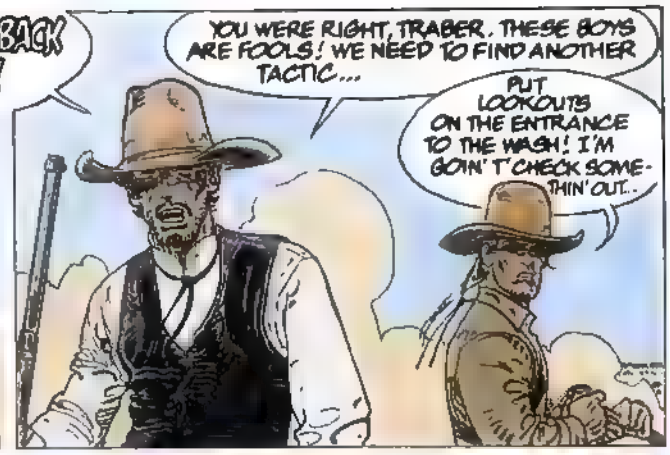
I WANT THAT COYOTE! DON'T LET HIM GET AWAY!
HOLD ON!

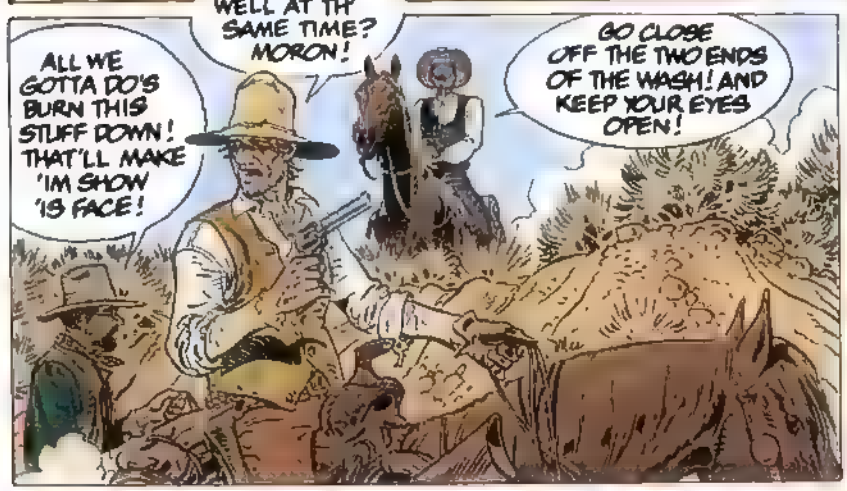

WHAT'S COME OVER YOU, TRABER? GO HELP THE OTHERS!
THAT BOY'S FOXY, BOSS, IN THAT MAZE O' BRUSH, HE'S GONNA BE ABLE T'LOSE 'IMSELF REAL EASY...
IMPOSSIBLE! THIS WASH IS A CUL-DE-SAC. HE CAN'T GET AWAY!

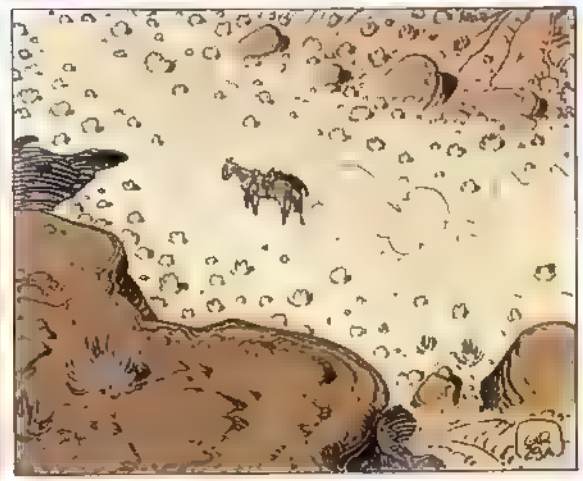
BUT, BOSS, I...
THAT WILL DO, TRABER! YOU'VE SEEN THE TRACKS THE SAME AS ME. HE'S ALONE, ON FOOT, AND PROBABLY UNARMED. I WANT HIS NECK AND THAT'S ALL I...

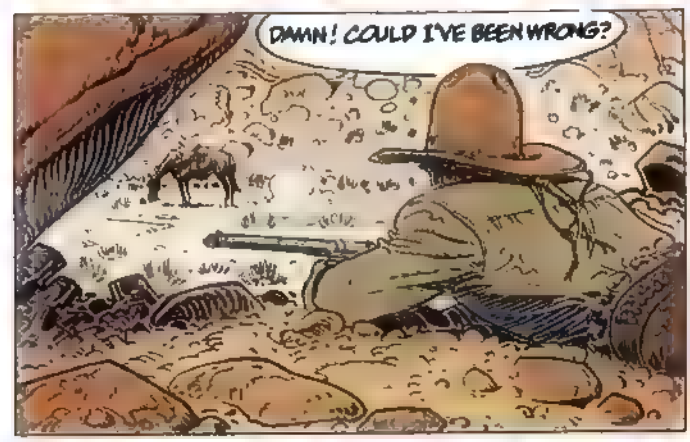
LOOK OVER THERE!
?!

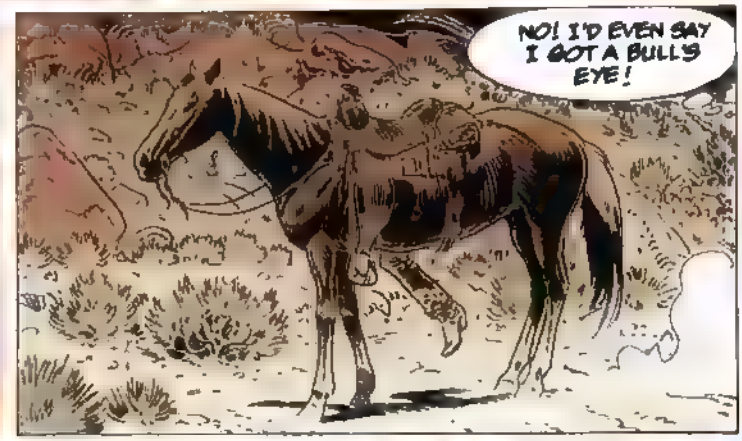

CALDWELL'S HORSE!
THAT BASTARD GOT HIM!
DAMN!


EVERYONE BACK HERE!
YOU WERE RIGHT, TRABER. THESE BOYS ARE FOOLS! WE NEED TO FIND ANOTHER TACTIC...
PUT LOOKOUTS ON THE ENTRANCE TO THE WASH! I'M GOIN' T' CHECK SOMETHIN' OUT...

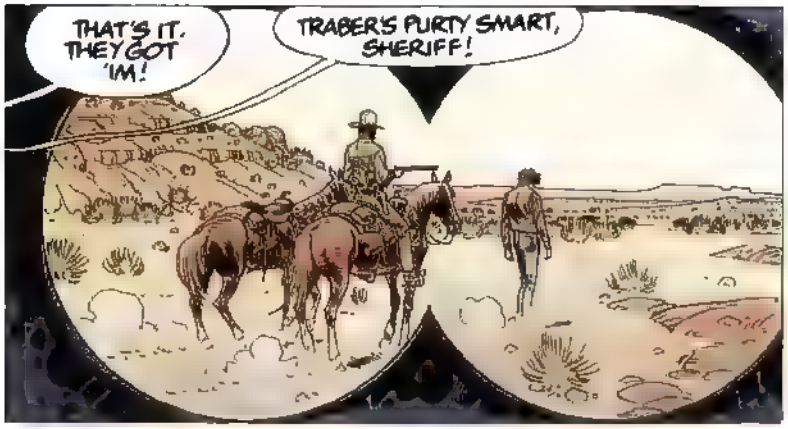

ALL WE GOTTA DO'S BURN THIS STUFF DOWN! THAT'LL MAKE 'IM SHOW 'IS FACE!
AN' ROAST CALDWELL AT TH' SAME TIME? MORON!
GO CLOSE OFF THE TWO ENDS OF THE WASH! AND KEEP YOUR EYES OPEN!

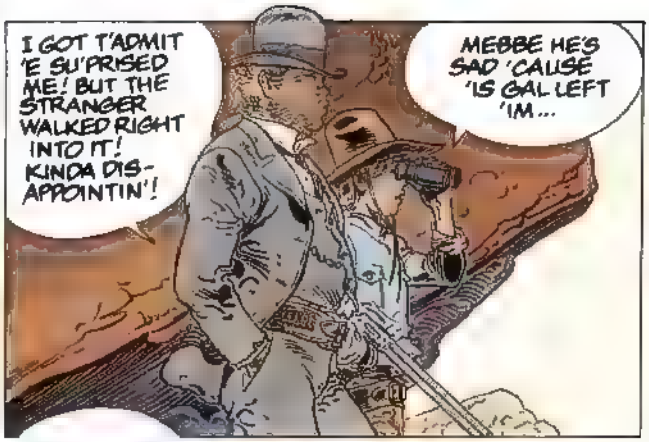


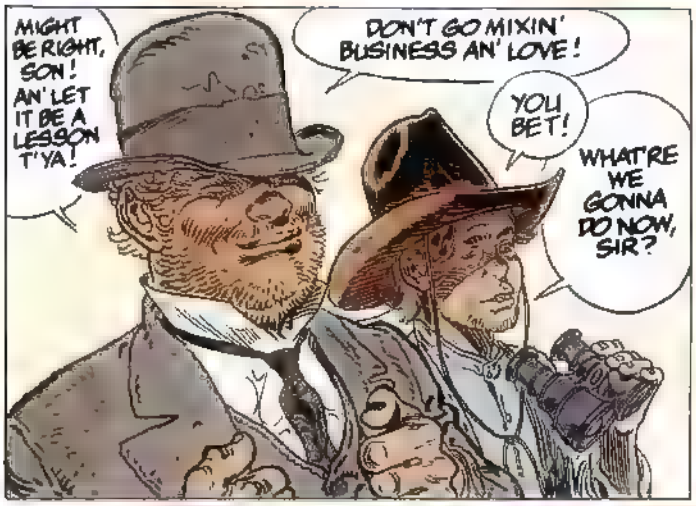

DAMN! COULD I'VE BEEN WRONG?

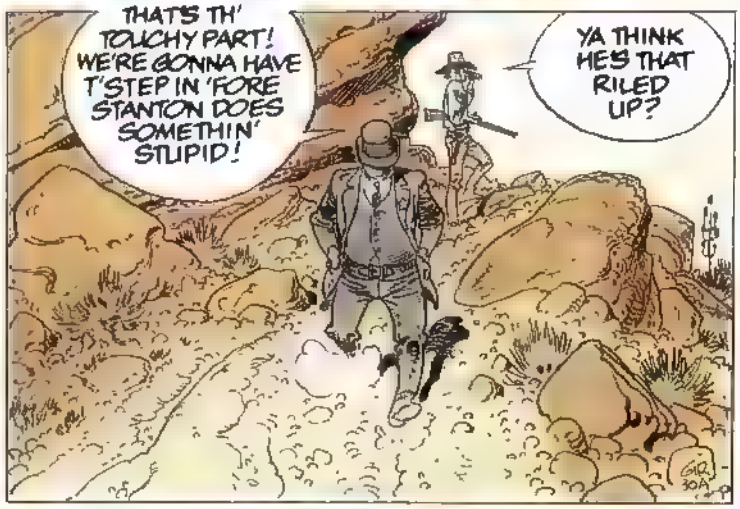

NO! I'D EVEN SAY I GOT A BULL'S EYE!

MUCHAS GRACIAS, BRONCO!
THANKS TO YOU, I GOT MYSELF OUT OF THAT TRAP. BUT NOW, I'VE STILL GOT TO GET THAT DAMNED $2000 THAT I--
DON'T MOVE, FRIEND!
AN' DON'T TRY ANYTHIN' FUNNY! Y'R RIGHT IN MY RIFLE SIGHT!


THAT'S IT. THEY GOT 'IM!
TRABER'S PURTY SMART, SHERIFF!


I GOT T'ADMIT 'E SU'PRISED ME! BUT THE STRANGER WALKED RIGHT INTO IT! KINDA DIS-APPOINTIN'!
MEBBE HE'S SAD 'CAUSE 'IS GAL LEFT 'IM...

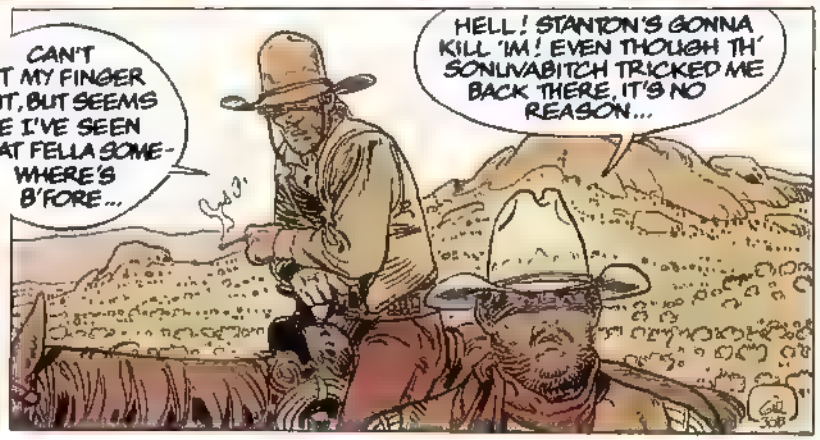

MIGHT BE RIGHT, SON! AN' LET IT BE A LESSON T'YA!
DON'T GO MIXIN' BUSINESS AN' LOVE!
YOU BET!
WHAT'RE WE GONNA DO NOW, SIR?

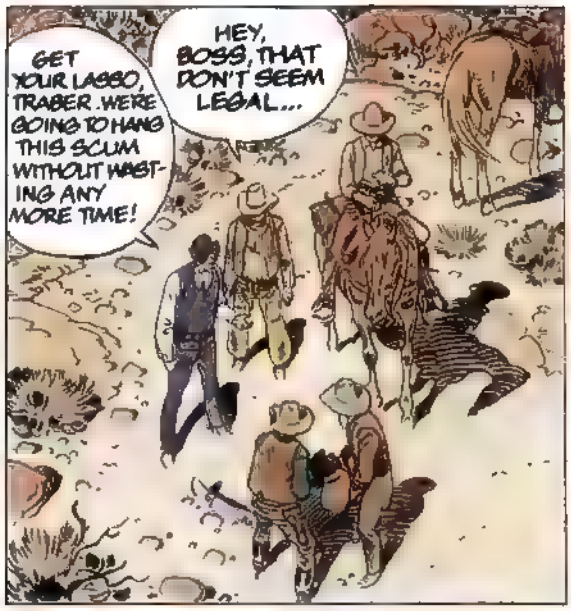

THAT'S TH' TOUCHY PART! WE'RE GONNA HAVE T'STEP IN 'FORE STANTON DOES SOMETHIN' STUPID!
YA THINK HE'S THAT RILED UP?

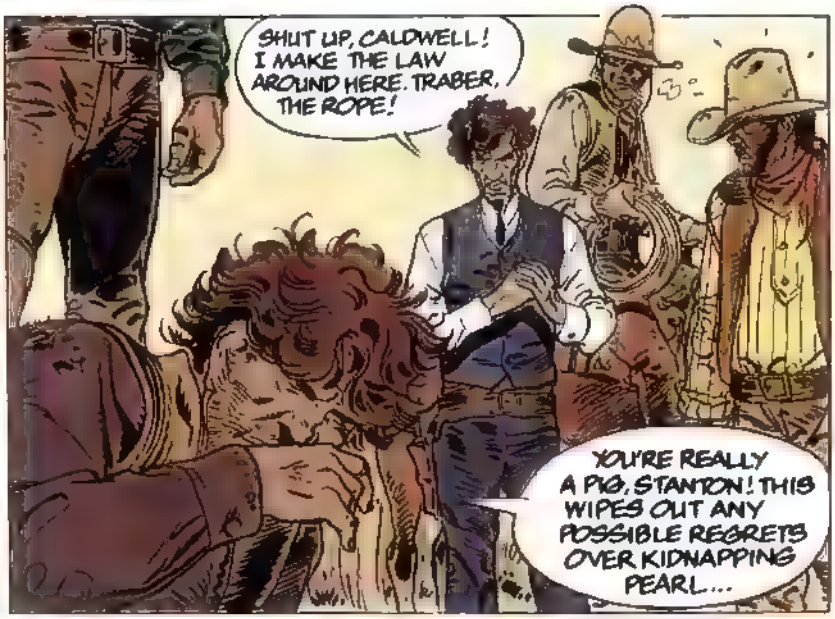
BASTARD!

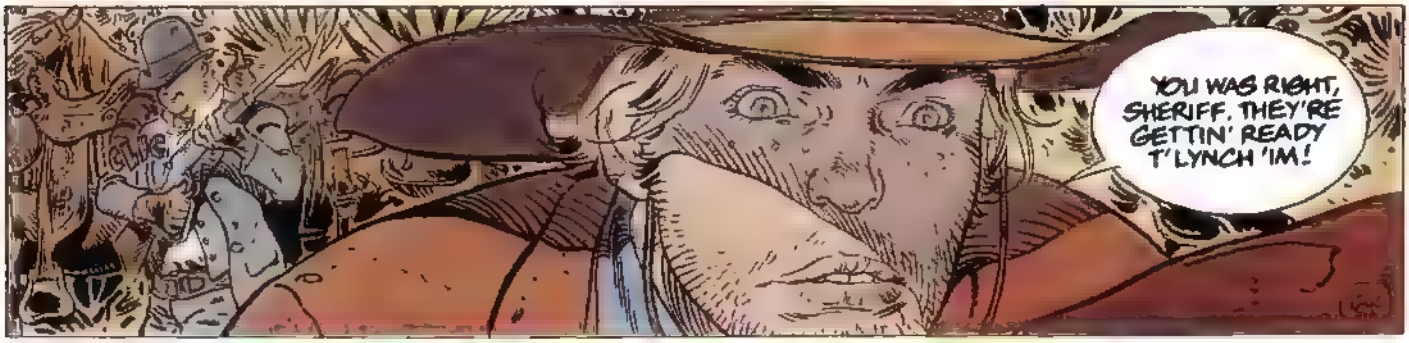
NICE RIGHT, STANTON...
I'LL MAKE YOU REGRET YOU EVER CROSSED ME, YOU BASTARD! THEN, I'LL CATCH UP WITH THAT LITTLE TRAMP!

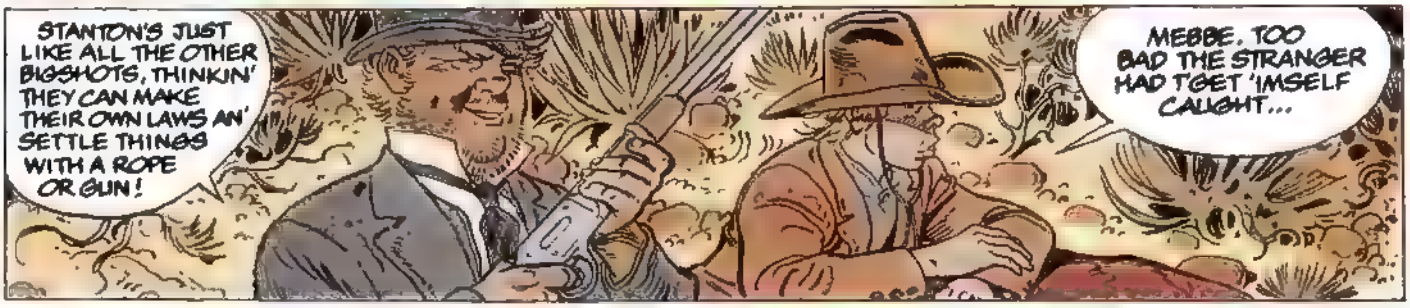
UGH!

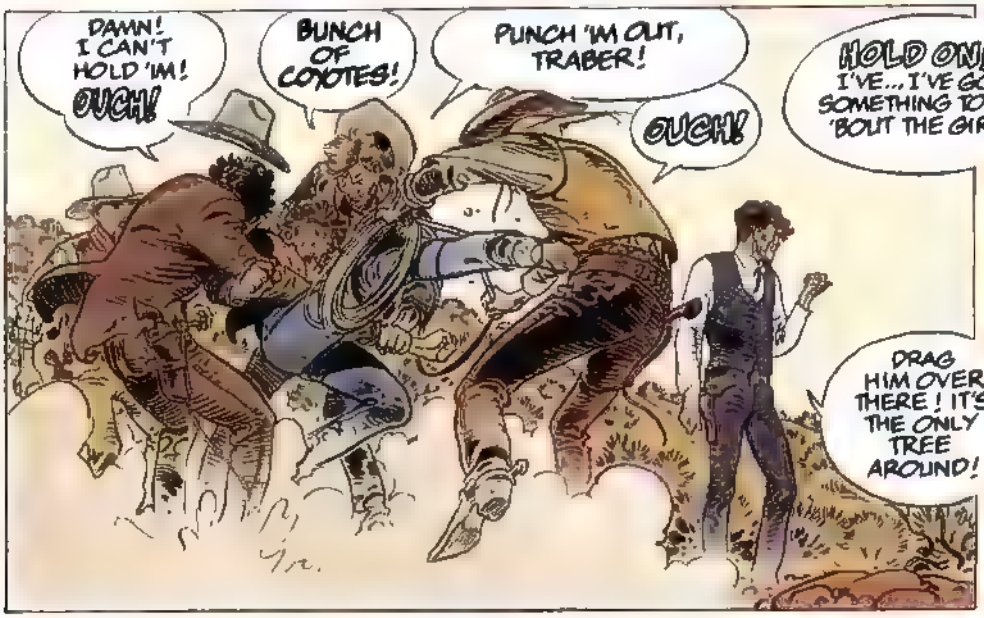

CAN'T PUT MY FINGER ON IT, BUT SEEMS T'ME I'VE SEEN THAT FELLA SOME-WHERE'S B'FORE...
HELL! STANTON'S GONNA KILL 'IM! EVEN THOUGH TH' SONUVABITCH TRICKED ME BACK THERE, IT'S NO REASON...

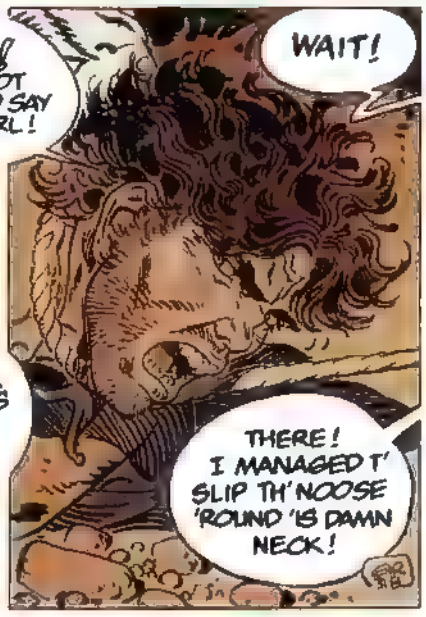

GET YOUR LASSO, TRABER. WE'RE GOING TO HANG THIS SCUM WITHOUT WASTING ANY MORE TIME!
HEY, BOSS, THAT DON'T SEEM LEGAL...


SHUT UP, CALDWELL! I MAKE THE LAW AROUND HERE. TRABER, THE ROPE!
YOU'RE REALLY A PIG, STANTON! THIS WIPES OUT ANY POSSIBLE REGRETS OVER KIDNAPPING PEARL...

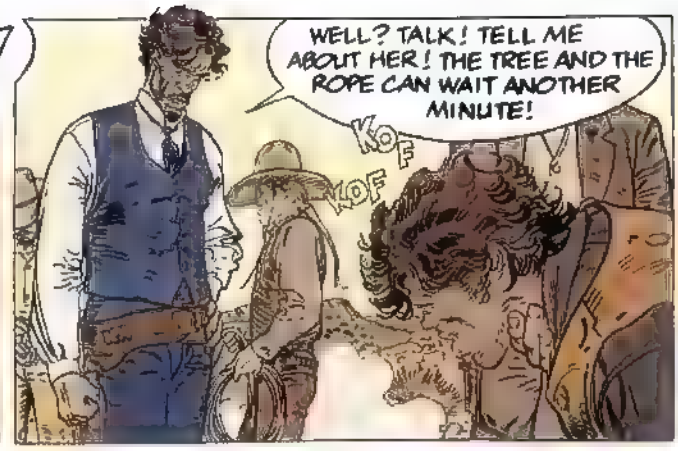

YOU WAS RIGHT, SHERIFF. THEY'RE GETTIN' READY T' LYNCH 'IM!

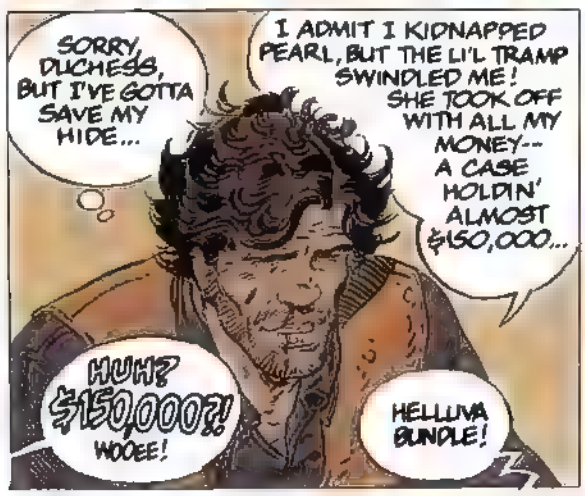

STANTON'S JUST LIKE ALL THE OTHER BIGSHOTS, THINKIN' THEY CAN MAKE THEIR OWN LAWS AN' SETTLE THINGS WITH A ROPE OR GUN!
MEBBE, TOO BAD THE STRANGER HAD T'GET 'IMSELF CAUGHT...


DAMN! I CAN'T HOLD 'IM! OUCH!
BUNCH OF COYOTES!
PUNCH 'IM OUT, TRABER!
OUCH!
HOLD ON! I'VE... I'VE GOT SOMETHING TO SAY 'BOUT THE GIRL!
DRAG HIM OVER THERE! IT'S THE ONLY TREE AROUND!


WAIT!
THERE! I MANAGED T' SLIP TH' NOOSE 'ROUND 'IS DAMN NECK!

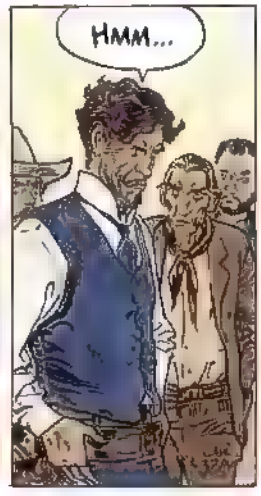
STOP!
STOP!


WELL? TALK! TELL ME ABOUT HER! THE TREE AND THE ROPE CAN WAIT ANOTHER MINUTE!
KOF
KOF


SORRY, DUCHESS, BUT I'VE GOTTA SAVE MY HIDE...
I ADMIT I KIDNAPPED PEARL, BUT THE LI'L TRAMP SWINDLED ME! SHE TOOK OFF WITH ALL MY MONEY-- A CASE HOLDIN' ALMOST $150,000...
HUH? $150,000?! WOOEE!
HELLUVA BUNDLE!

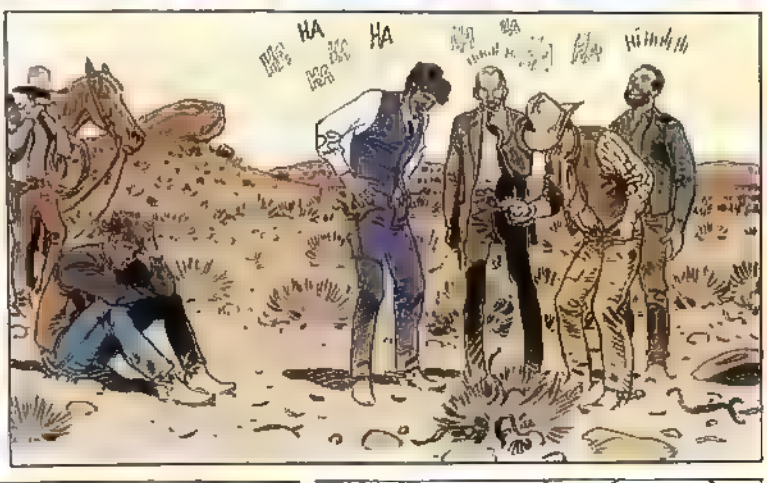
ALL THAT CASH!
TELL US WHERE SHE IS!
$150,000!
SHUT UP, ALL OF YOU!

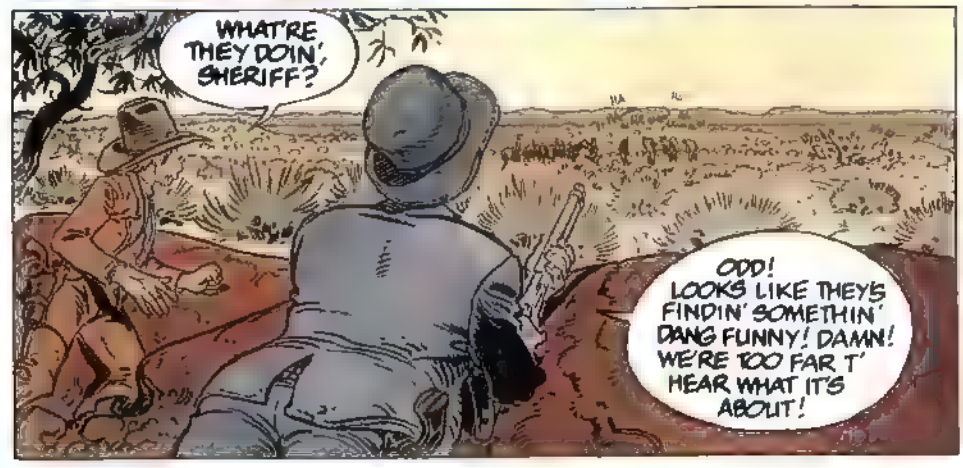
...


HMM...

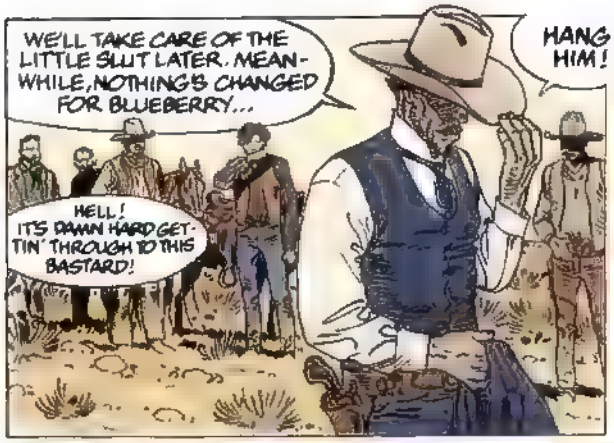
SHE...SHE'S LEFT HIM... TOOK ALL HIS MONEY...HA! HA!...ALL...HA!HA!...HIS MONEY!
HA! HA! HA!

HA HA HA HA HA!

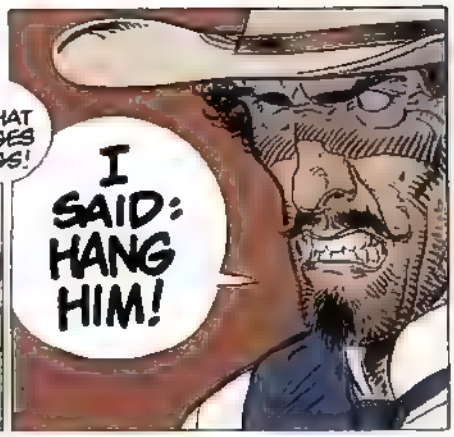

HA HA HA

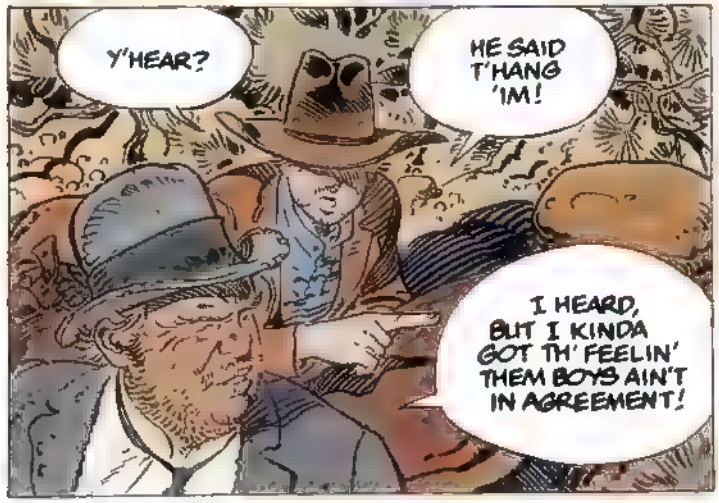

WHAT'RE THEY DOIN', SHERIFF?
ODD! LOOKS LIKE THEY'S FINDIN' SOMETHIN' DANG FUNNY! DAMN! WE'RE TOO FAR T' HEAR WHAT IT'S ABOUT!

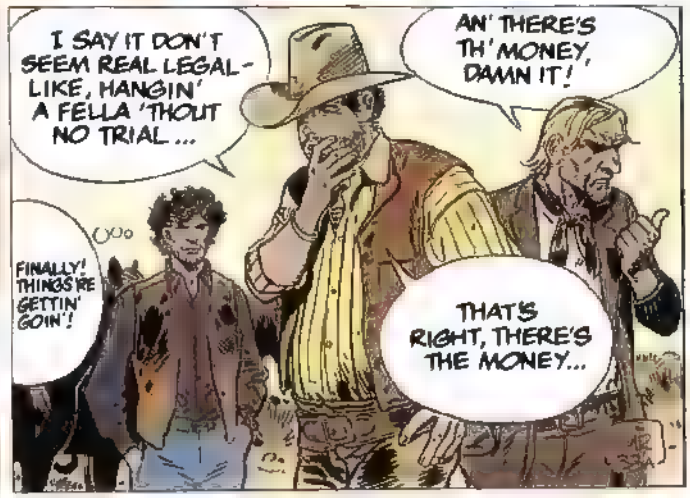
STOP!
ENOUGH!

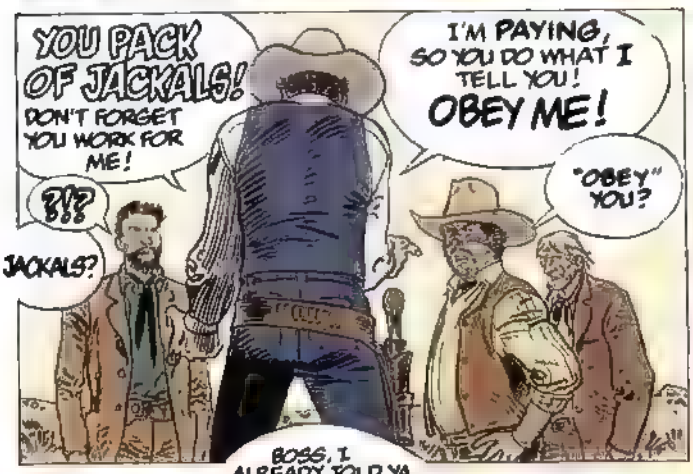

WE'LL TAKE CARE OF THE LITTLE SLUT LATER. MEANWHILE, NOTHING'S CHANGED FOR BLUEBERRY...
HANG HIM!
HELL! IT'S DAMN HARD GETTIN' THROUGH TO THIS BASTARD!

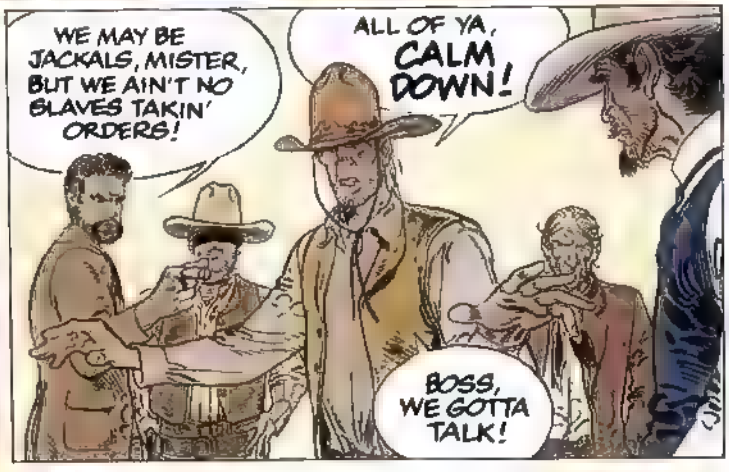
WITHOUT ME, YOU'LL NEVER FIND HER--OR THE LOOT!
HEY! THAT CHANGES THINGS!


I SAID: HANG HIM!


Y'HEAR?
HE SAID T'HANG 'IM!
I HEARD, BUT I KINDA GOT TH' FEELIN' THEM BOYS AIN'T IN AGREEMENT!


I SAY IT DON'T SEEM REAL LEGAL-LIKE, HANGIN' A FELLA 'THOUT NO TRIAL...
AN' THERE'S TH' MONEY, DAMN IT!
FINALLY! THINGS'RE GETTIN' GOIN'!
THAT'S RIGHT, THERE'S THE MONEY...

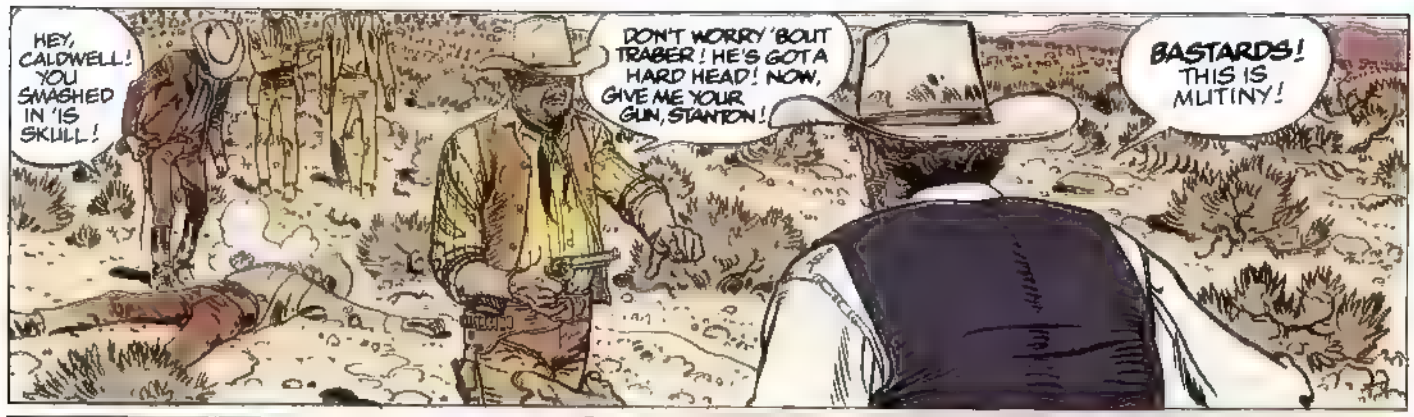

YOU PACK OF JACKALS!
DON'T FORGET YOU WORK FOR ME!
I'M PAYING, SO YOU DO WHAT I TELL YOU! OBEY ME!
"OBEY" YOU?
?!?
JACKALS?

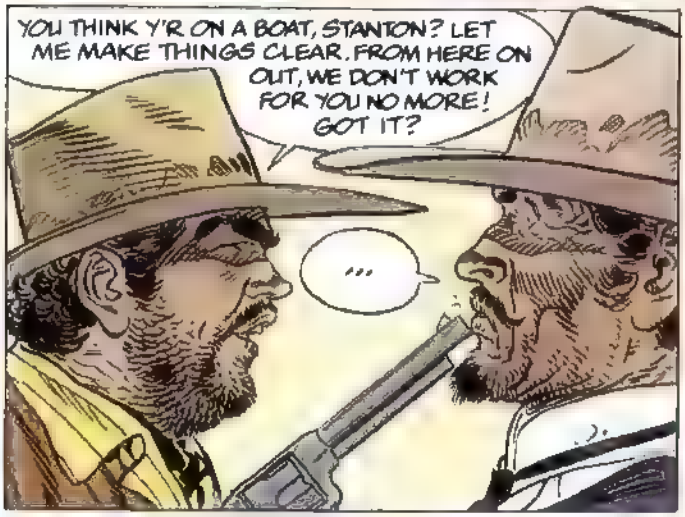

WE MAY BE JACKALS, MISTER, BUT WE AIN'T NO SLAVES TAKIN' ORDERS!
ALL OF YA, CALM DOWN!
BOSS, WE GOTTA TALK!

NOW I'VE GOTTA LOSE THIS BUNCH OF COYOTES...
BOSS, I ALREADY TOLD YA, THESE BOYS AIN'T PROFESSIONALS! ALL THAT DOUGH'S MAKIN' 'EM LOSE THEIR HEADS!
FOR GOD'S SAKE, TRABER! WHOSE SIDE ARE YOU ON? AFTER WHAT THAT BASTARD DID TO ME!

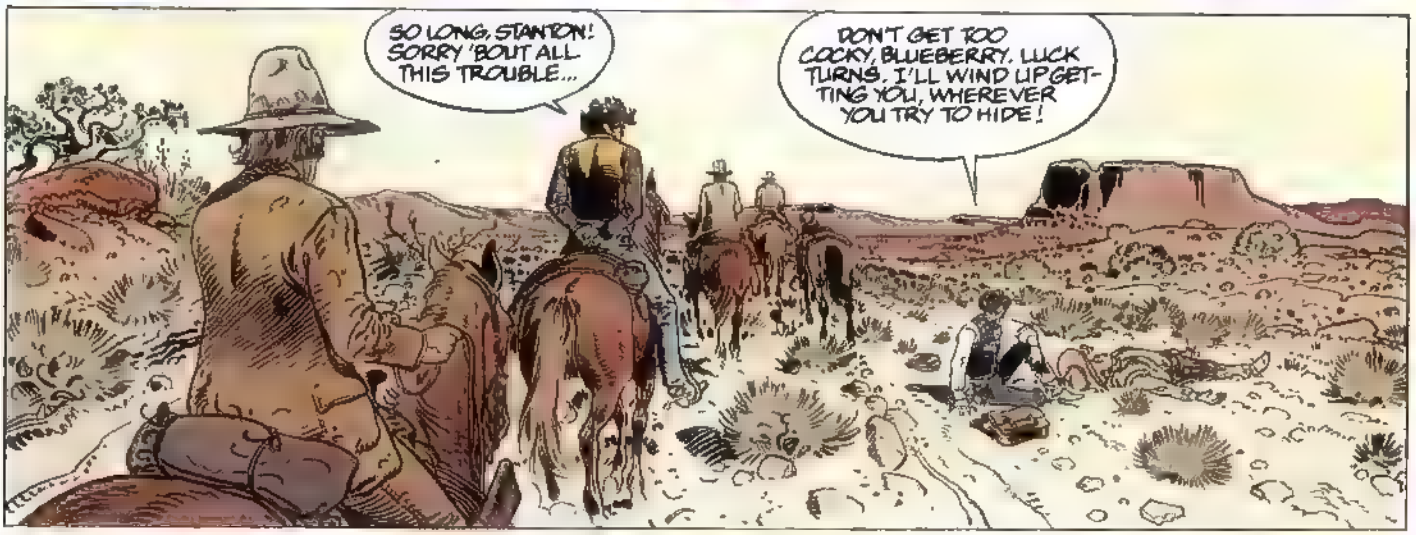
LISTEN, BUSTER, TELL US WHY WE WON'T FIND TH' GAL 'THOUT YOU?
'CAUSE I KNOW WHERE SHE'S HEADED, AN' WHERE SHE'S GONNA HIDE THE DINERO...

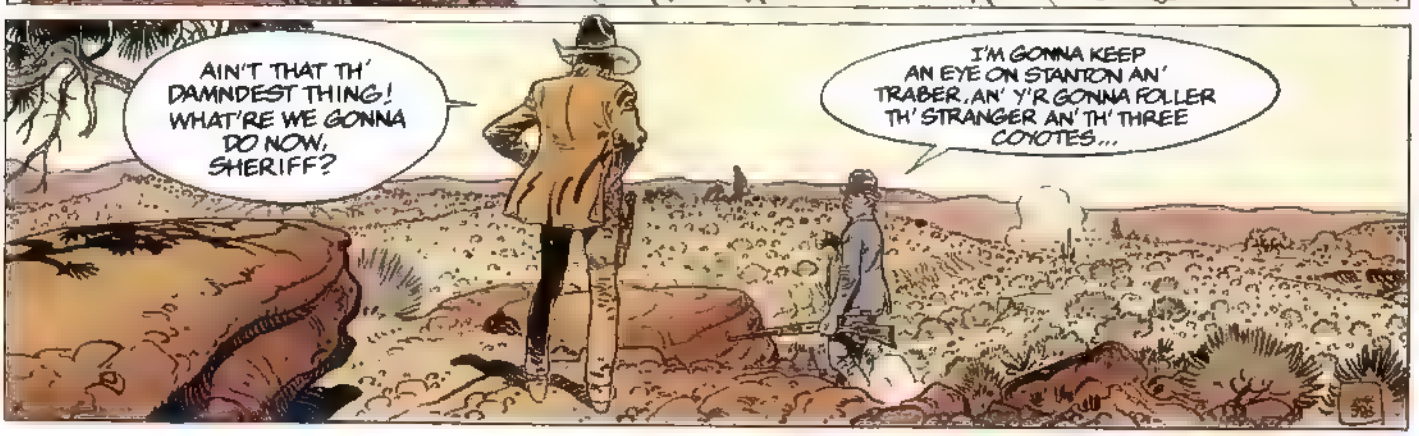
OKAY, BOYS, I POW-WOWED WITH TH' BOSS. HE'S AGREED T' TAKE THIS BASTARD BACK T' THE SHERIFF IN TUCSON!
TH' SHERIFF?
STANTON COULDN'T CARE LESS. HE'S ROLLIN' IN DOUGH ALREADY!
...NOT T' GET IN MY WAY...Y'R LUCKY THAT...
DON'T Y'ALL SEE THIS BASTARD'S TRYIN' T' TURN US 'GAINST EACH OTHER WITH ALL HIS CHATTER? AN' WHO'S T'SAY TH' DOUGH'S REAL?
'COURSE IT'S FOR REAL, COYOTE! IN NICE, NEW, HUNDRED DOLLAR BILLS!
WAIT A SECOND...
Y'R TH' FELLA THAT GOT ME RILED UP AT PACO'S BACK IN TUCSON! I WARNED Y' BACK THERE...
!!?
SAME OL' SONG! MY GOOD LUCK'S THAT YOU'RE THAT BASTARD STANTON'S CHIEF BOOT-LICKER!
HEY?!
BUD! WATCH OUT!
DAMN SONUVA BITCH! I'M GONNA...
PAW
?!
WHAT THE...?!
SON OF A GUN! THINGS'RE GETTIN' COMPLI-CATED!
I DON'T GET IT, SHERIFF... WHY AIN'T WE DOIN' SOMETHIN'?
HEY, YOU! DON'T MOVE!


HEY, CALDWELL! YOU SMASHED IN 'IS SKULL!
DON'T WORRY 'BOUT TRABER! HE'S GOT A HARD HEAD! NOW, GIVE ME YOUR GUN, STANTON!
BASTARDS! THIS IS MUTINY!


YOU THINK Y'R ON A BOAT, STANTON? LET ME MAKE THINGS CLEAR. FROM HERE ON OUT, WE DON'T WORK FOR YOU NO MORE! GOT IT?
...

WE'S LEAVIN' YA FOOD AN' WATER. TH' JONES SPREAD'S ONLY 'BOUT SIX HOURS WALK WEST...


SO LONG, STANTON! SORRY 'BOUT ALL THIS TROUBLE...
DON'T GET TOO COCKY, BLUEBERRY. LUCK TURNS. I'LL WIND UP GETTING YOU, WHEREVER YOU TRY TO HIDE!


AIN'T THAT TH' DAMNDEST THING! WHAT'RE WE GONNA DO NOW, SHERIFF?
I'M GONNA KEEP AN EYE ON STANTON AN' TRABER, AN' Y'R GONNA FOLLER TH' STRANGER AN' TH' THREE COYOTES...

YUMA WAS A SMALL TOWN THAT EXISTED CHIEFLY AS A CROSSROADS FOR THE VAST HERDS OF CATTLE BEING SHIPPED NORTH AND EAST BY RAIL. THE SOUND AND SMELL OF THEIR PASSAGE FILLED THE AIR ..

CATTLE, DAMN! BET THERE AREN'T ANY PASSENGER TRAINS SCHEDULED TO COME THROUGH...

AH DON'T TRUST MIKE... EVEN LEAVIN' 'IM ON FOOT IN THE DESERT, HE'S BOUND TO FIND A WAY TO CATCH UP WITH ME...

LORDY, BUT IT'S SWEET, THINKIN' AH'LL SOON BE A THOUSAND MILES FROM THIS NIGHTMARE OF DUST AN' FILTHY CRITTERS...

WOOEEE!

PURTY GAL!

...NOT EVEN MEN-TIONIN' THE TWO-LEGGED KIND!

THE NEXT ONE THAT DOESN'T SHOW SOME RESPECT...

...AH'LL KNOCK CLEAR BACK TO KANSAS!

SORRY, MA'AM! A CATTLE TRAIN'S LEAVIN' TO-NIGHT, BUT THERE'S NO PASSENGER TRAIN 'TIL TOMOR-ROW!

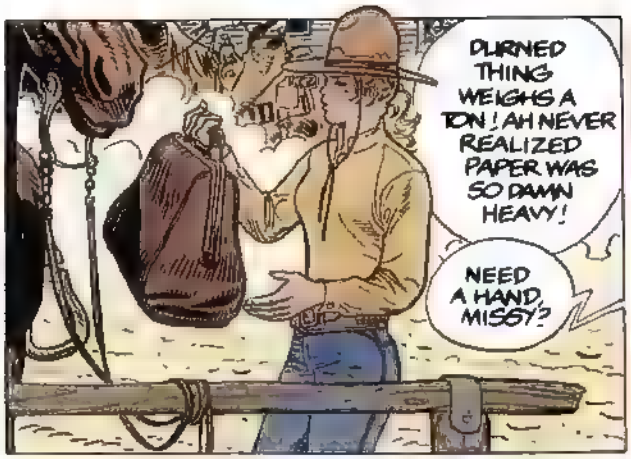
DAMN! AH DON'T PLAN ON GETTIN' STUCK IN THIS STINKHOLE!

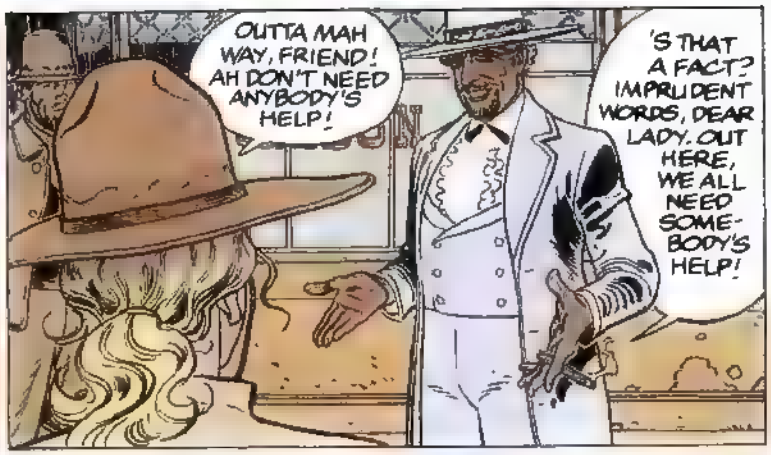
SAY...

YUMA

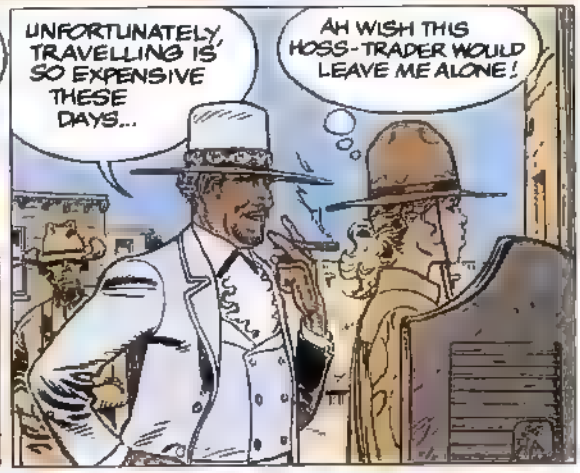
AH MIGHT AS WELL MAKE THE BEST O' THINGS! AH NEED A HOT BATH AN' A SOFT BED. 'SIDES, AH COVERED MAH TRACKS. IT'LL TAKE MIKE DAYS TO GET HERE...

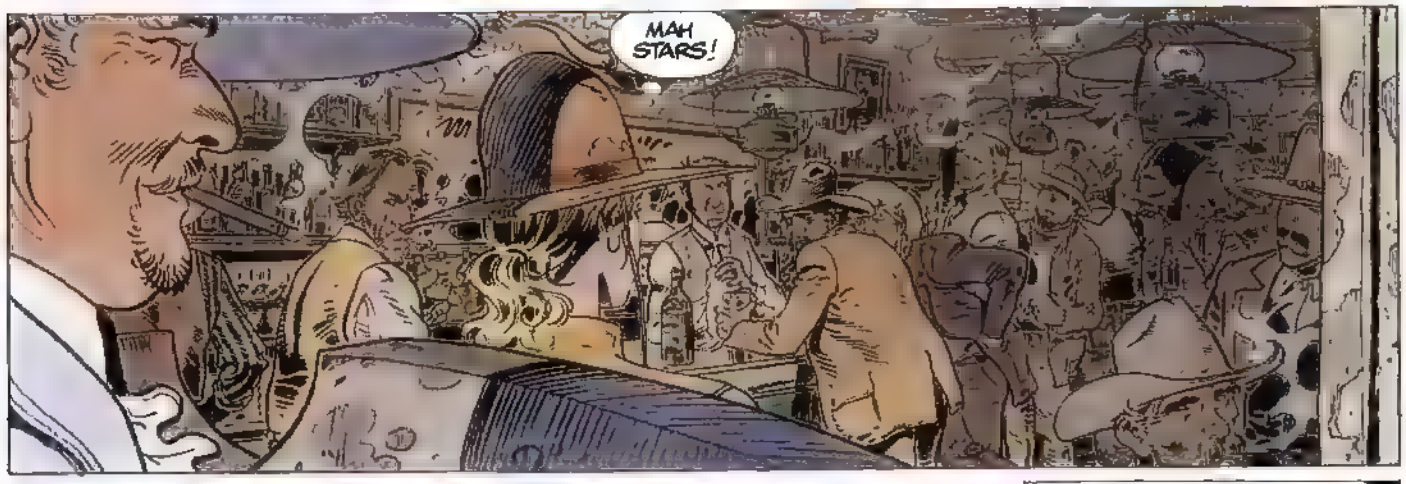
NESS


DURNED THING WEIGHS A TON! AH NEVER REALIZED PAPER WAS SO DAMN HEAVY!
NEED A HAND, MISSY?

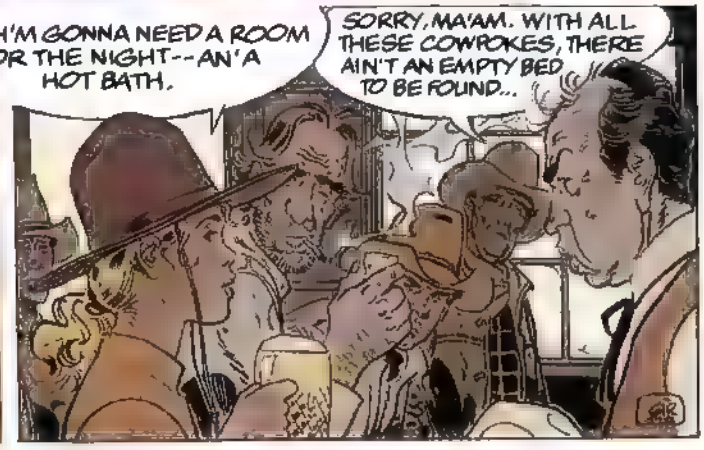

OUTTA MAH WAY, FRIEND! AH DON'T NEED ANYBODY'S HELP!
'S THAT A FACT? IMPRUDENT WORDS, DEAR LADY. OUT HERE, WE ALL NEED SOMEBODY'S HELP!

MAYBE SO, BUT THAT'S WHY I'M GETTIN' OUT OF HERE -- FOREVER! NOW FOR THE LAST TIME, OUTTA MAH WAY!
LEAVING? WHY, THAT'S WHAT WE ALL DREAM OF, DEAR LADY!

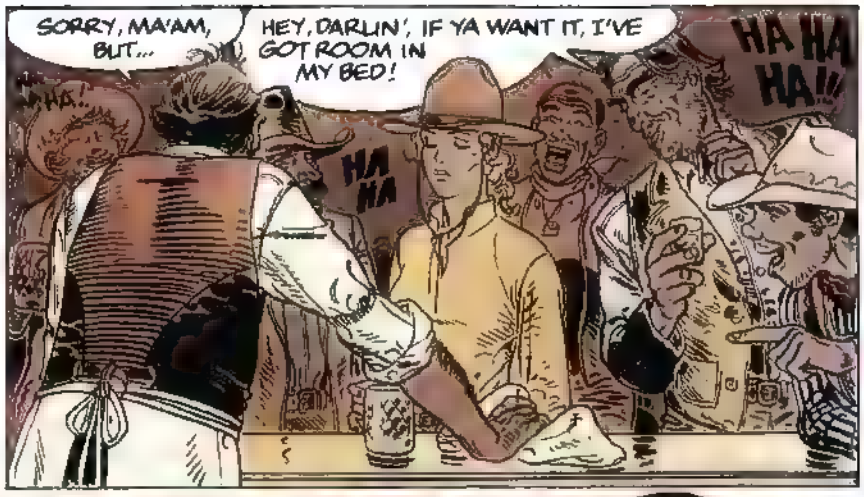

UNFORTUNATELY, TRAVELLING IS SO EXPENSIVE THESE DAYS...
AH WISH THIS HOSS-TRADER WOULD LEAVE ME ALONE!

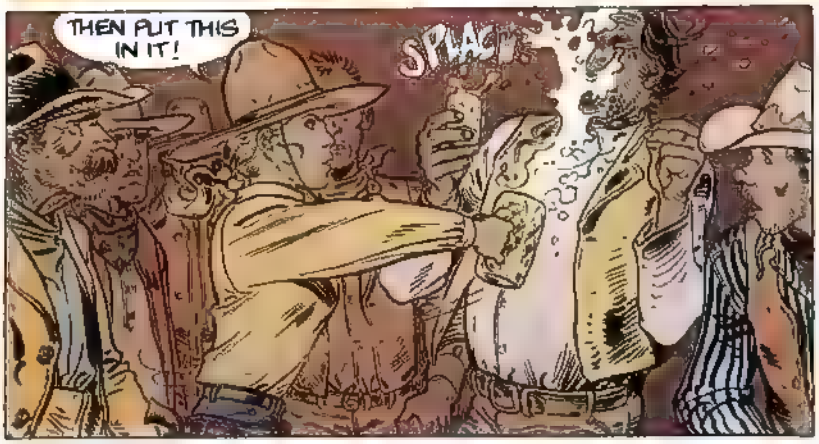

MAH STARS!

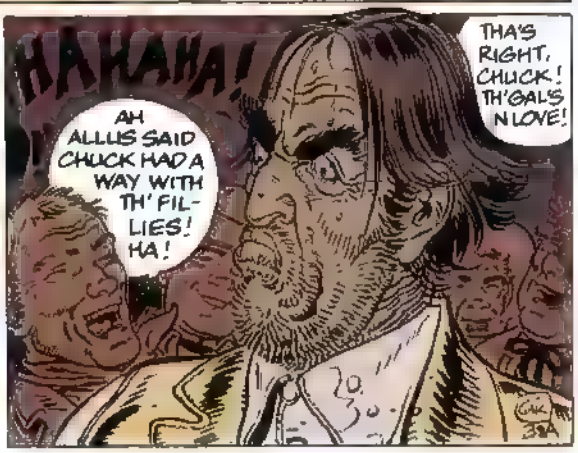
LEMME HAVE A BEER, BARKEEP! MAH THROAT'S FULL O' TRAIL DUST...
UH ... YES, MA'AM.


AH'M GONNA NEED A ROOM FOR THE NIGHT -- AN' A HOT BATH.
SORRY, MA'AM. WITH ALL THESE COWPOKES, THERE AIN'T AN EMPTY BED TO BE FOUND...

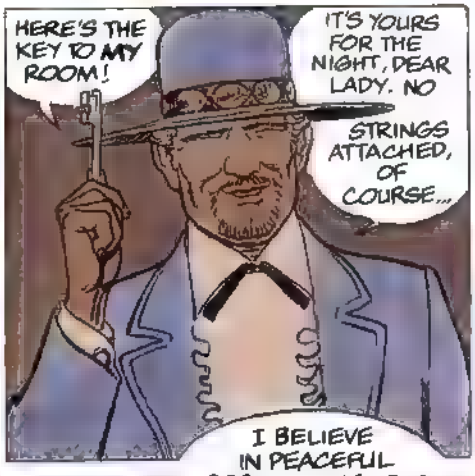
LISTEN! YOU'RE THE ONLY HOTEL IN YUMA, AN' AH'M WILLIN' TO PAY WHAT-EVER'S NECES-SARY TO KEEP FROM SPENDIN' ANOTHER NIGHT CAMPED OUT!

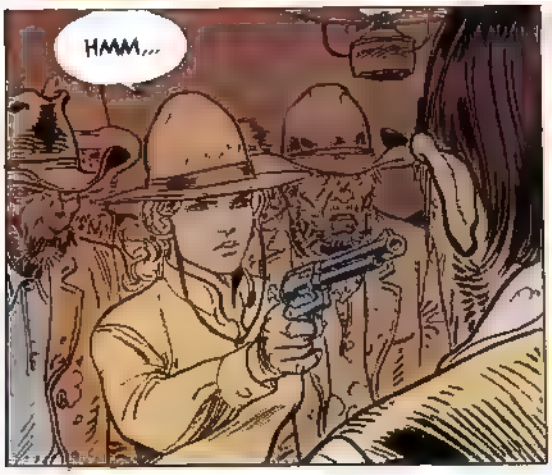

SORRY, MA'AM, BUT...
HEY, DARLIN', IF YA WANT IT, I'VE GOT ROOM IN MY BED!
HA!
HA HA
HA HA HA!!


THEN PUT THIS IN IT!
SPLAT

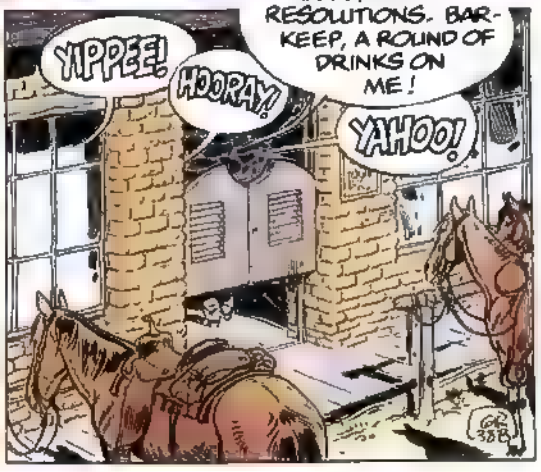

HAHAHA!
AH ALLUS SAID CHUCK HAD A WAY WITH TH' FIL-LIES! HA!
THA'S RIGHT, CHUCK! TH'GAL'S N LOVE!

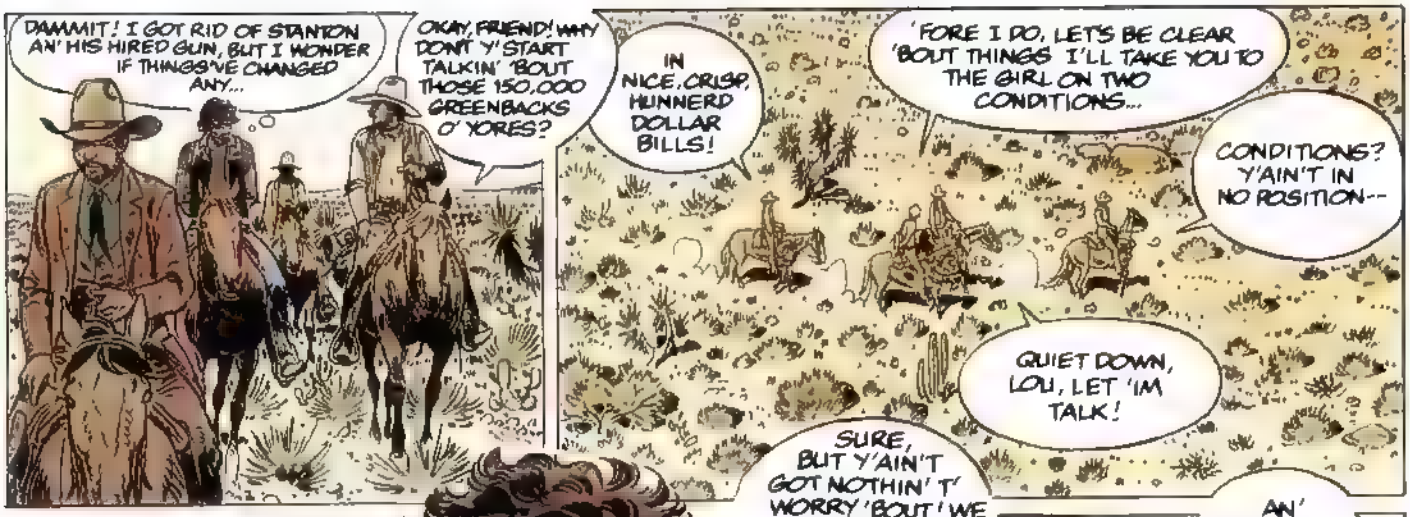
EASY, BIG FELLA!
YOU BITCH! I'M GONNA--
HEY?
THAT WILL DO, CHUCK. I HAVE A BETTER SOLUTION.

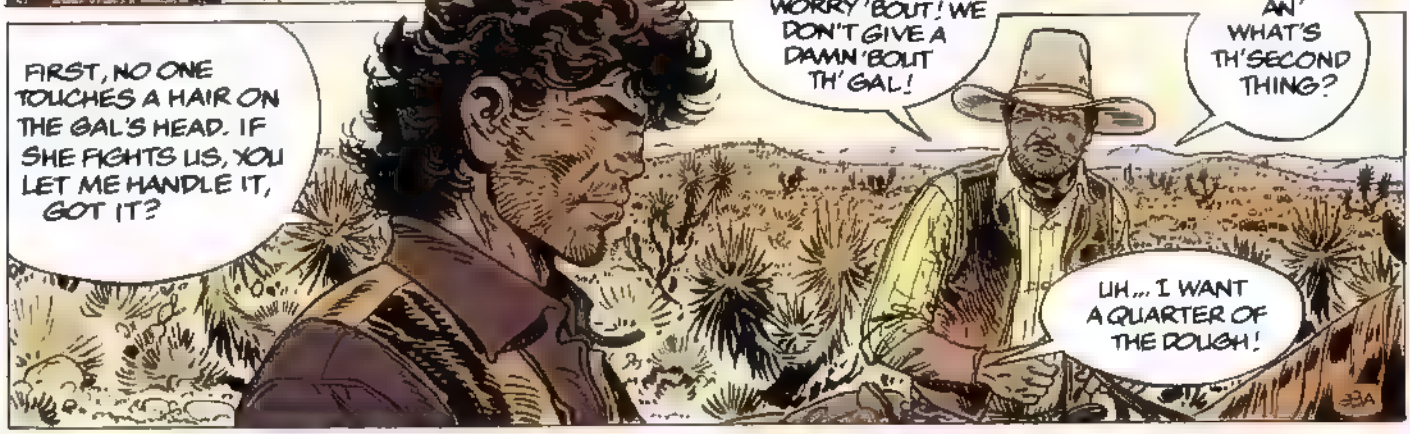

HERE'S THE KEY TO MY ROOM!
IT'S YOURS FOR THE NIGHT, DEAR LADY. NO STRINGS ATTACHED, OF COURSE...


HMM...

OKAY! AH ACCEPT.

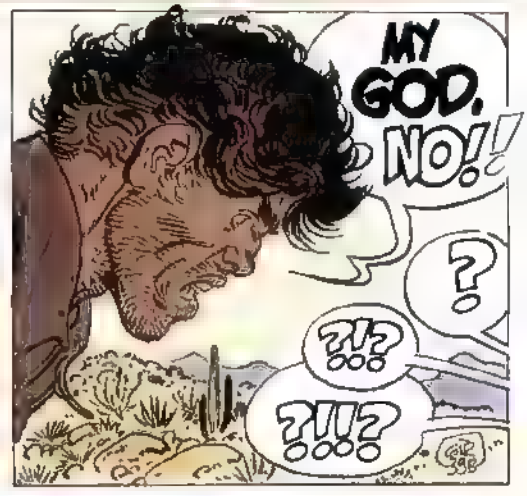

I BELIEVE IN PEACEFUL RESOLUTIONS. BAR-KEEP, A ROUND OF DRINKS ON ME!
YIPPEE!
HOORAY!
YAHOO!


DAMMIT! I GOT RID OF STANTON AN' HIS HIRED GUN, BUT I WONDER IF THINGS'VE CHANGED ANY...
OKAY, FRIEND! WHY DONT Y' START TALKIN' 'BOUT THOSE 150,000 GREENBACKS O' YORES?
IN NICE, CRISP, HUNNERD DOLLAR BILLS!
'FORE I DO, LET'S BE CLEAR 'BOUT THINGS I'LL TAKE YOU TO THE GIRL ON TWO CONDITIONS...
CONDITIONS? Y'AIN'T IN NO POSITION--
QUIET DOWN, LOU, LET 'IM TALK!

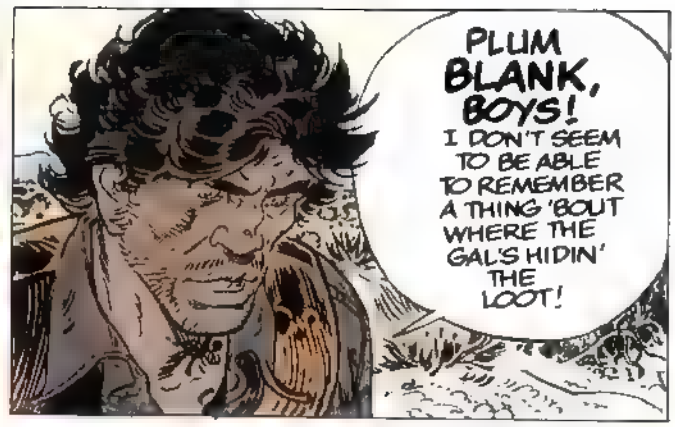

FIRST, NO ONE TOUCHES A HAIR ON THE GAL'S HEAD. IF SHE FIGHTS US, YOU LET ME HANDLE IT, GOT IT?
SURE, BUT Y'AIN'T GOT NOTHIN' T' WORRY 'BOUT! WE DON'T GIVE A DAMN 'BOUT TH' GAL!
AN' WHAT'S TH' SECOND THING?
UH... I WANT A QUARTER OF THE DOUGH!

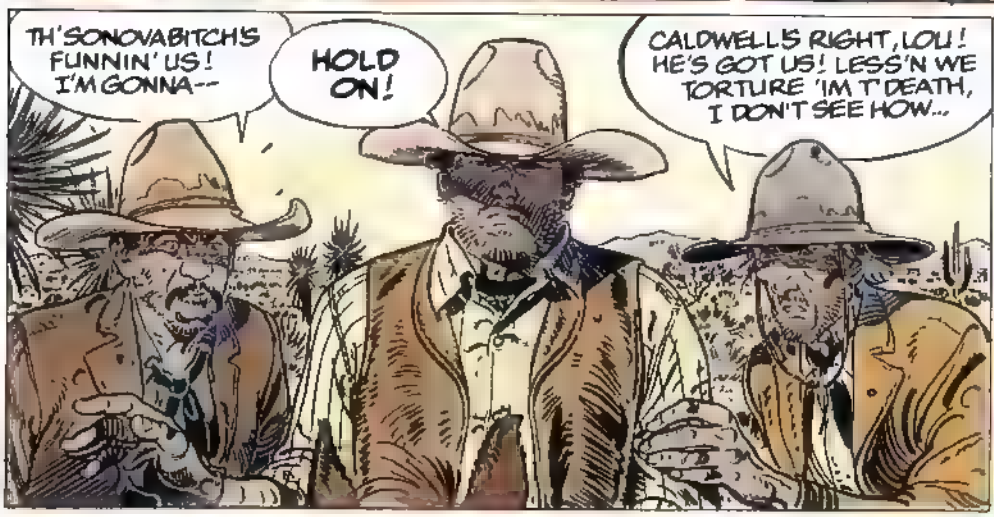
WHAT?
WHAT'D HE SAY? A QUARTER O TH' LOOT?
AIN'T NO ONE TOUCHIN' MY SHARE!

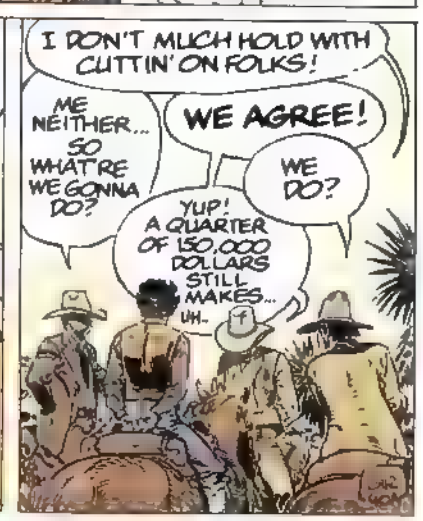
!!!
OUTTA TH' QUESTION, SIDEWINDER! 150,000 DOLLARS ONLY DIVVIES UP BY THREE!
NEVER! YOU TELL 'IM, CALDWELL!
COUNT Y'R LUCKY STARS I DON'T PLUG YA!
DAMN VARMINT!

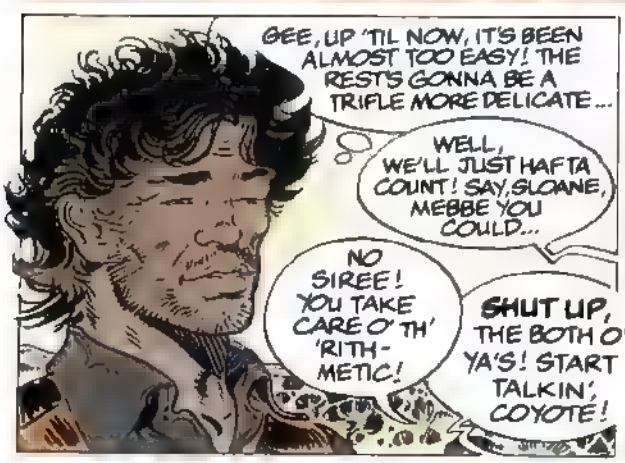

MY GOD, NO!!
?
?!?
?!!?

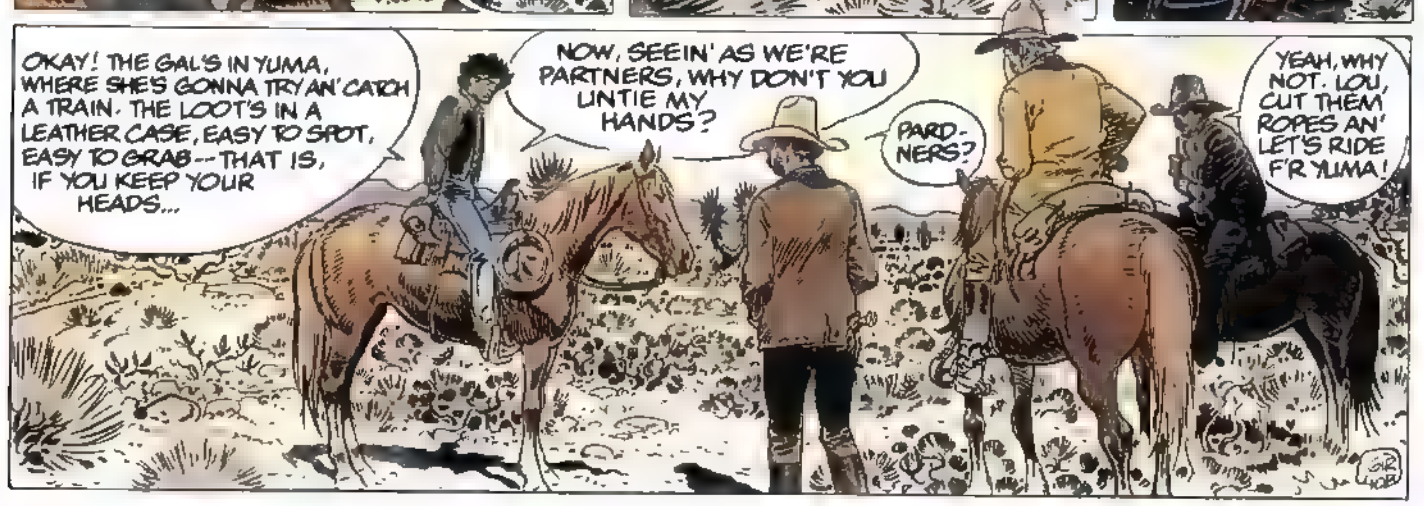
MY... MY MEMORY'S GONE BLANK!
?!
WHAT'S WRONG WITH 'IM?
BLANK? WHATTA YA MEAN?

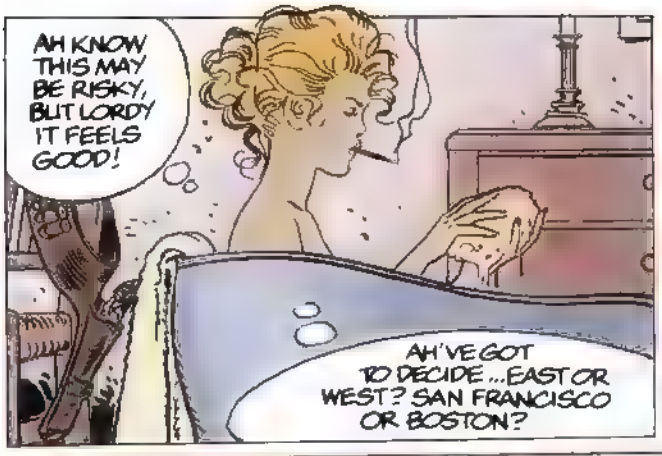

PLUM BLANK, BOYS!
I DON'T SEEM TO BE ABLE TO REMEMBER A THING 'BOUT WHERE THE GAL'S HIDIN' THE LOOT!


TH'SONOVABITCH'S FUNNIN' US! I'M GONNA--
HOLD ON!
CALDWELL'S RIGHT, LOU! HE'S GOT US! LESS'N WE TORTURE 'IM T' DEATH, I DON'T SEE HOW...

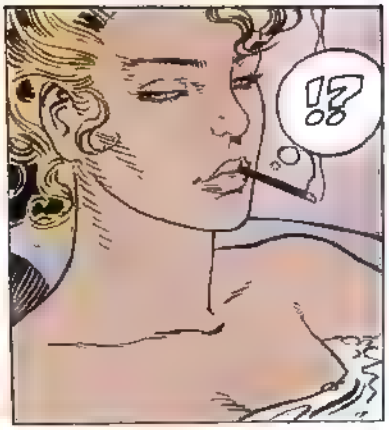

I DON'T MUCH HOLD WITH CUTTIN' ON FOLKS!
ME NEITHER... SO WHAT'RE WE GONNA DO?
WE AGREE!
WE DO?
YUP! A QUARTER OF 150,000 DOLLARS STILL MAKES...
UH-

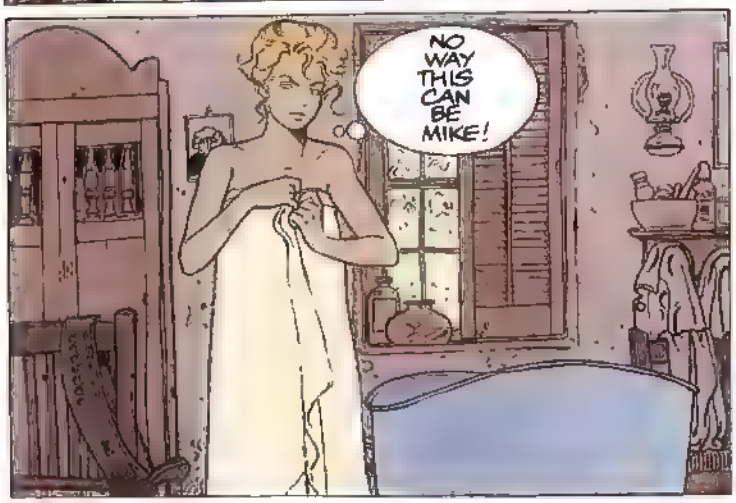

GEE, UP 'TIL NOW, IT'S BEEN ALMOST TOO EASY! THE REST'S GONNA BE A TRIFLE MORE DELICATE...
WELL, WE'LL JUST HAFTA COUNT! SAY, SLOANE, MEBBE YOU COULD...
NO SIREE! YOU TAKE CARE O' TH' 'RITH-METIC!
SHUT UP, THE BOTH O' YA'S! START TALKIN', COYOTE!

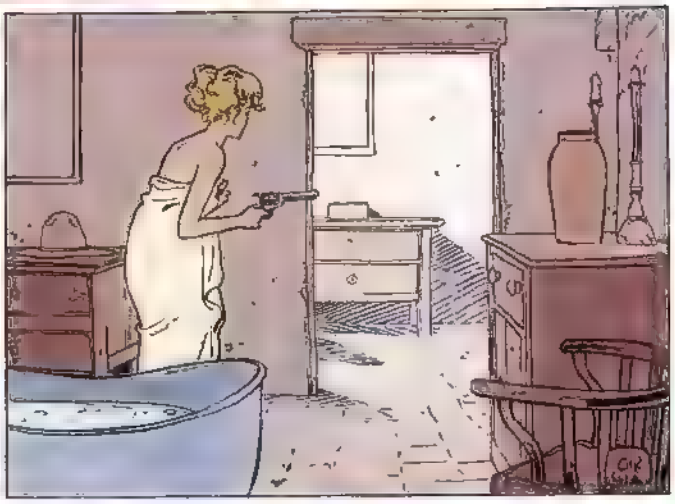

OKAY! THE GAL'S IN YUMA, WHERE SHE'S GONNA TRY AN' CATCH A TRAIN. THE LOOT'S IN A LEATHER CASE, EASY TO SPOT, EASY TO GRAB -- THAT IS, IF YOU KEEP YOUR HEADS...
NOW, SEEIN' AS WE'RE PARTNERS, WHY DON'T YOU UNTIE MY HANDS?
PARD-NERS?
YEAH, WHY NOT. LOU, CUT THEM ROPES AN' LET'S RIDE F'R YUMA!

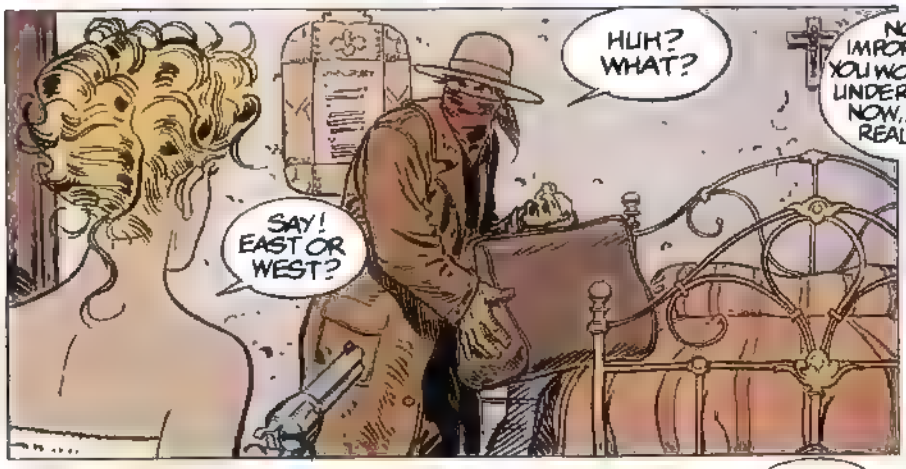

AH KNOW THIS MAY BE RISKY, BUT LORDY IT FEELS GOOD!
AH'VE GOT TO DECIDE...EAST OR WEST? SAN FRANCISCO OR BOSTON?

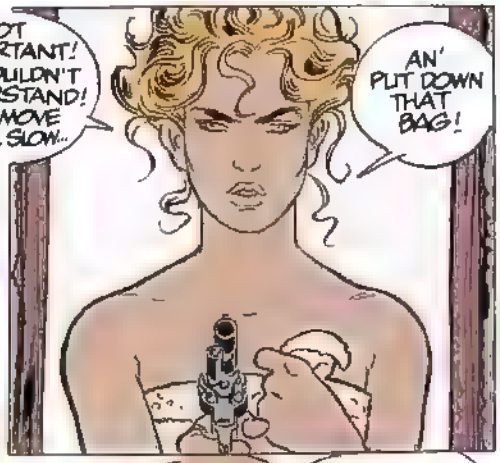
CLIC

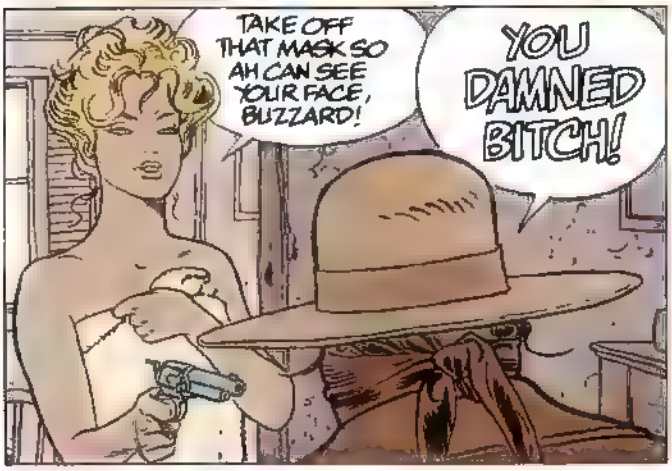

!?

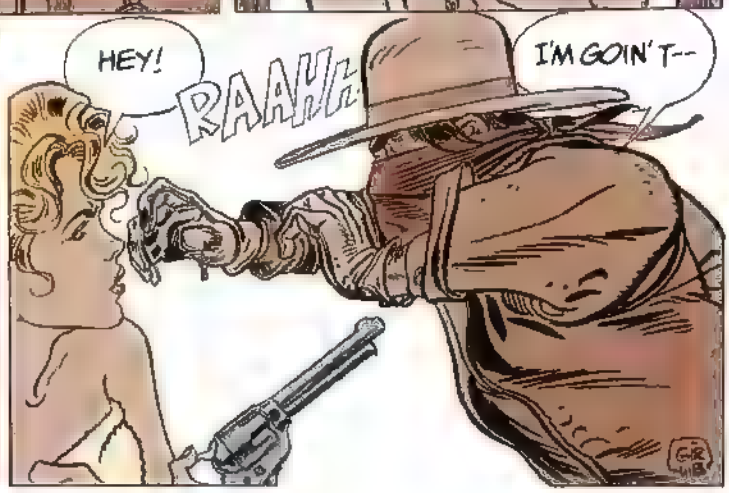

NO WAY THIS CAN BE MIKE!

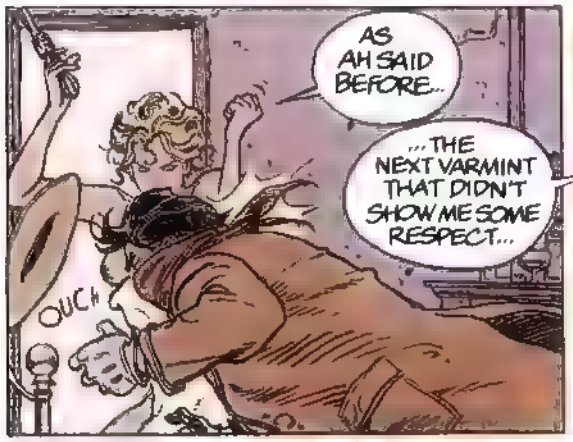


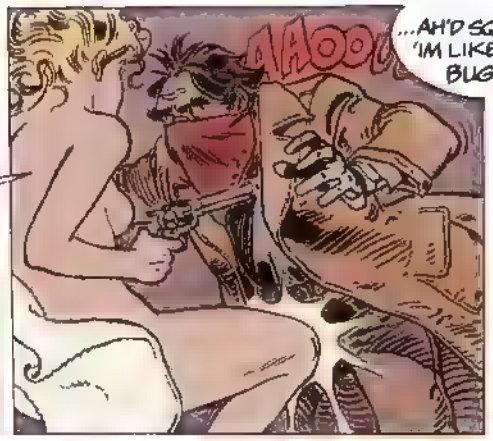

HUH? WHAT?
SAY! EAST OR WEST?

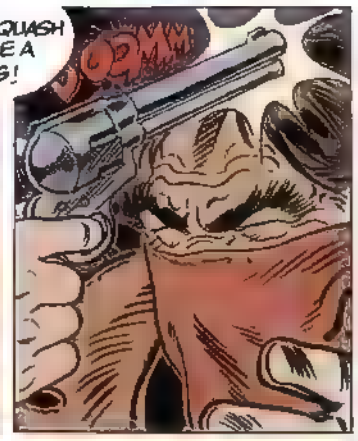

NOT IMPORTANT! YOU WOULDN'T UNDERSTAND! NOW, MOVE REAL SLOW...
AN' PUT DOWN THAT BAG!

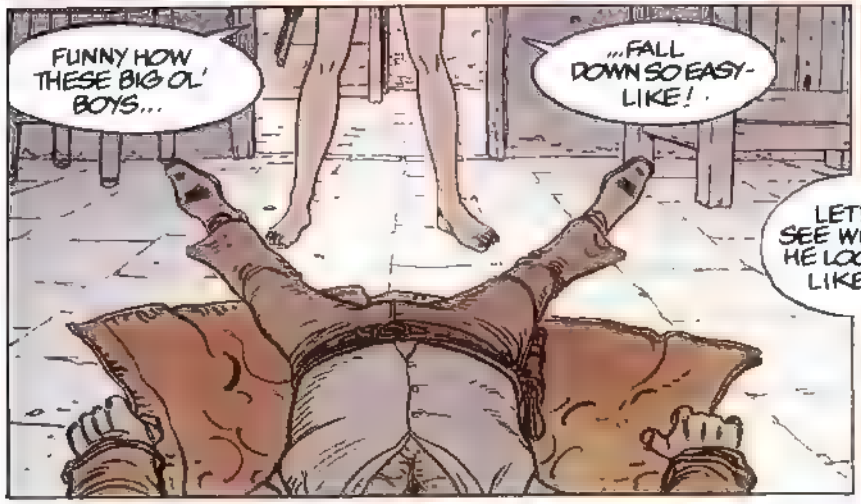

TAKE OFF THAT MASK SO AH CAN SEE YOUR FACE, BUZZARD!
YOU DAMNED BITCH!

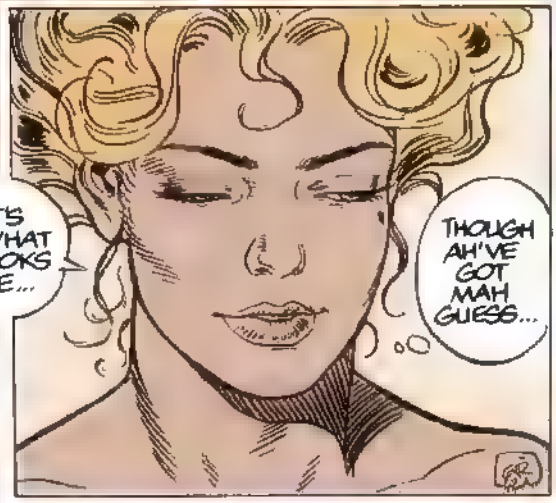

HEY!
RAAH!
I'M GOIN' T--

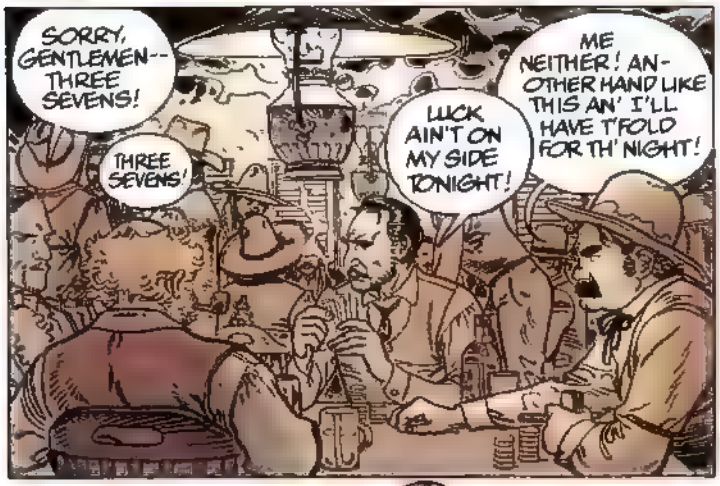

AS AH SAID BEFORE...
...THE NEXT VARMINT THAT DIDN'T SHOW ME SOME RESPECT...
OUCH

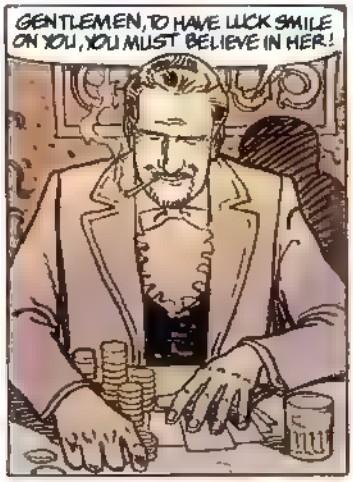

...AH'D SQUASH 'IM LIKE A BUG!




FUNNY HOW THESE BIG OL' BOYS...
...FALL DOWN SO EASY-LIKE!

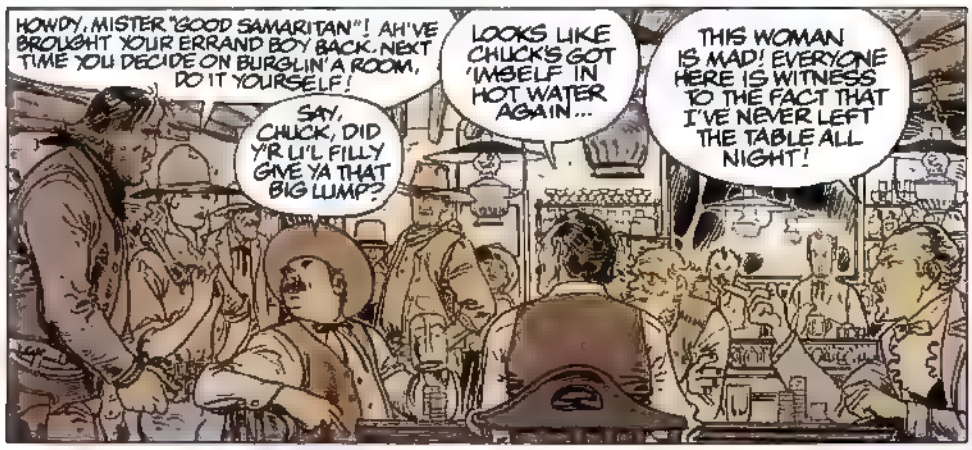

LET'S SEE WHAT HE LOOKS LIKE...
THOUGH AH'VE GOT MAH GUESS...


SORRY, GENTLEMEN-- THREE SEVENS!
THREE SEVENS!
LUCK AIN'T ON MY SIDE TONIGHT!
ME NEITHER! AN-OTHER HAND LIKE THIS AN' I'LL HAVE T'FOLD FOR TH' NIGHT!

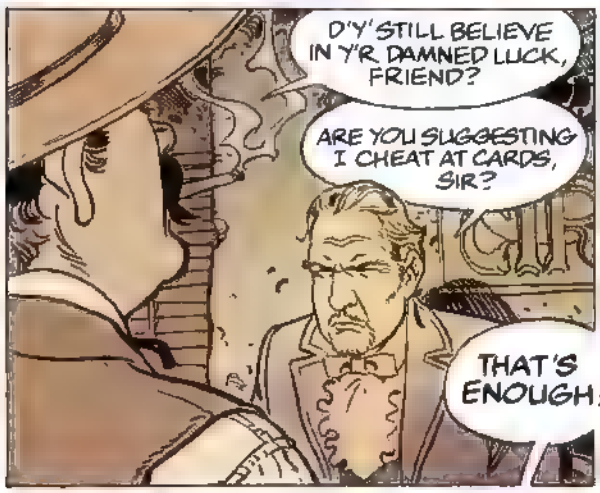

GENTLEMEN, TO HAVE LUCK SMILE ON YOU, YOU MUST BELIEVE IN HER!

BELIEVE, AND STILL--
!?!?!

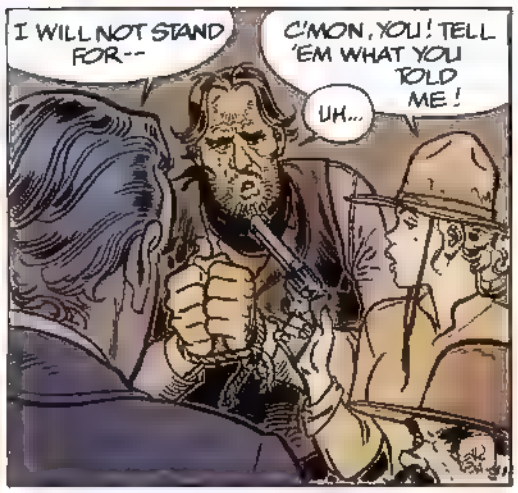
KEEP MOVIN', HAN'SOME, DON'T BE SHY!
HEY BOYS! IT'S CHUCK AN' 'IS NEW SWEETIE!
DAMN IT! WHAT THE--
?!

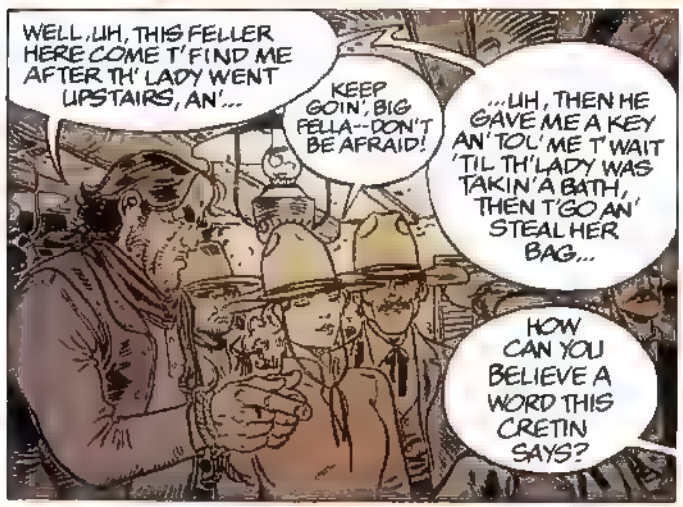

HOWDY, MISTER "GOOD SAMARITAN"! AH'VE BROUGHT YOUR ERRAND BOY BACK. NEXT TIME YOU DECIDE ON BURGLIN' A ROOM, DO IT YOURSELF!
SAY, CHUCK, DID Y'R LI'L FILLY GIVE YA THAT BIG LUMP?
LOOKS LIKE CHUCK'S GOT 'IMSELF IN HOT WATER AGAIN...
THIS WOMAN IS MAD! EVERYONE HERE IS WITNESS TO THE FACT THAT I'VE NEVER LEFT THE TABLE ALL NIGHT!

F'R PETE'S SAKE, BARNEY, GO GET TH' SHERIFF 'FORE THEY SMASH UP MY NEW BAR!
YES, SIR!
I'LL WITNESS THAT THIS OL' BOY CLEANED ME OUTTA $300!


D'Y' STILL BELIEVE IN Y'R DAMNED LUCK, FRIEND?
ARE YOU SUGGESTING I CHEAT AT CARDS, SIR?
THAT'S ENOUGH!

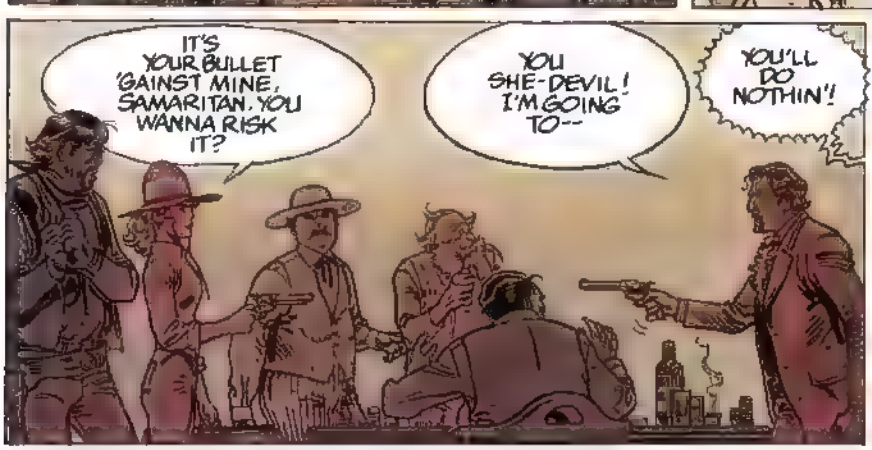
LET'S NOT CHANGE THE SUBJECT! ALTHOUGH IT DOES SEEM TO ME THAT OUR GOOD SAMARITAN'S A CHEATER AS WELL AS A THIEF...


I WILL NOT STAND FOR--
C'MON, YOU! TELL 'EM WHAT YOU TOLD ME!
UH...

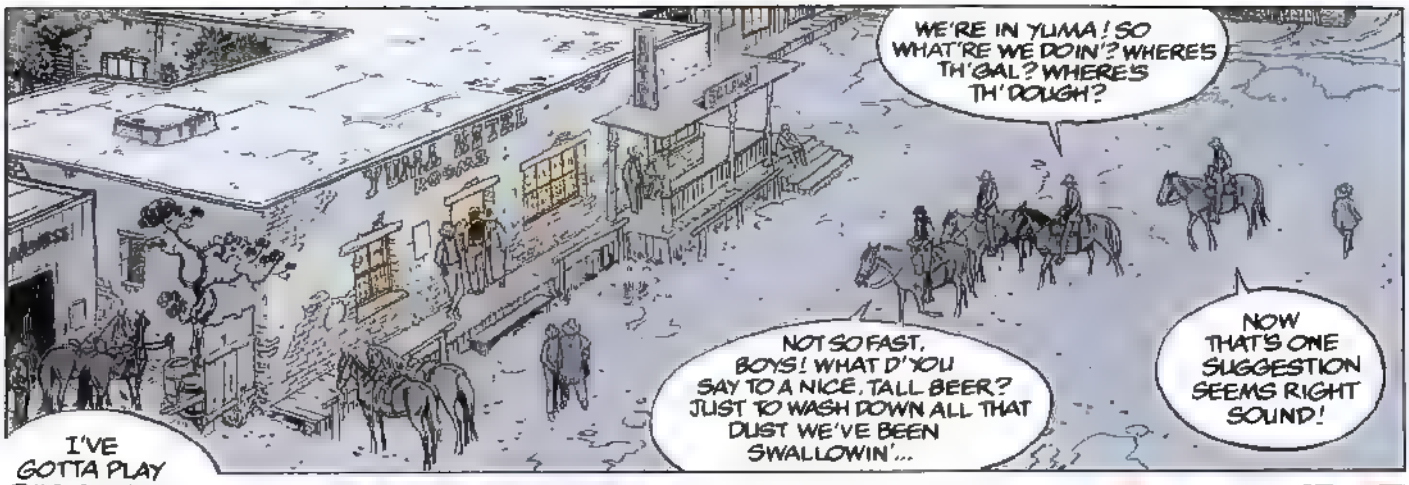

WELL, UH, THIS FELLER HERE COME T' FIND ME AFTER TH' LADY WENT UPSTAIRS, AN'...
KEEP GOIN', BIG FELLA--DON'T BE AFRAID!
...UH, THEN HE GAVE ME A KEY AN' TOL' ME T' WAIT 'TIL TH' LADY WAS TAKIN' A BATH, THEN T' GO AN' STEAL HER BAG...
HOW CAN YOU BELIEVE A WORD THIS CRETIN SAYS?

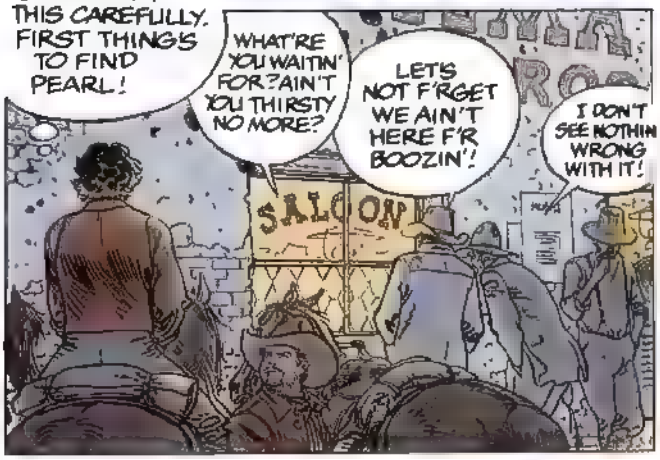
IT'S TRUE CHUCK'S STUPID, MISTER. FACT IS, HE'S SO STUPID HE COULDN' MAKE UP A STORY LIKE THAT!
HEH! HEH!
TRUE 'NOUGH!
DAMN!

EVERYONE, GET BACK!
!!!
!!
!?


IT'S YOUR BULLET 'GAINST MINE, SAMARITAN. YOU WANNA RISK IT?
YOU SHE-DEVIL! I'M GOING TO--
YOU'LL DO NOTHIN'!

BOTH OF YOU, PUT YOUR WEAPONS DOWN! TEX! EMMET!
IT'S SHERIFF BAILEY!
TAKE THEIR WEAPONS! YUMA DOESN'T LIKE TROUBLE-MAKERS!

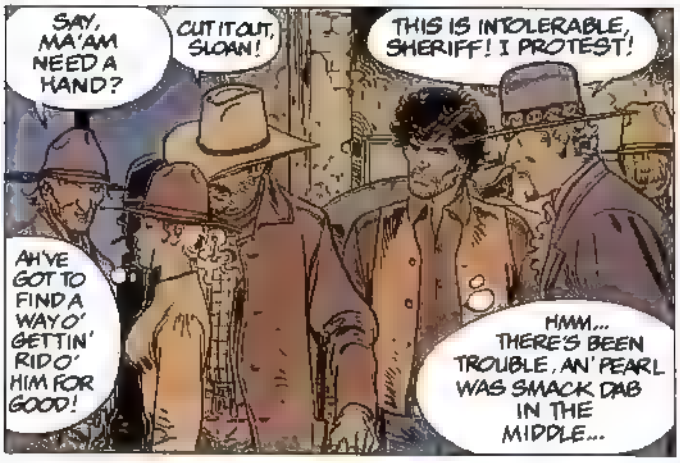

WE'RE IN YUMA! SO WHAT'RE WE DOIN'? WHERE'S TH' GAL? WHERE'S TH' DOUGH?
YUMA HOTEL
NOW THAT'S ONE SUGGESTION SEEMS RIGHT SOUND!
NOT SO FAST, BOYS! WHAT D'YOU SAY TO A NICE, TALL BEER? JUST TO WASH DOWN ALL THAT DUST WE'VE BEEN SWALLOWIN'...

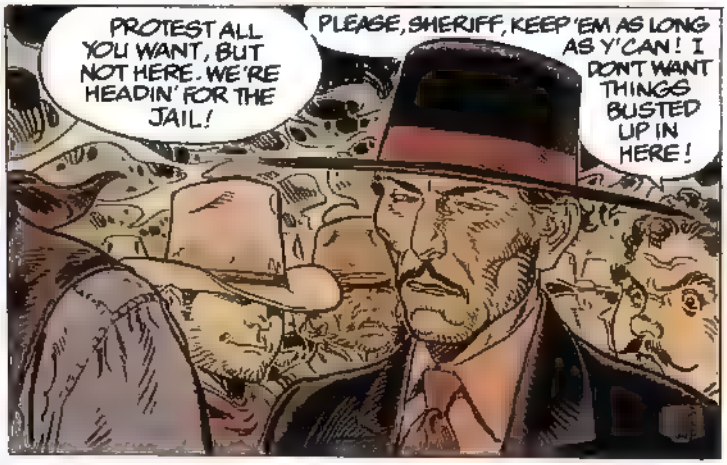

I'VE GOTTA PLAY THIS CAREFULLY. FIRST THING'S TO FIND PEARL!
WHAT'RE YOU WAITIN' FOR? AIN'T YOU THIRSTY NO MORE?
LET'S NOT F'RGET WE AIN'T HERE F'R BOOZIN'!
I DON'T SEE NOTHIN WRONG WITH IT!
SALOON

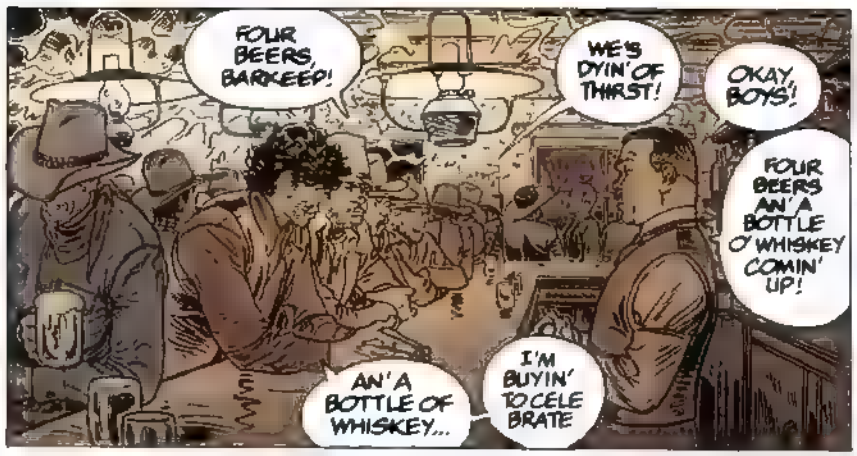
THEN, I'VE GOTTA FIND A WAY TO LOSE THESE BUZZARDS! I'VE ONLY GOT MYSELF TO BLAME, BUT THIS WHOLE BUSINESS IS STARTIN' TO--
ONE BEER'S ALL, RIGHT?
HAVIN' A DRINK AIN'T NEVER DONE NO HARM!
STOP IT, TH' BOTH O' YA'S!

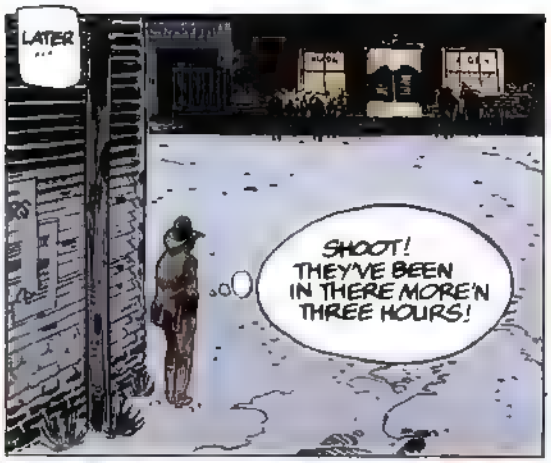
GOOD LORD!

I GOTTA ADMIT I'M THIRSTY!
YOU GOIN' INSIDE 'R WHAT?
Y'SEE?
PEARL! AN' HERE I THOUGHT I'D HAVE TO TURN YUMA INSIDE OUT!
SORRY, MA'AM!
Hmmph
SHERIFF! IT'S ALL A MIS-UNDERSTANDING! I HAVE NOTHING TO DO WITH THESE TWO PEOPLE... I...
SHUT UP!
GET MOVIN'! CLEAR THE WAY!
MIKE! IT SURE DIDN'T TAKE HIM LONG! BUT HE SEEMS IN AS MUCH TROUBLE AS ME!


SAY, MA'AM NEED A HAND?
CUT IT OUT, SLOAN!
THIS IS INTOLERABLE, SHERIFF! I PROTEST!
AH'VE GOT TO FIND A WAY O' GETTIN' RID O' HIM FOR GOOD!
HMM... THERE'S BEEN TROUBLE, AN' PEARL WAS SMACK DAB IN THE MIDDLE...

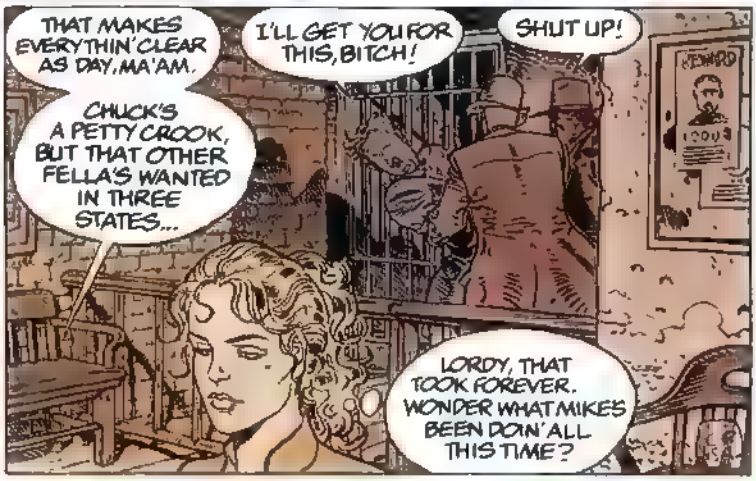

PROTEST ALL YOU WANT, BUT NOT HERE. WE'RE HEADIN' FOR THE JAIL!
PLEASE, SHERIFF, KEEP 'EM AS LONG AS Y'CAN! I DON'T WANT THINGS BUSTED UP IN HERE!

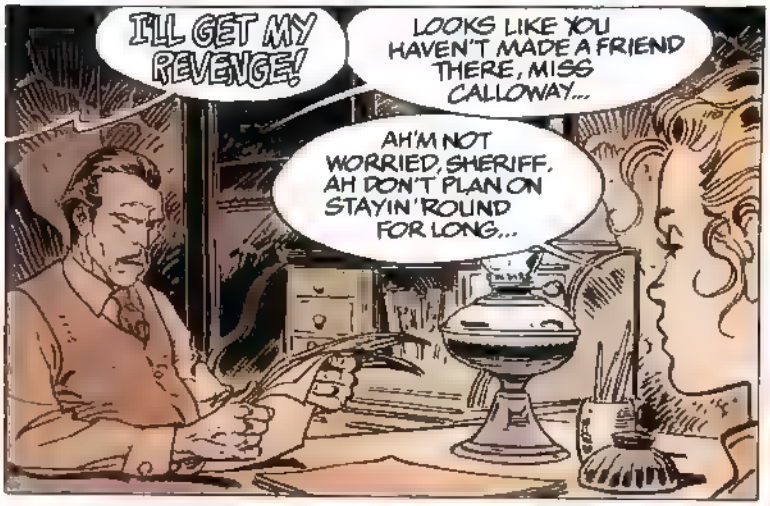

FOUR BEERS, BARKEEP!
WE'S DYIN' OF THIRST!
OKAY, BOYS!
FOUR BEERS AN' A BOTTLE O' WHISKEY COMIN' UP!
AN' A BOTTLE OF WHISKEY...
I'M BUYIN' TO CELE BRATE


LATER...
SHOOT! THEY'VE BEEN IN THERE MORE'N THREE HOURS!

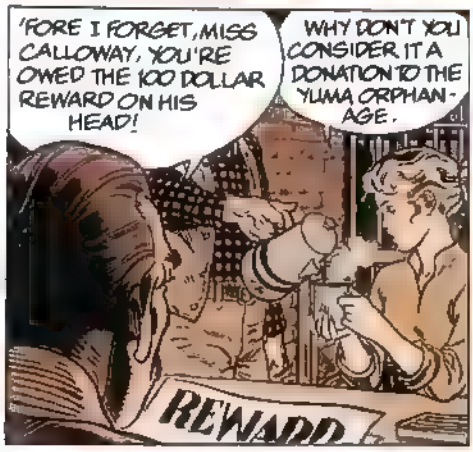
I'M OUT HERE FREEZIN' T' DEATH WITH NOTHIN' T'EAT 'R DRINK! DARN SHERIFF..
FOLLER 'EM HE SAID!

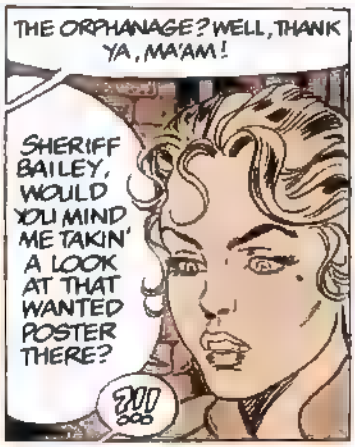
LESS...GOLLY! WHY DI'N'T I THINK O' THAT B'FORE?

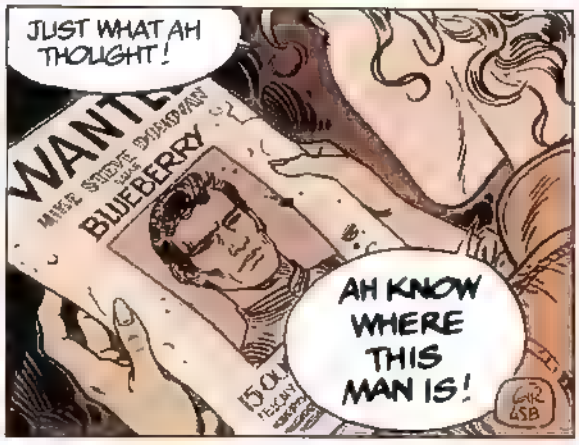

THAT MAKES EVERYTHIN' CLEAR AS DAY, MA'AM.
CHUCK'S A PETTY CROOK, BUT THAT OTHER FELLA'S WANTED IN THREE STATES...
I'LL GET YOU FOR THIS, BITCH!
SHUT UP!
REWARD
LORDY, THAT TOOK FOREVER. WONDER WHAT MIKE'S BEEN DOIN' ALL THIS TIME?

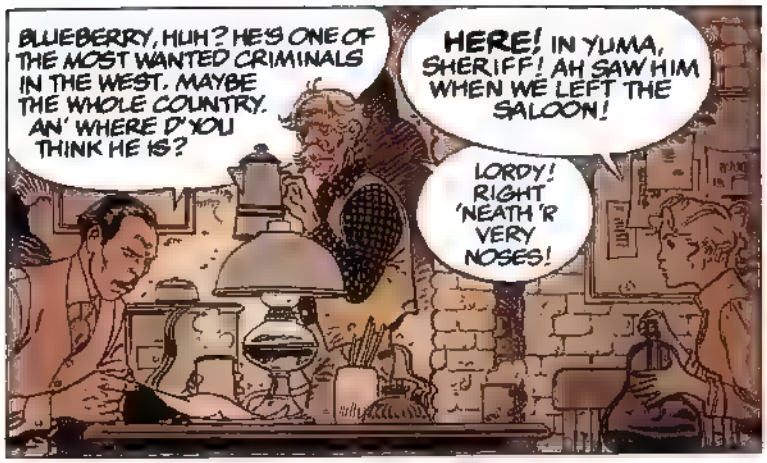

I'LL GET MY REVENGE!
LOOKS LIKE YOU HAVEN'T MADE A FRIEND THERE, MISS CALLOWAY...
AH'M NOT WORRIED, SHERIFF. AH DON'T PLAN ON STAYIN' 'ROUND FOR LONG...

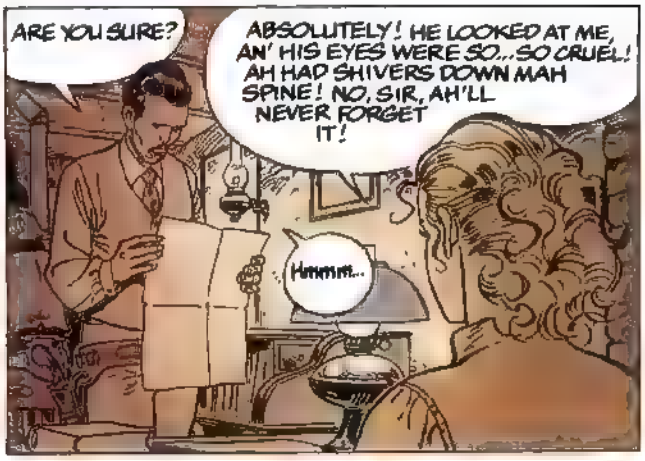
THAT'S GOOD, MA'AM. HERE'S THE WANTED POSTER. HE'S DANGEROUS, ALL RIGHT. WANTED FOR SWINDLIN' AN' ARMED ROBBERY!
SAY THERE, BEN, GIVE US A CUP OF THOSE BOILED SOCKS OF YOURS!


'FORE I FORGET, MISS CALLOWAY, YOU'RE OWED THE 100 DOLLAR REWARD ON HIS HEAD!
WHY DON'T YOU CONSIDER IT A DONATION TO THE YUMA ORPHANAGE.
REWARD


THE ORPHANAGE? WELL, THANK YA, MA'AM!
SHERIFF BAILEY, WOULD YOU MIND ME TAKIN' A LOOK AT THAT WANTED POSTER THERE?
?!!

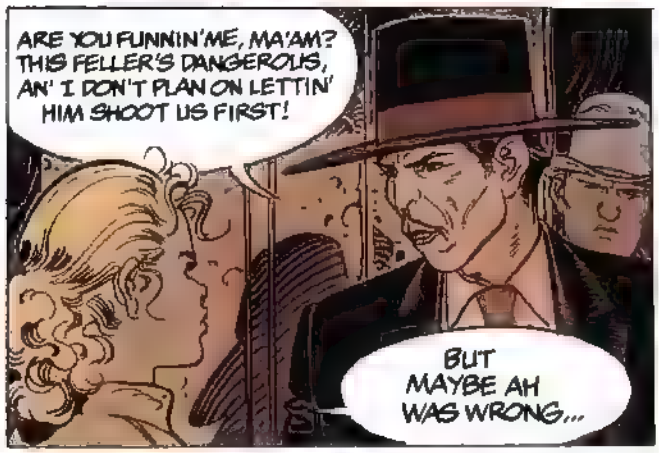

JUST WHAT AH THOUGHT!
WANTED
MIKE STOVE DUNDAN AKA BLUEBERRY
AH KNOW WHERE THIS MAN IS!


BLUEBERRY, HUH? HE'S ONE OF THE MOST WANTED CRIMINALS IN THE WEST. MAYBE THE WHOLE COUNTRY. AN' WHERE D'YOU THINK HE IS?
HERE! IN YUMA, SHERIFF! AH SAW HIM WHEN WE LEFT THE SALOON!
LORDY! RIGHT 'NEATH 'R VERY NOSES!


ARE YOU SURE?
ABSOLUTELY! HE LOOKED AT ME, AN' HIS EYES WERE SO... SO CRUEL! AH HAD SHIVERS DOWN MAH SPINE! NO, SIR, AH'LL NEVER FORGET IT!
Hmmm...

WHY ALL TH' ARTILLERY, BOSS? WE GOIN' BUFFALO HUNTIN'?
ALMOST! WE'VE GOT ANOTHER CUSTOMER WAITIN' ON US. A TOUGH ONE, TOO. THESE SHOTGUNS MAY COME IN HANDY!
I'M LEAVIN' THE LADY HERE, BEN. DON'T WORRY IF YOU HEAR GUNFIRE. WE MAY HAVE TO SHOOT FIRST AN' ASK QUES-TIONS LATER.
DON'T I GET A RIFLE?
WHAT?

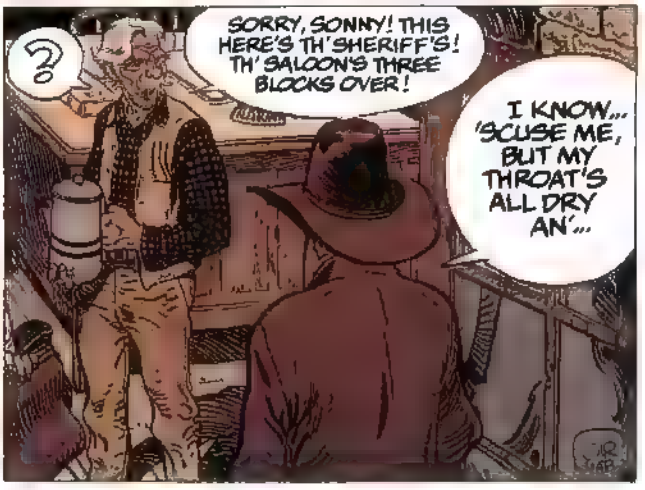
AH DIDN'T THINK YOU WERE GOIN' TO...
AH DON'T WANT TO BE THE CAUSE O' BLOOD-SHED!
?


ARE YOU FUNNIN' ME, MA'AM? THIS FELLER'S DANGEROUS, AN' I DON'T PLAN ON LETTIN' HIM SHOOT US FIRST!
BUT MAYBE AH WAS WRONG...

MAYBE HE'S BEEN PARDONED OR SOME-THIN'. THAT POSTER LOOKED AWFUL OLD...
LISTEN, MISS CALLOWAY, YOUR STORY DON'T ADD UP. I ORDER YOU TO STAY HERE 'TIL I GET BACK! OKAY?

WHAT'VE AH DONE? MIKE'S GONNA GET KILLED, AN' IT'S MAH FAULT!
DON'T BE SAD, MISSY! HAVE S'MORE O' MY COF-FEE!

YOU'RE VERY SWEET, BEN, BUT COFFEE ISN'T GOIN' TO HELP...
IT WILL ME!


?
SORRY, SONNY! THIS HERE'S TH' SHERIFF'S! TH' SALOON'S THREE BLOCKS OVER!
I KNOW... 'SCUSE ME, BUT MY THROAT'S ALL DRY AN'...

SONNY, EVER'ONE HERE IN YUMA'S GOT A DRY THROAT...
I'M TH' DEPUTY T' TH' SHERIFF OVER T' TUCSON, AN' I'M FOLLERIN' THREE OUTLAWS. THEY'RE AT TH' SALOON, AN' I NEED Y'R SHERIFF'S HELP...
WHAT? IT'S A DANGED INVASION!

THE SHERIFF'S ALREADY HEADED OVER THERE T'CATCH HIM A MIGHTY BIG FISH... TARNATION! IF Y'R TELLIN' ME TH' TRUTH, YUMA'S GONNA TURN INTO A BATTLEFIELD!
'COURSE I'M TELLIN' TH' TRUTH!

BEST THING'S F'R YA T' HIGHTAIL IT OVER THERE IN A HURRY! ONE SHOTGUN EXTRA WON'T DO NO HARM!
AH CAN'T DO A DAMN THING! AH'VE GOT TO GET OUT O' HERE FAST!
I'M GOIN'! SAVE ME A CUP O' COFFEE!

IT'S HIM ALL RIGHT! THE GAL WAS TELLIN' THE TRUTH. BUT HE AIN'T ALONE!
WE'LL HAVE T' CHANGE TACTICS...
SALOON
YUP! WE WILL...

SO, THEN, I SAYS... ;hic!;...AIN'T NEVER SEEN A HORSE TAKE OFF SO FAST...
HA!HA!HA! ;hic!;
HERE'S LOOKIN' AT YA, MIKE!
THAT HOSS BUSINESS'S ...;hic!;...GREAT, MIKE!

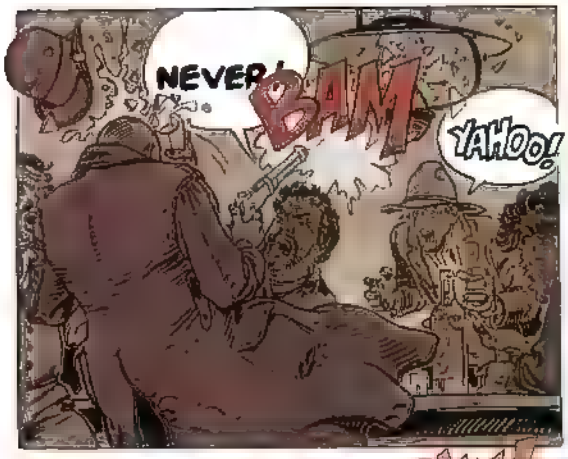
GIVE US ANOTHER BOTTLE, BARKEEP!
O' WHISKEY!
Y'OL' SONUVABITCH! I TAKE BACK EVER'THIN' I SAID 'BOUT YA! YA AIN'T NO BUZZARD BAIT!
IT'S COMIN'!
THA'S RIGHT! Y' DESERVE Y'R SHARE O' TH' LOOT!

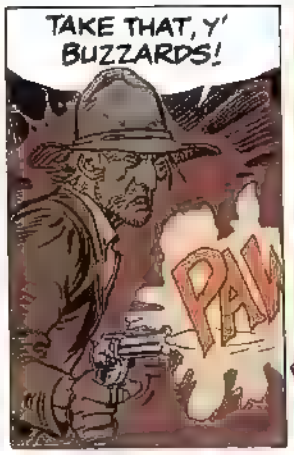
SO THEN, $150,000 DIVIDED BY FOUR, MAKES ...uh...
NOT SO FAST, BOYS! FIRST WE'VE GOTTA FIND THE GAL! AN' I KNOW WHERE SHE IS, BLAST IT! PEARL, I KNOW WHERE Y'ARE!
TAKE IT EASY, BOYS, WE'RE CLOSIN' IN TEN MINUTES!
THAT'S RIGHT!
WE'RE CLOSIN'!
NOBODY MOVE!
?
NO ONE'S CLOSIN' NOTHIN'!

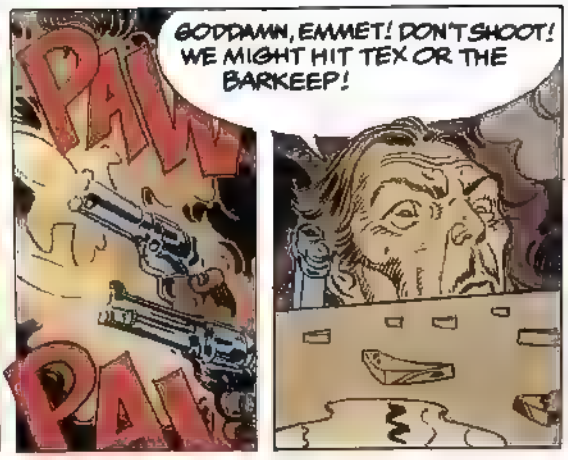
KEEP YOUR HANDS ON THE TABLE, GENTLEMEN! TEX! GET THEIR GUNS!
?
WHAT?
Huh?
SHERIFF BAILEY! PRAISE BE!

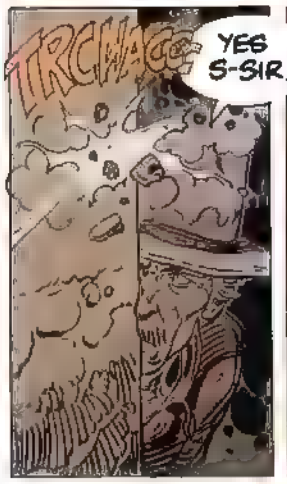
DON'T TRY NOTHIN'!
WHAT TH' HECK'S GOIN' ON?
Huh?

HEY, YOU! GIMME THAT COLT!
THANKS, DEPUTY! Y'GOT HERE JUST IN TIME!
DAMN! WHAT'TA THEY WAN' FR'M US, SLOAN? ANSWER ME THAT! ;hic!;
THEY WAN' 'R MONEY!


NEVER!
BAM
YAHOO!


TAKE THAT, Y' BUZZARDS!
PAW


PAW
PAW
GODDAMN, EMMET! DON'T SHOOT! WE MIGHT HIT TEX OR THE BARKEEP!


TRCHAC
YES S-SIR!

PAW! PAW! PAW!
SHIT!

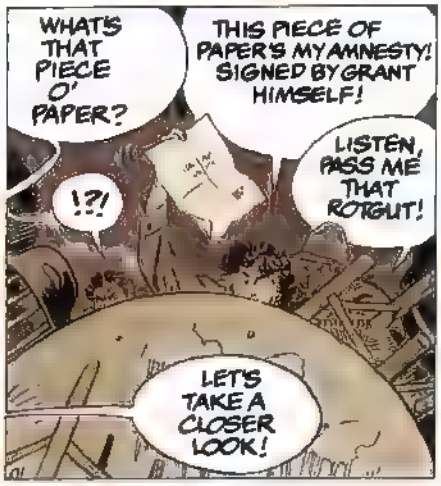
DAMN!

YIPPEE! WE FOUGHT TH' BASTARDS OFF!
WHERE TH'HELL'S TH' WHISKEY?
HEY, YOU! WHAT D'YA WANT FR'M US, ANYWAYS?

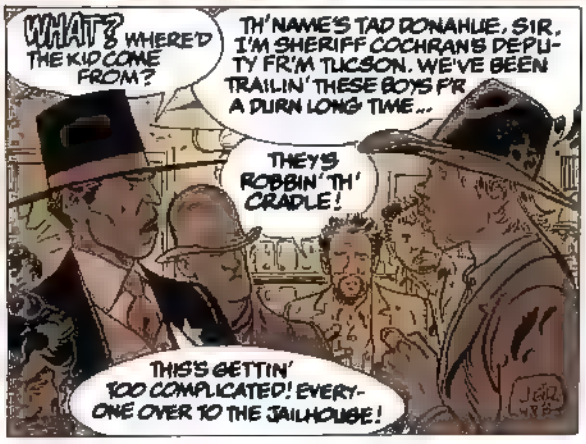
THROW DOWN YOUR WEAPONS! YOU'RE SURROUNDED!
THAT AIN'T RIGHT! WE AIN'T DONE NOTHIN'!
THAT AIN'T RIGHT! WE AIN'T DONE NOTHIN'!

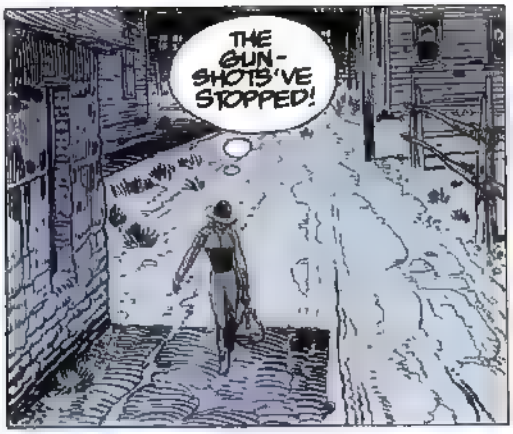
WE'RE HERE TO TAKE ONE MIKE BLUEBERRY INTO CUSTODY! HE'S WANTED FOR CRIMES 'CROSS ALL THE WESTERN STATES!
WHAT?
BLUEBERRY, Y'SONUVA-BITCH!

Y'AIN'T TOL' US 'BOUT THAT, Y'...
FOR PETE'S SAKE! THAT'S PAST HISTORY! LOOK!

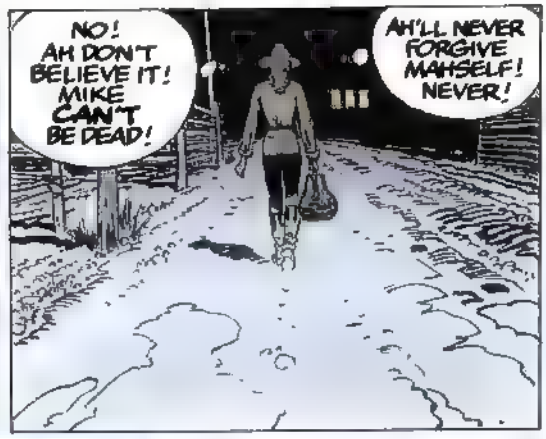

WHAT'S THAT PIECE O' PAPER?
THIS PIECE OF PAPER'S MY AMNESTY! SIGNED BY GRANT HIMSELF!
!?!
LISTEN, PASS ME THAT ROTGUT!
LET'S TAKE A CLOSER LOOK!

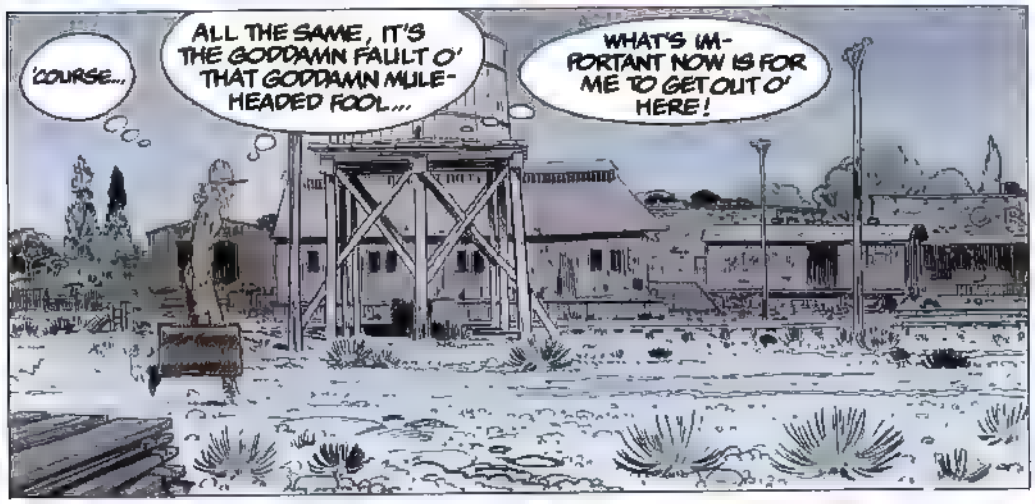
I'M RUINED!
LOOKS AUTHENTIC... SORRY, BLUEBERRY, SOMETIMES WARRANT CANCELLATIONS TAKE A DAMN LONG TIME GETTIN' HERE...
YA SEE THAT? OUR PARDNER'S GOT FRIENDS IN HIGH PLACES!
'R WE FREE T' GO, SHERIFF?
THAT'S WHY I TOTE THAT 'ROUND WITH ME. TO YOUR HEALTH, SHERIFF!
NOT SO FAST! THESE THREE MEN'RE WANTED IN TUCSON!


WHAT? WHERE'D THE KID COME FROM?
TH' NAME'S TAD DONAHUE, SIR. I'M SHERIFF COCHRAN'S DEPUTY FR'M TUCSON. WE'VE BEEN TRAILIN' THESE BOYS FR A DURN LONG TIME...
THEY'S ROBBIN' TH' CRADLE!
THIS'S GETTIN' TOO COMPLICATED! EVERYONE OVER TO THE JAILHOUSE!

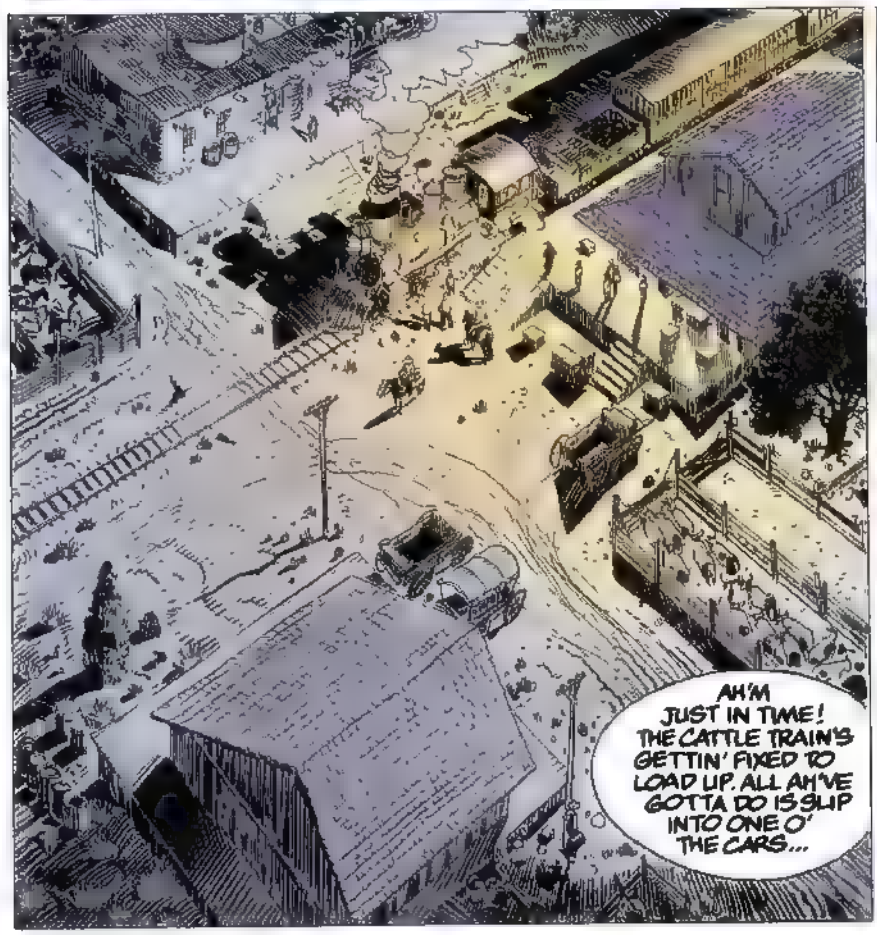

THE GUN-SHOTS'VE STOPPED!

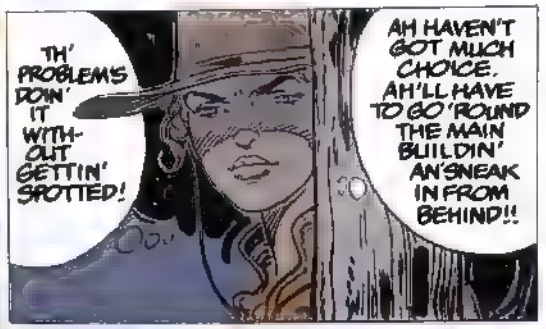
LORDY! THAT CAN ONLY MEAN ONE THING...MIKE'S BEEN...

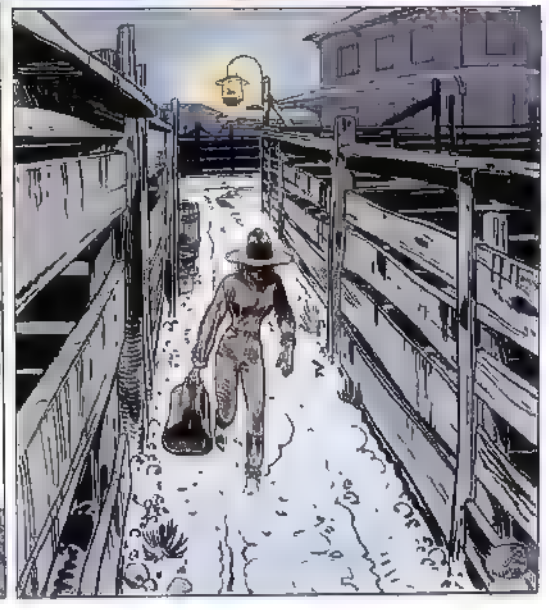

NO! AH DON'T BELIEVE IT! MIKE CAN'T BE DEAD!
AH'LL NEVER FORGIVE MAHSELF! NEVER!

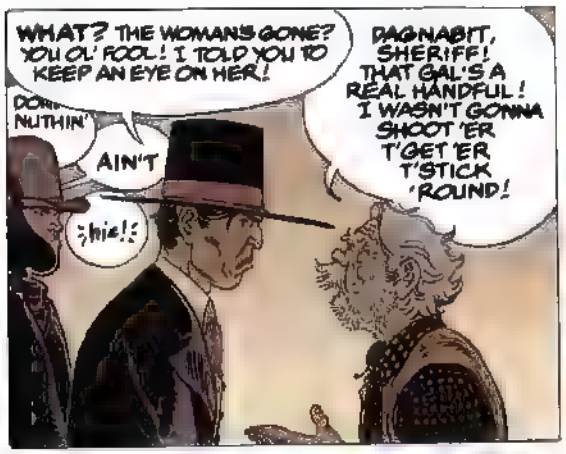

'COURSE...
ALL THE SAME, IT'S THE GODDAMN FAULT O' THAT GODDAMN MULE-HEADED FOOL...
WHAT'S IM-PORTANT NOW IS FOR ME TO GET OUT O' HERE!

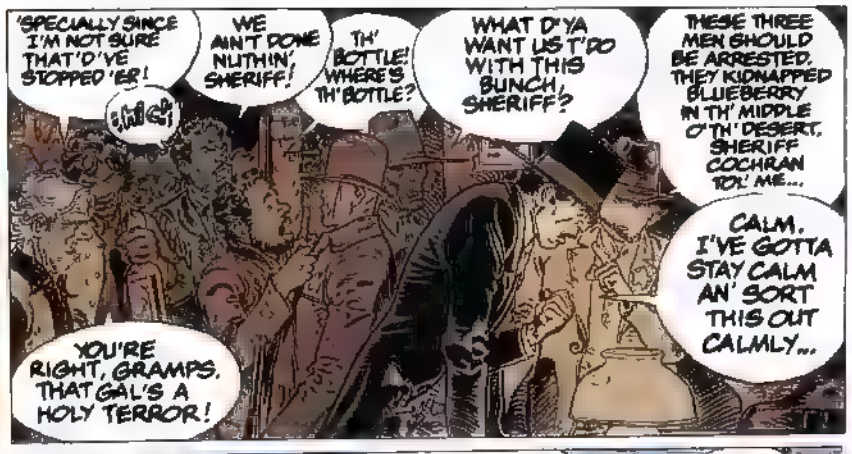
AH! JUST WHAT AH WAS LOOKIN' FOR!

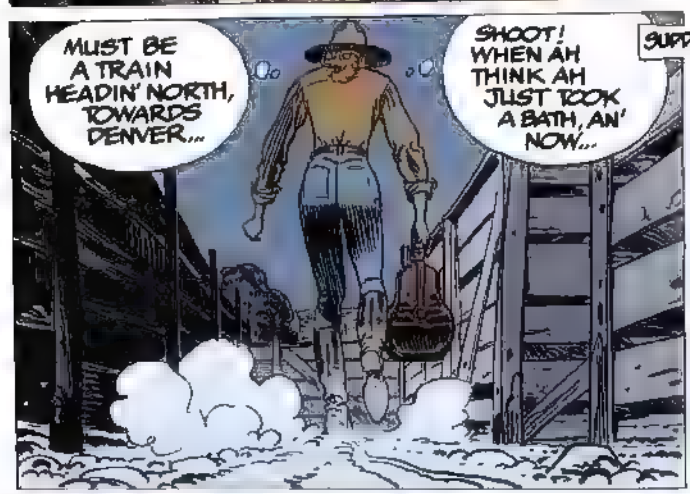

AH'M JUST IN TIME! THE CATTLE TRAIN'S GETTIN' FIXED TO LOAD UP. ALL AH'VE GOTTA DO IS SLIP INTO ONE O' THE CARS...

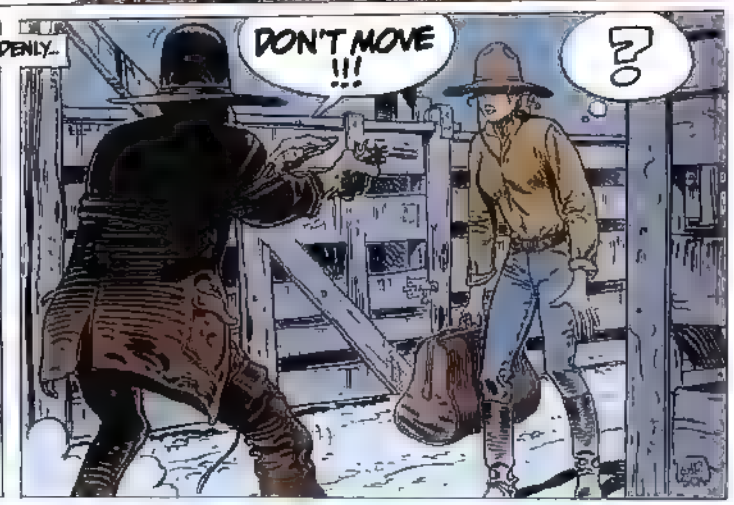

TH' PROBLEM'S DOIN' IT WITH-OUT GETTIN' SPOTTED!
AH HAVEN'T GOT MUCH CHOICE. AH'LL HAVE TO GO 'ROUND THE MAIN BUILDIN' AN'SNEAK IN FROM BEHIND!!

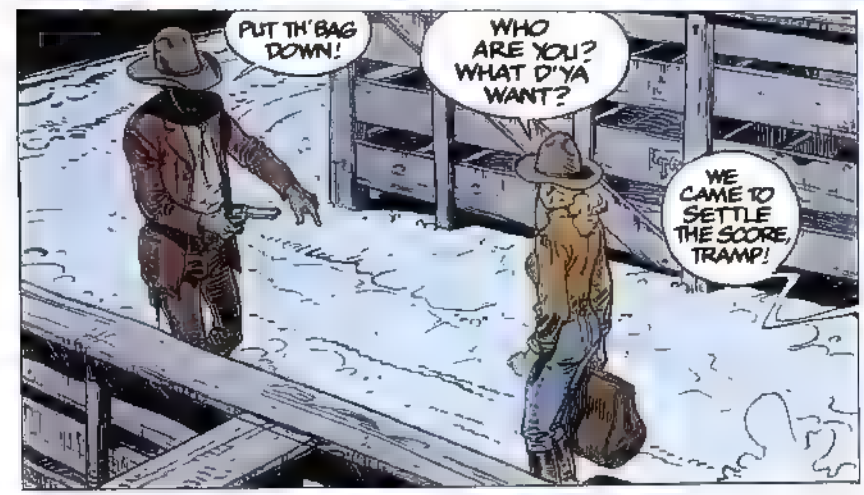



WHAT? THE WOMAN'S GONE? YOU OL' FOOL! I TOLD YOU TO KEEP AN EYE ON HER!
DAGNABIT, SHERIFF! THAT GAL'S A REAL HANDFUL! I WASN'T GONNA SHOOT 'ER T'GET 'ER T'STICK 'ROUND!
DON'T NUTHIN'
AIN'T
;hic!;

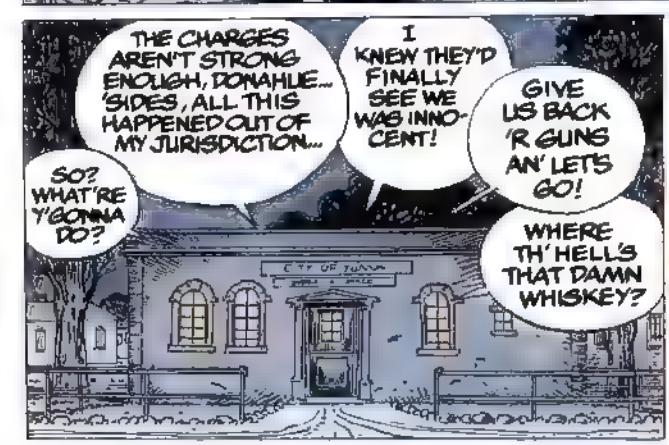

'SPECIALLY SINCE I'M NOT SURE THAT'D 'VE STOPPED 'ER!
WE AIN'T DONE NUTHIN' SHERIFF!
TH' BOTTLE! WHERE'S TH' BOTTLE?
WHAT D'YA WANT US T'DO WITH THIS BUNCH, SHERIFF?
THESE THREE MEN SHOULD BE ARRESTED. THEY KIDNAPPED BLUEBERRY IN TH' MIDDLE O' TH' DESERT. SHERIFF COCHRAN TOL' ME...
CALM. I'VE GOTTA STAY CALM AN' SORT THIS OUT CALMLY...
YOU'RE RIGHT, GRAMPS. THAT GAL'S A HOLY TERROR!

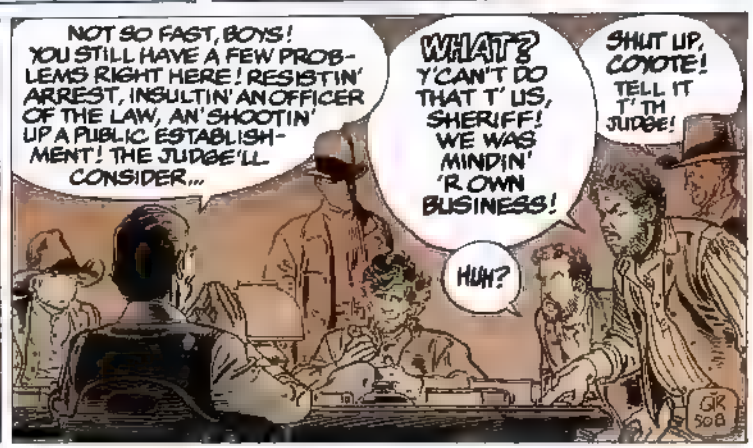

MUST BE A TRAIN HEADIN' NORTH, TOWARDS DENVER...
SHOOT! WHEN AH THINK AH JUST TOOK A BATH, AN' NOW...


SUDDENLY...
DON'T MOVE !!!
?

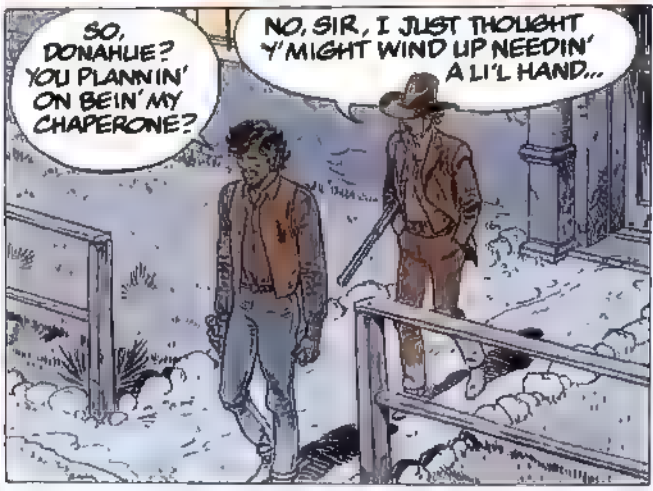

PUT TH' BAG DOWN!
WHO ARE YOU? WHAT D'YA WANT?
WE CAME TO SETTLE THE SCORE, TRAMP!

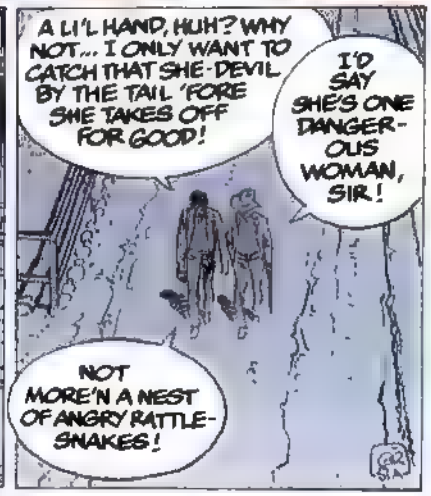
DUKE!

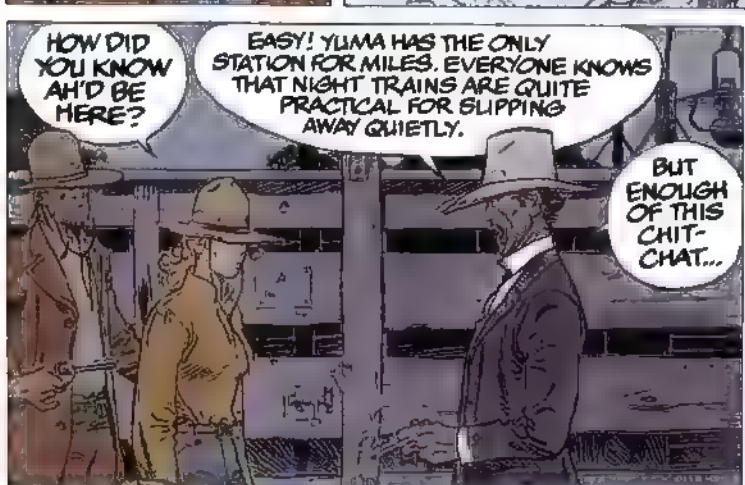

THE CHARGES AREN'T STRONG ENOUGH, DONAHUE... 'SIDES, ALL THIS HAPPENED OUT OF MY JURISDICTION...
I KNEW THEY'D FINALLY SEE WE WAS INNOCENT!
GIVE US BACK 'R GUNS AN' LET'S GO!
SO? WHAT'RE Y'GONNA DO?
WHERE TH' HELL'S THAT DAMN WHISKEY?

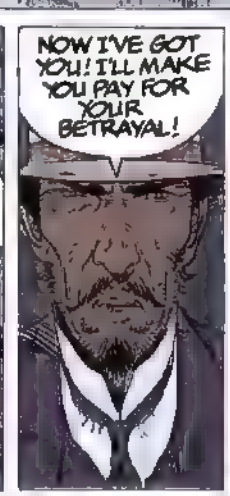

NOT SO FAST, BOYS! YOU STILL HAVE A FEW PROBLEMS RIGHT HERE! RESISTIN' ARREST, INSULTIN' AN OFFICER OF THE LAW, AN' SHOOTIN' UP A PUBLIC ESTABLISHMENT! THE JUDGE'LL CONSIDER...
WHAT? Y'CAN'T DO THAT T' US, SHERIFF! WE WAS MINDIN' 'R OWN BUSINESS!
SHUT UP, COYOTE! TELL IT T' TH JUDGE!
HUH?

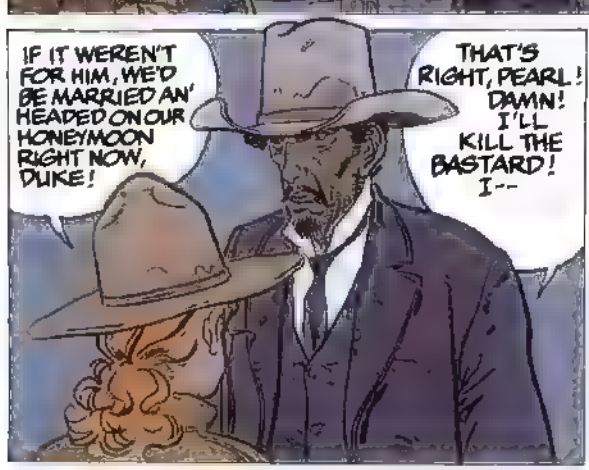
AS FOR YOU, BLUEBERRY, YOU'RE FREE, BUT I'D SUGGEST YOU GET OUTTA TOWN!
TH' JAIL'S FULL! NO SENSE BRINGIN' ANYONE ELSE IN!
DON'T WORRY, SHERIFF, I LIKE YUMA, BUT ONLY IN SMALL DOSES...
WON'T KNOW WHERE T' PUT 'EM!
THAT MISS CALLOWAY'S RESPONSIBLE FOR EVERYTHIN'! DAMN HER! IF I GET HOLD OF HER, I'LL HAVE A THING OR TWO TO SAY!
IF THAT'S WHAT YOU WANT, BUT NO MORE FIGHTIN'!
I'LL BRING HER TO YOU ON A SILVER PLATTER, SHERIFF! HER TRAILS STILL WARM!
IF Y' DON'T MIND, SHERIFF, I'LL GO WITH 'IM!

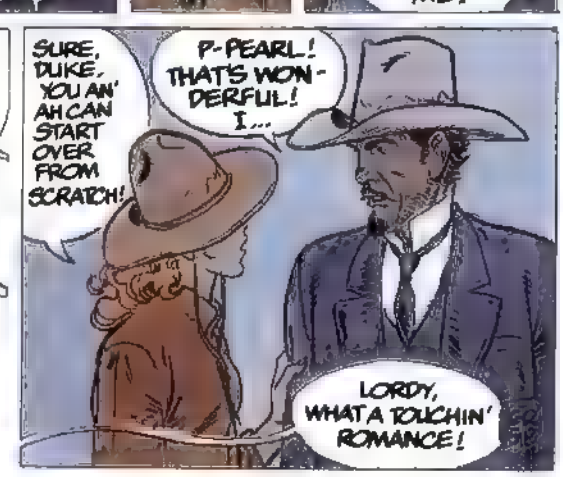


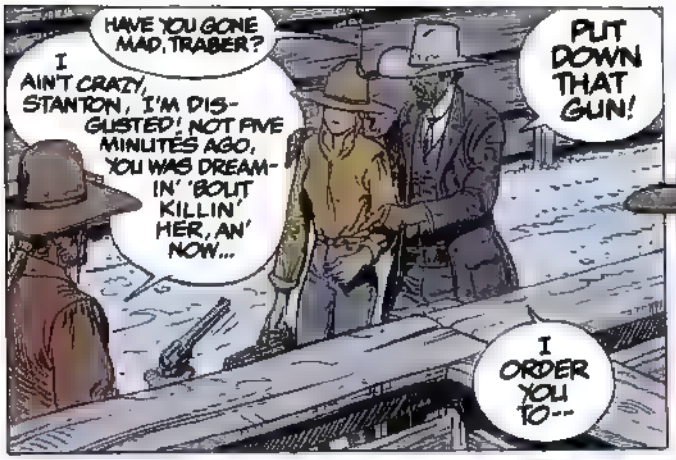


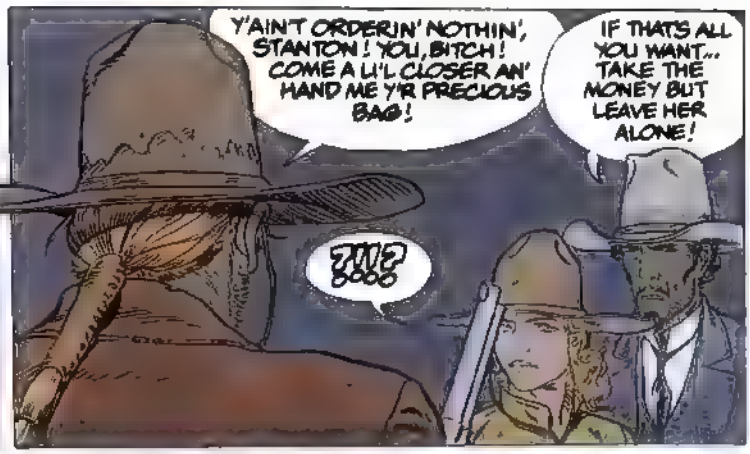


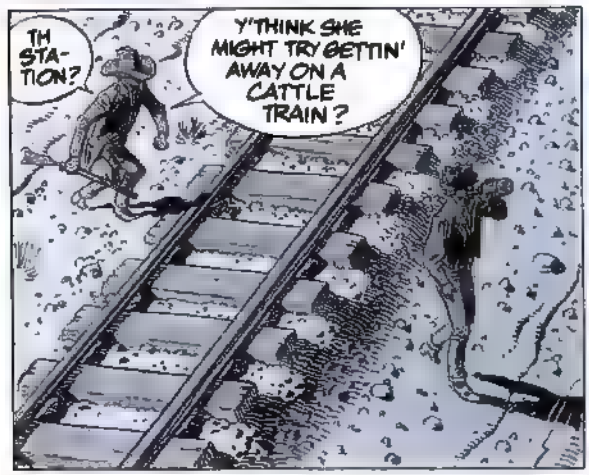




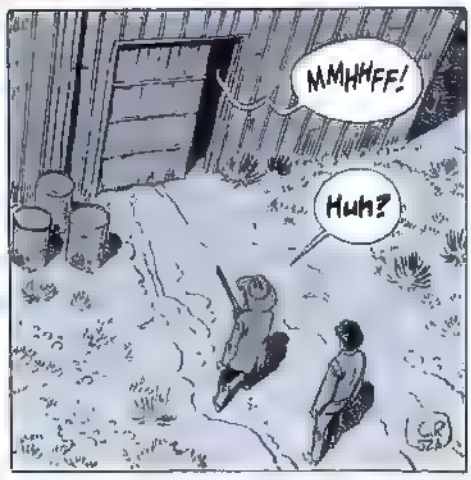


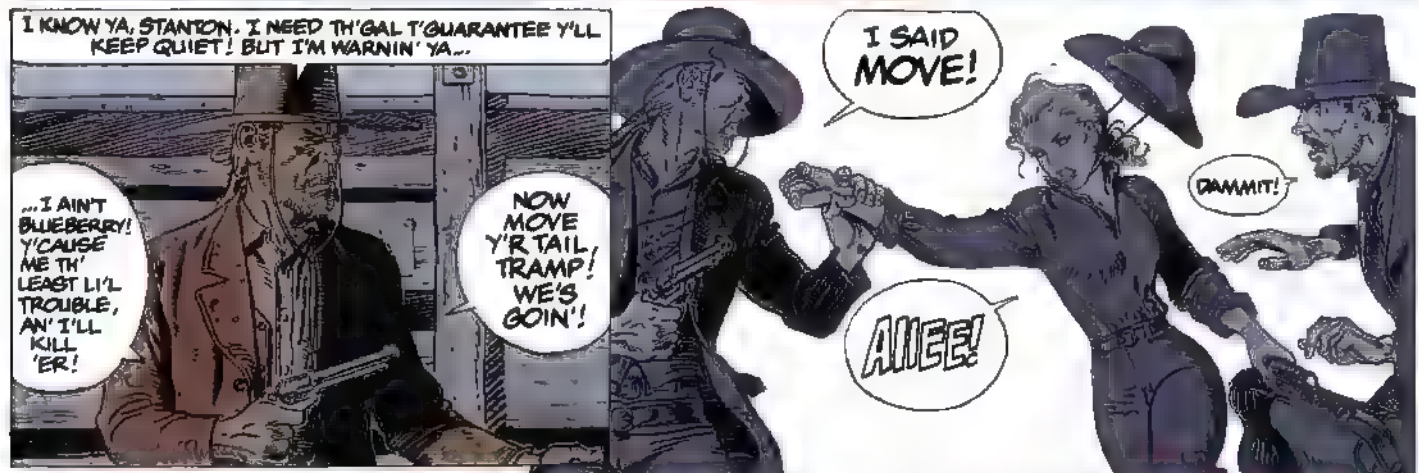

HAVE YOU GONE MAD, TRABER?
I AIN'T CRAZY, STANTON, I'M DISGUSTED! NOT FIVE MINUTES AGO, YOU WAS DREAMIN' 'BOUT KILLIN' HER, AN' NOW...
PUT DOWN THAT GUN!
I ORDER YOU TO--

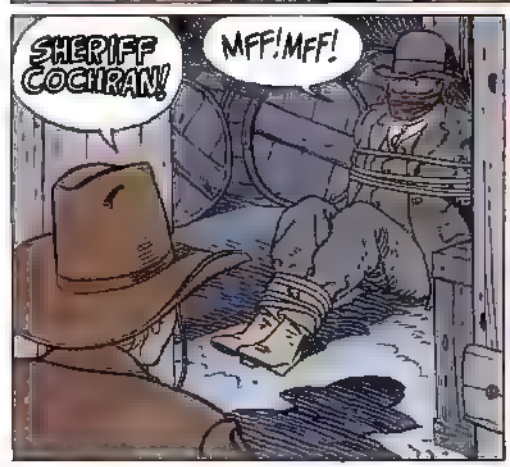

Y'AIN'T ORDERIN' NOTHIN', STANTON! YOU, BITCH! COME A LI'L CLOSER AN' HAND ME Y'R PRECIOUS BAG!
IF THATS ALL YOU WANT... TAKE THE MONEY BUT LEAVE HER ALONE!
?!!?

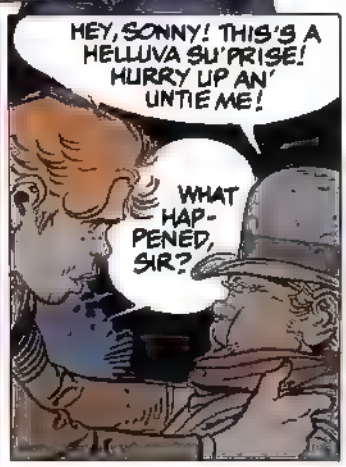

TH STATION?
Y'THINK SHE MIGHT TRY GETTIN' AWAY ON A CATTLE TRAIN?

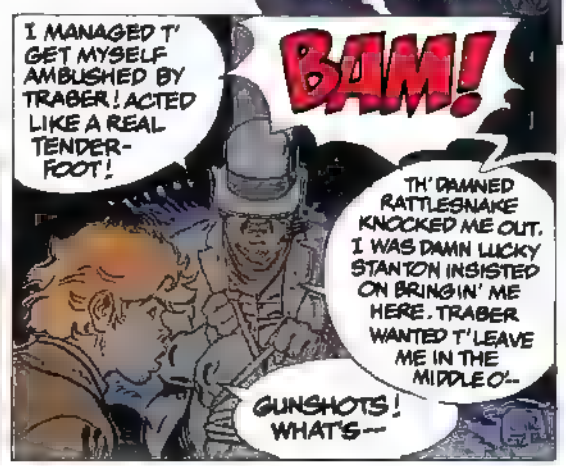
MMHH! HMPH!
HEY, LISTEN!
?

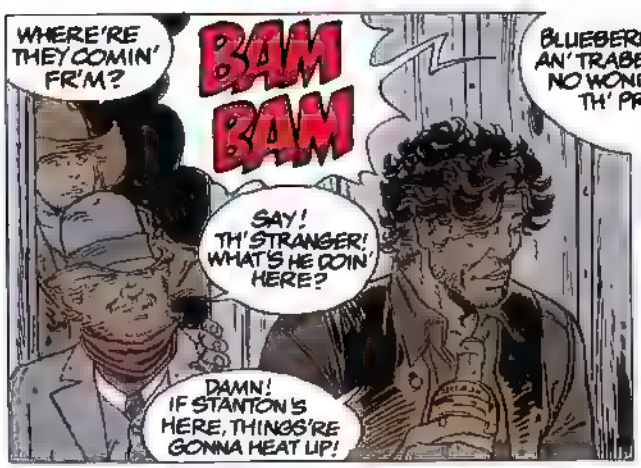

MMHHFF!
Huh?

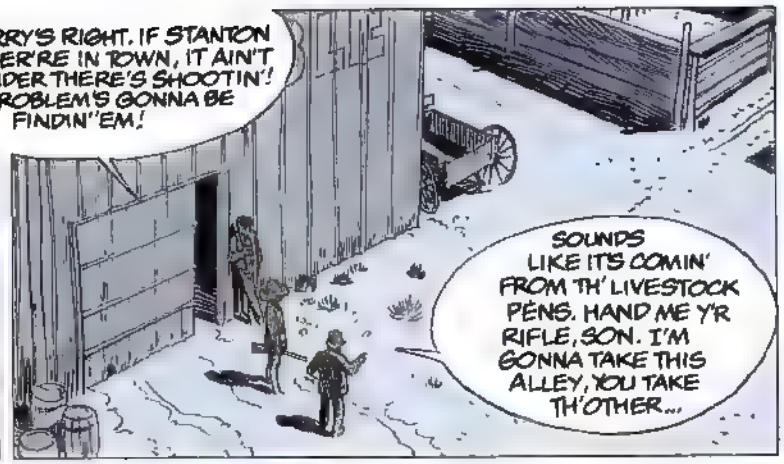

I KNOW YA, STANTON. I NEED TH'GAL T'GUARANTEE Y'LL KEEP QUIET! BUT I'M WARNIN' YA...
...I AIN'T BLUEBERRY! Y'CAUSE ME TH' LEAST LI'L TROUBLE, AN' I'LL KILL 'ER!
NOW MOVE Y'R TAIL, TRAMP! WE'S GOIN'!
I SAID MOVE!
DAMMIT!
AIIEE!

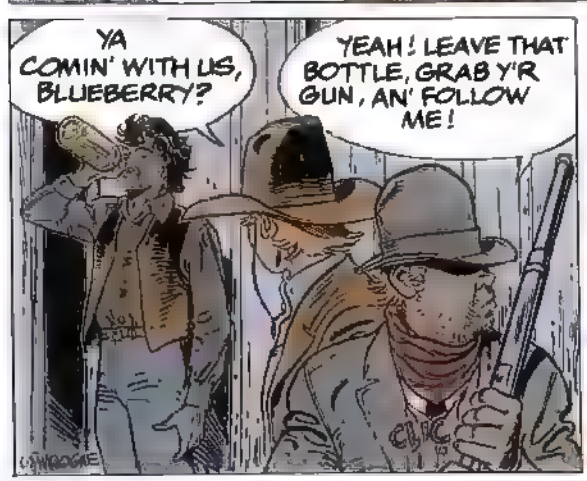

SHERIFF COCHRAN!
MFF! MFF!


HEY, SONNY! THIS'S A HELLUVA SU'PRISE! HURRY UP AN' UNTIE ME!
WHAT HAPPENED, SIR?


I MANAGED T' GET MYSELF AMBUSHED BY TRABER! ACTED LIKE A REAL TENDERFOOT!
BAM!
TH' DAMNED RATTLESNAKE KNOCKED ME OUT. I WAS DAMN LUCKY STANTON INSISTED ON BRINGIN' ME HERE. TRABER WANTED T' LEAVE ME IN THE MIDDLE O'--
GUNSHOTS! WHAT'S--


WHERE'RE THEY COMIN' FR'M?
BAM BAM
SAY! TH' STRANGER! WHAT'S HE DOIN' HERE?
DAMN! IF STANTON'S HERE, THINGS'RE GONNA HEAT UP!


BLUEBERRY'S RIGHT. IF STANTON AN' TRABER'RE IN TOWN, IT AIN'T NO WONDER THERE'S SHOOTIN'! TH' PROBLEM'S GONNA BE FINDIN' EM!
SOUNDS LIKE IT'S COMIN' FROM TH' LIVESTOCK PENS. HAND ME Y'R RIFLE, SON. I'M GONNA TAKE THIS ALLEY, YOU TAKE TH' OTHER...


YA COMIN' WITH US, BLUEBERRY?
YEAH! LEAVE THAT BOTTLE, GRAB Y'R GUN, AN' FOLLOW ME!

NAH! GO ON, BOYS! YOU'RE THE BRAVE LAW-MEN! DO YOUR DUTY!

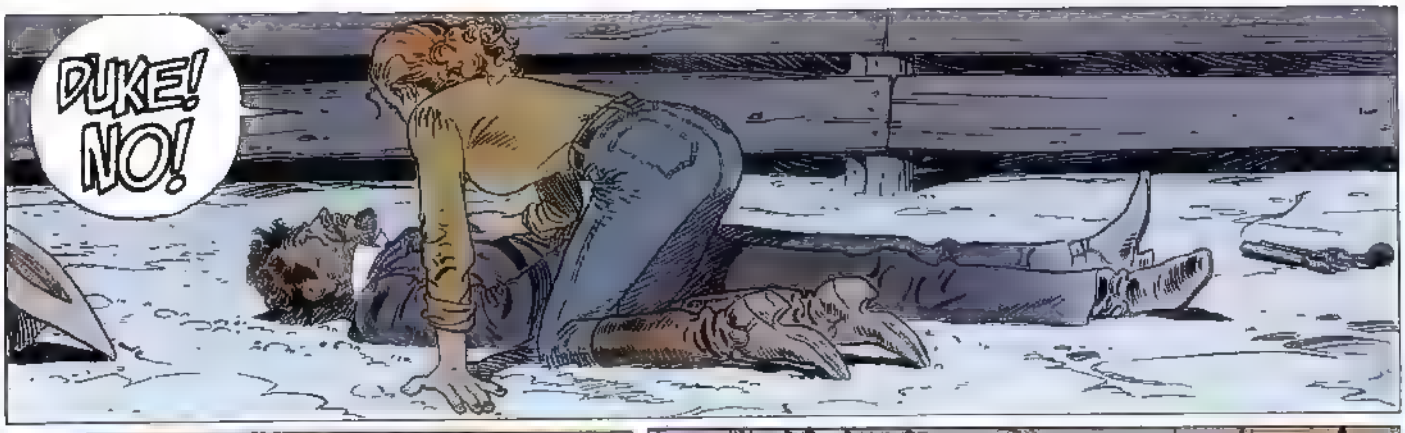
SWEET JESUS! HOW'RE WE GONNA FIND ANYTHIN' IN THIS MAZE?

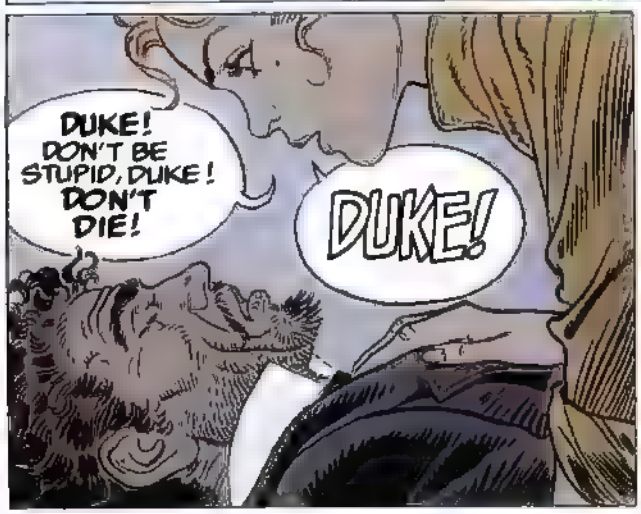
TH' STRANGER SURE IS A DISAPPOINTMENT! HE DON'T LOOK LIKE A RUMMY, AN' YET...

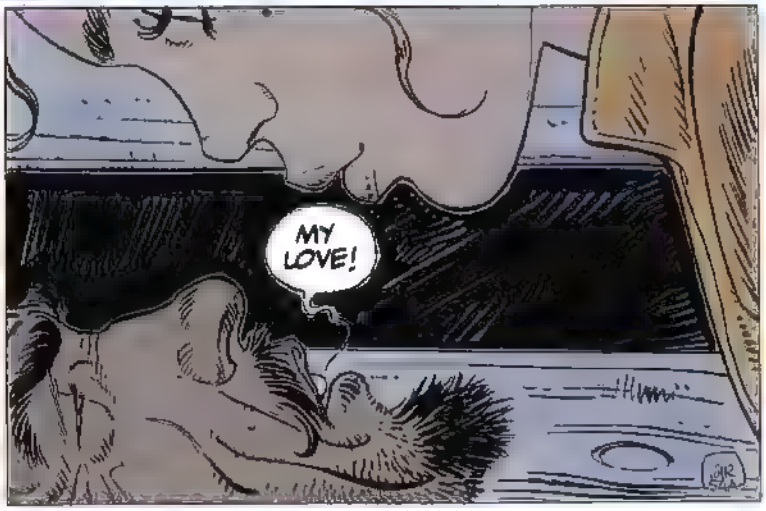
PEARL...

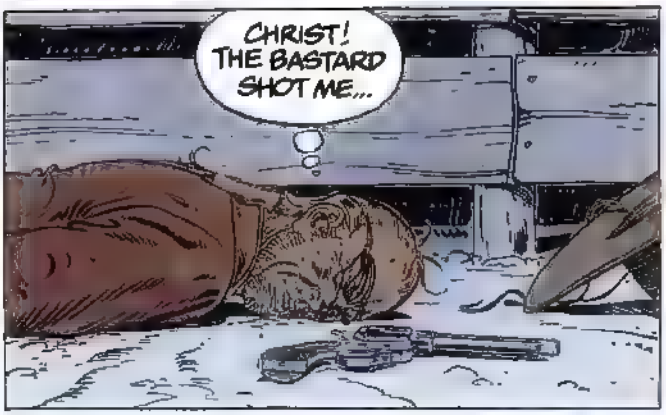
!?

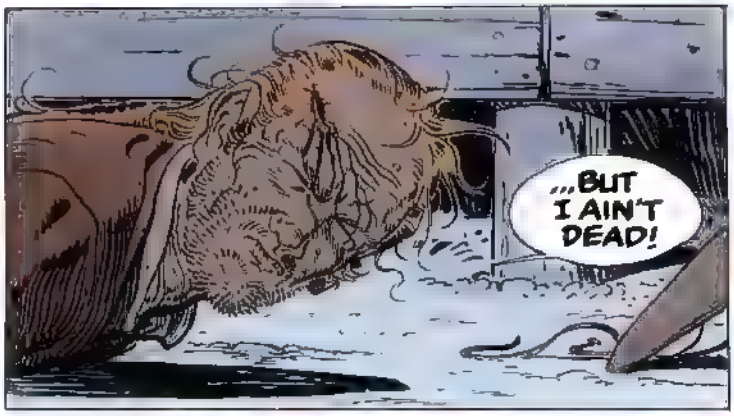
NO!


DUKE! NO!

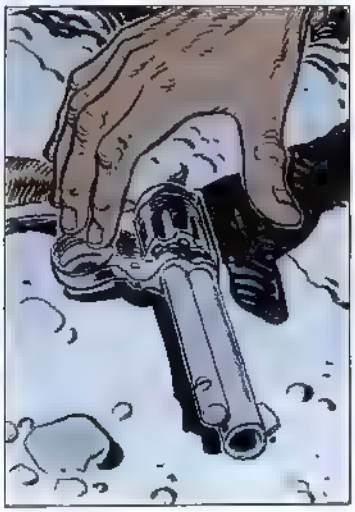

DUKE! DON'T BE STUPID, DUKE! DON'T DIE!
DUKE!

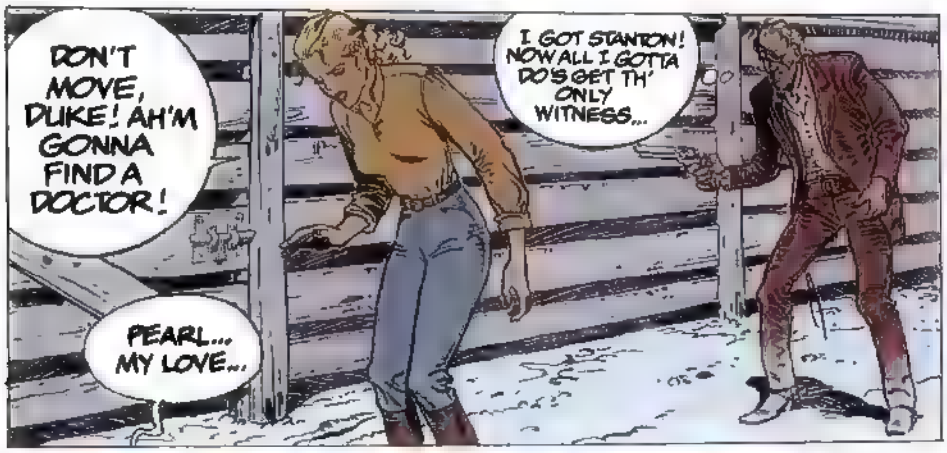

MY LOVE!


CHRIST! THE BASTARD SHOT ME...

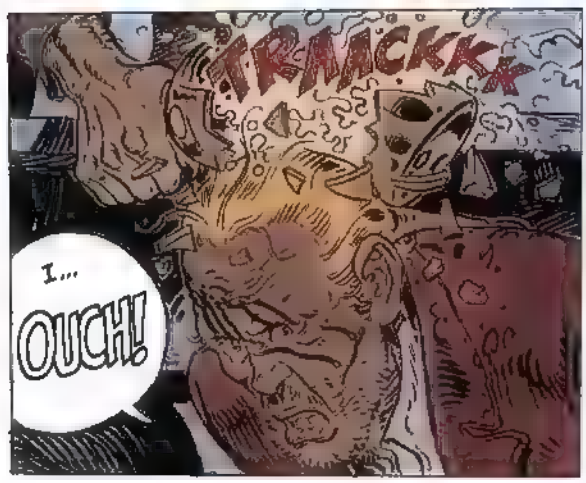

...BUT I AIN'T DEAD!

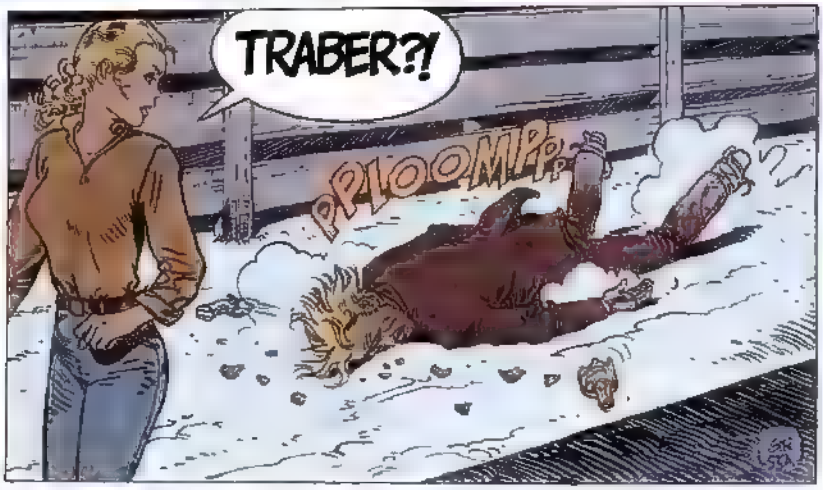
ANOTHER INCH T'TH' LEFT AN' MY HEAD'D'VE EXPLODED!

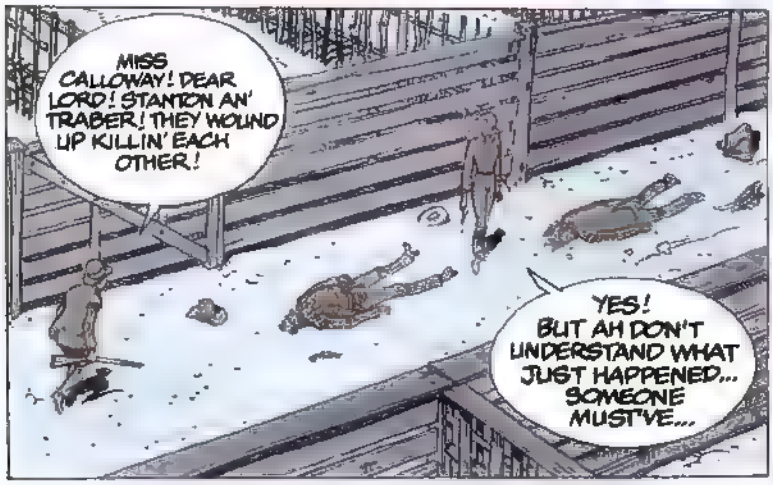


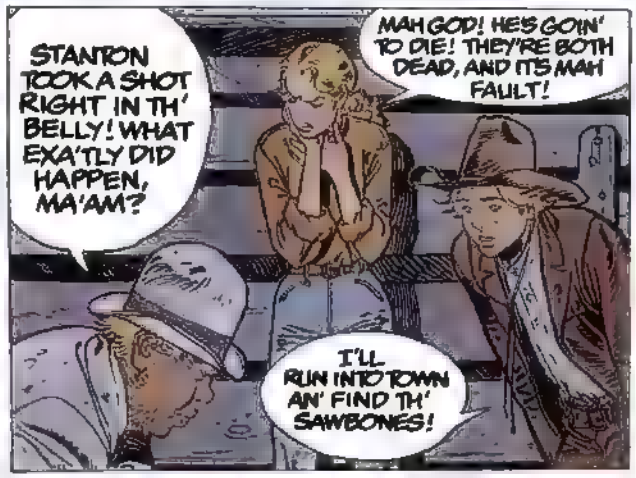

DON'T MOVE, DUKE! AH'M GONNA FIND A DOCTOR!
I GOT STANTON! NOW ALL I GOTTA DO'S GET TH' ONLY WITNESS...
PEARL... MY LOVE...

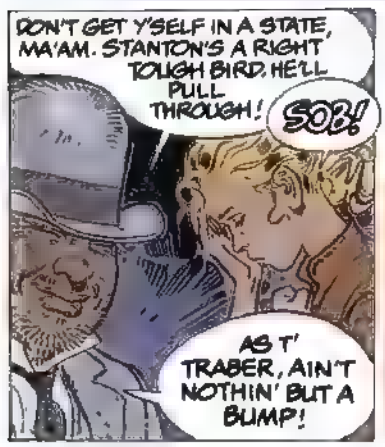
THEN I TAKE OFF WITH TH' BAG AN' NO ONE'LL EVER KNOW...

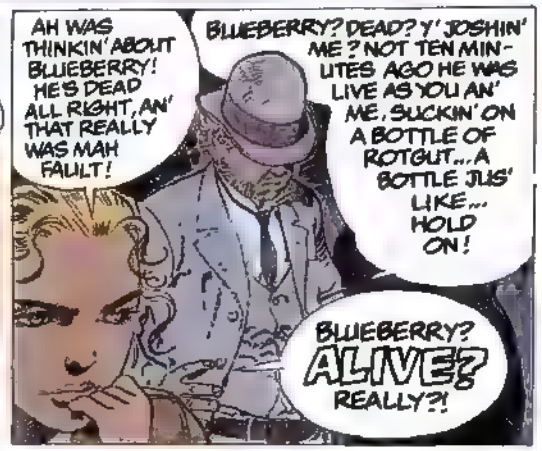

TRAACKK
I...
OUCH!

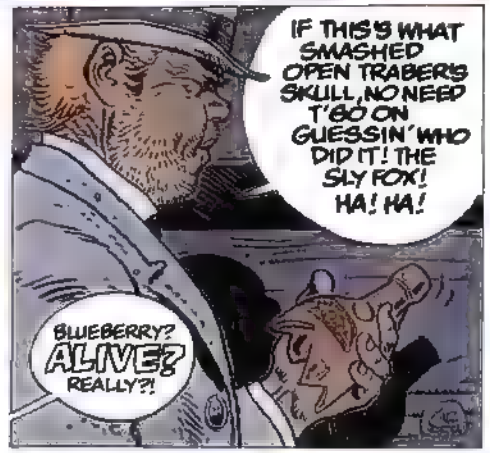

TRABER?!
PLOOMP!

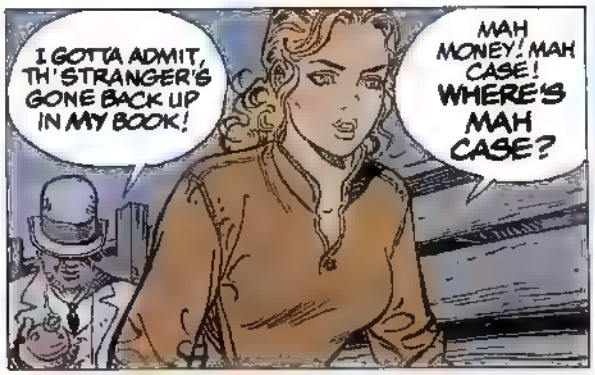

MISS CALLOWAY! DEAR LORD! STANTON AN' TRABER! THEY WOUND UP KILLIN' EACH OTHER!
YES! BUT AH DON'T UNDERSTAND WHAT JUST HAPPENED... SOMEONE MUST'VE...

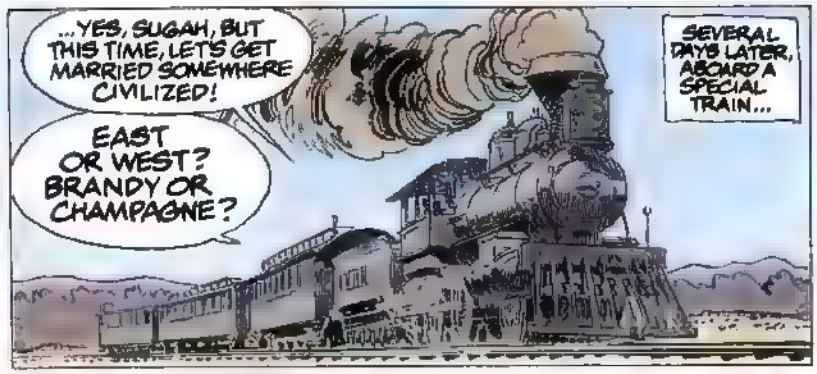

STANTON TOOK A SHOT RIGHT IN TH' BELLY! WHAT EXA'TLY DID HAPPEN, MA'AM?
MAH GOD! HE'S GOIN' TO DIE! THEY'RE BOTH DEAD, AND ITS MAH FAULT!
I'LL RUN INTO TOWN AN' FIND TH' SAWBONES!

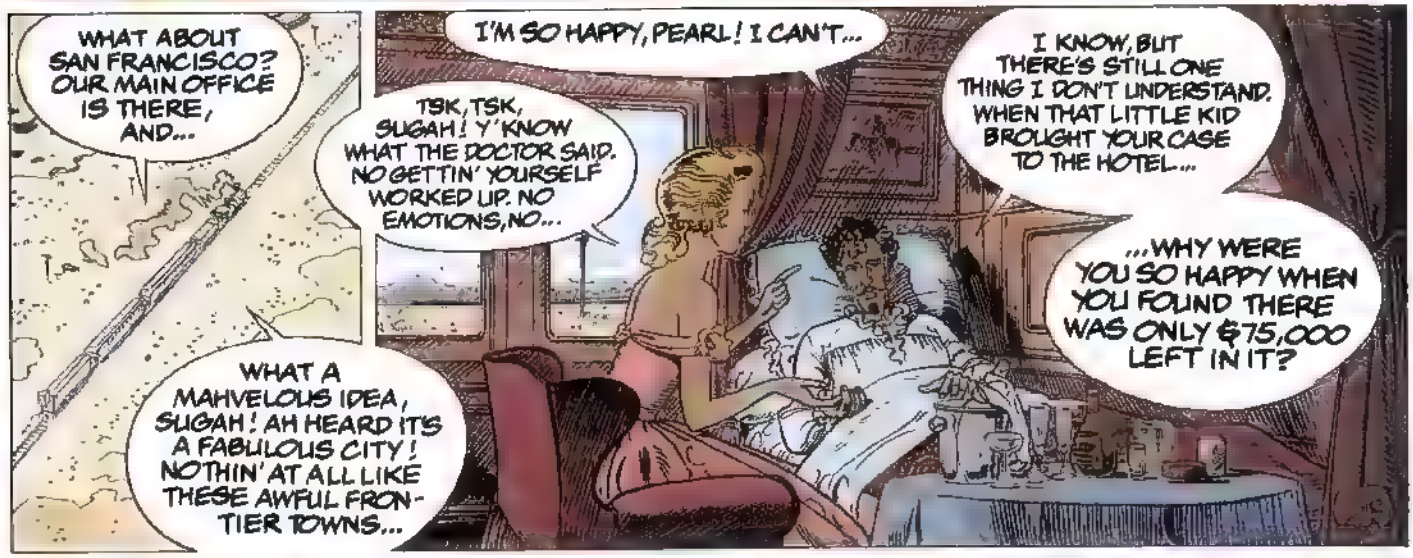

DON'T GET Y'SELF IN A STATE, MA'AM. STANTON'S A RIGHT TOUGH BIRD. HE'LL PULL THROUGH!
SO?!
AS T' TRABER, AIN'T NOTHIN' BUT A BUMP!


AH WAS THINKIN' ABOUT BLUEBERRY! HE'S DEAD ALL RIGHT, AN' THAT REALLY WAS MAH FAULT!
BLUEBERRY? DEAD? Y' JOSHIN' ME? NOT TEN MINUTES AGO HE WAS LIVE AS YOU AN' ME, SUCKIN' ON A BOTTLE OF ROTGUT... A BOTTLE JUS' LIKE... HOLD ON!
BLUEBERRY? ALIVE? REALLY?!


IF THIS'S WHAT SMASHED OPEN TRABER'S SKULL, NO NEED T'GO ON GUESSIN' WHO DID IT! THE SLY FOX! HA! HA!
BLUEBERRY? ALIVE? REALLY?!

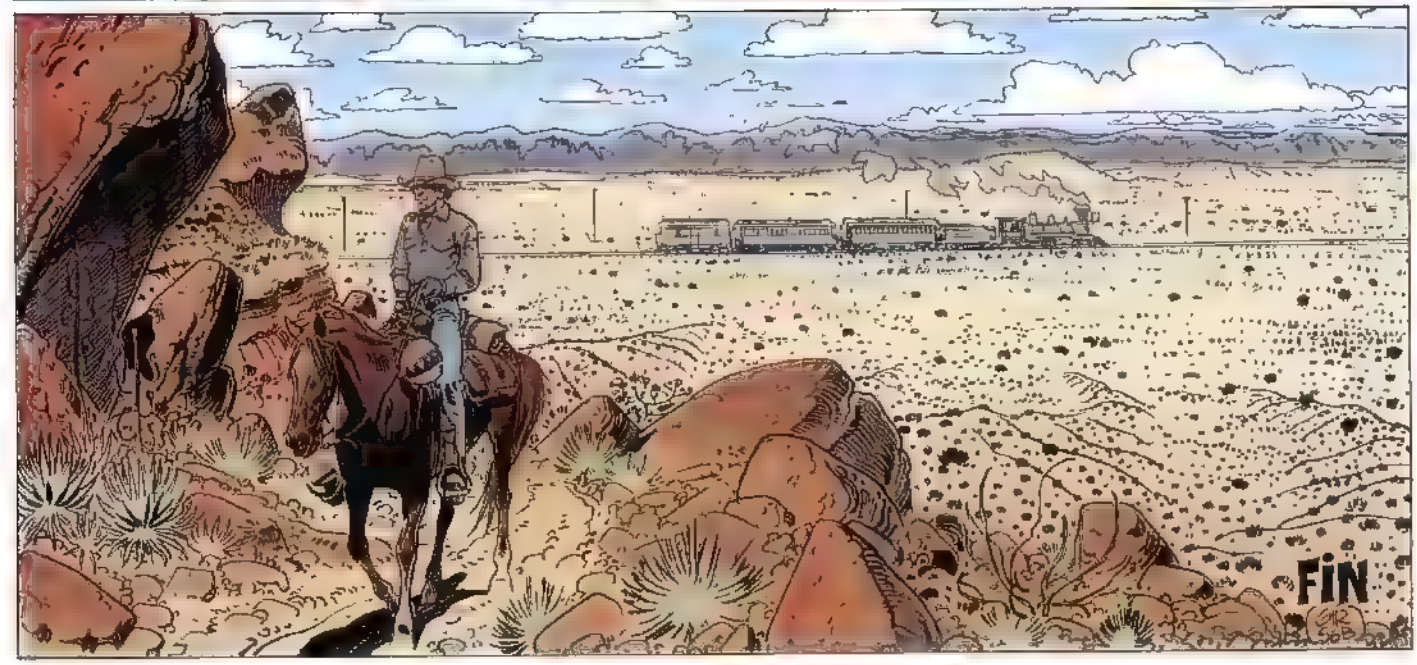

I GOTTA ADMIT, TH' STRANGER'S GONE BACK UP IN MY BOOK!
MAH MONEY! MAH CASE! WHERE'S MAH CASE?

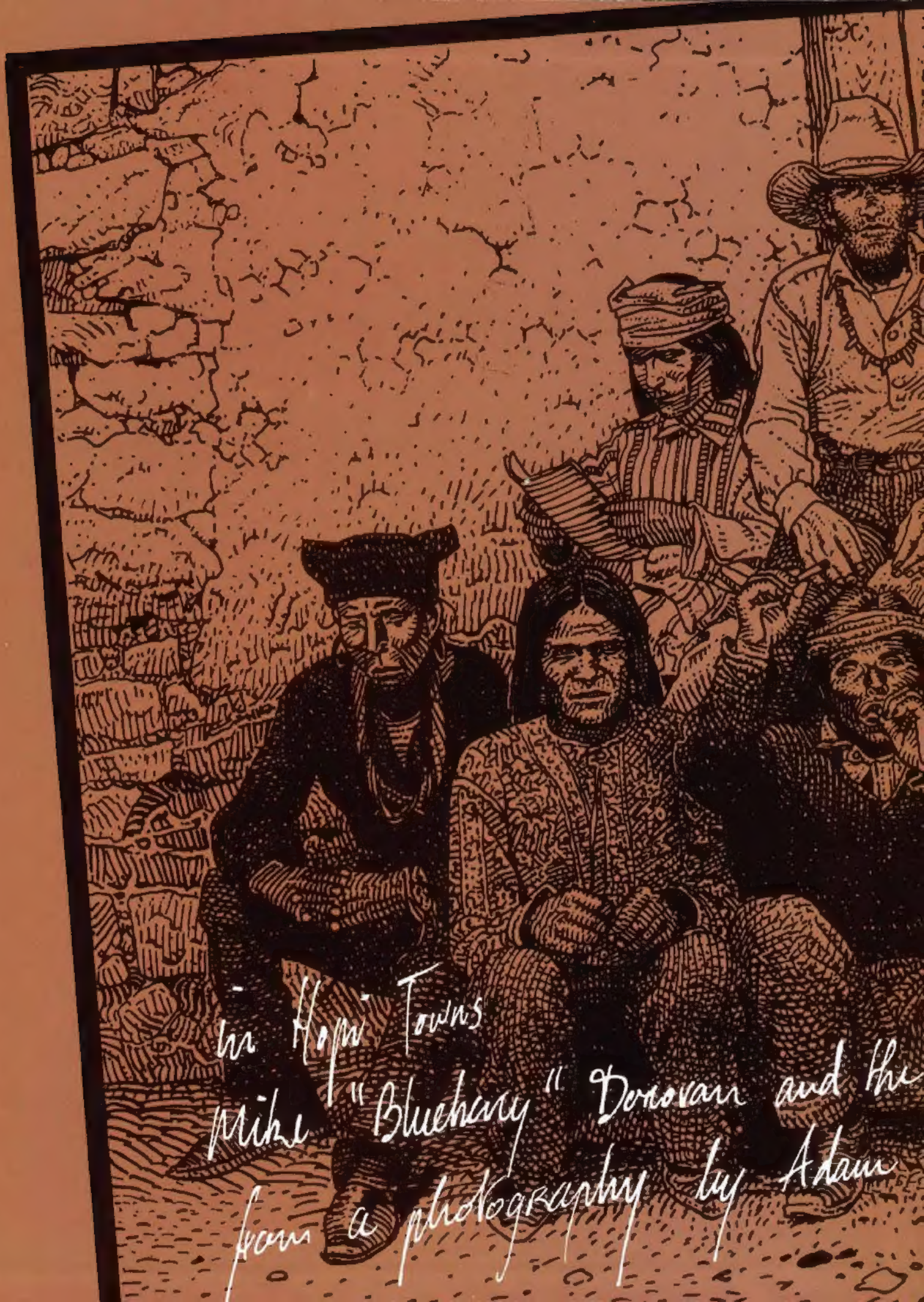

...YES, SUGAH, BUT THIS TIME, LET'S GET MARRIED SOMEWHERE CIVILIZED!
EAST OR WEST? BRANDY OR CHAMPAGNE?
SEVERAL DAYS LATER, ABOARD A SPECIAL TRAIN...


WHAT ABOUT SAN FRANCISCO? OUR MAIN OFFICE IS THERE, AND...
WHAT A MAHVELOUS IDEA, SUGAH! AH HEARD IT'S A FABULOUS CITY! NOTHIN' AT ALL LIKE THESE AWFUL FRONTIER TOWNS...
I'M SO HAPPY, PEARL! I CAN'T...
TSK, TSK, SUGAH! Y'KNOW WHAT THE DOCTOR SAID. NO GETTIN' YOURSELF WORKED UP. NO EMOTIONS, NO...
I KNOW, BUT THERE'S STILL ONE THING I DON'T UNDERSTAND. WHEN THAT LITTLE KID BROUGHT YOUR CASE TO THE HOTEL...
...WHY WERE YOU SO HAPPY WHEN YOU FOUND THERE WAS ONLY $75,000 LEFT IN IT?

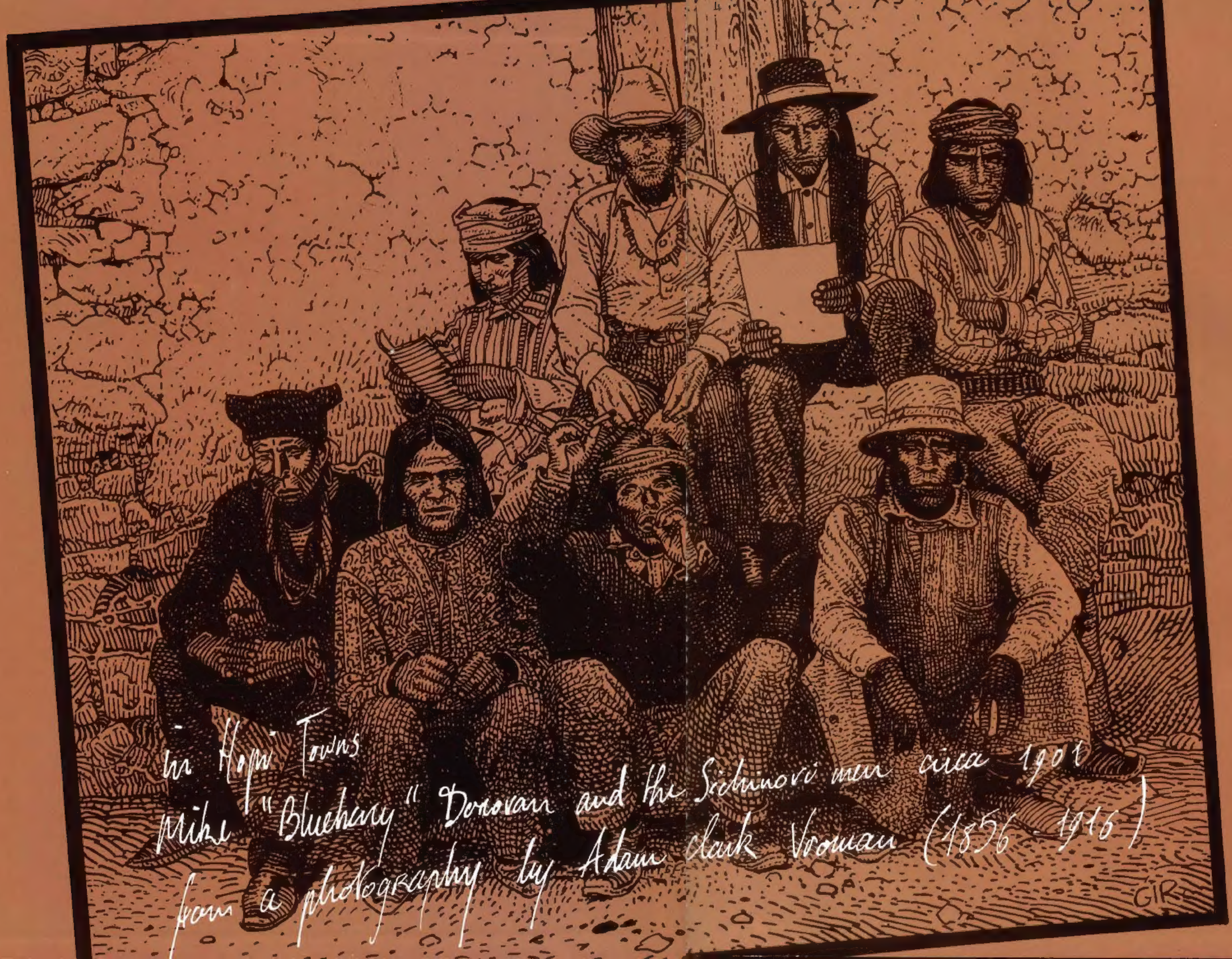
NOTHIN' COULD HAVE MADE ME HAPPIER! FIRST, THAT MONEY WAS MINE, BUT ALSO...
ALSO?

IT WAS A WEDDING GIFT--FROM A FRIEND!
A FRIEND? HMM ...I THINK I'LL HAVE SOME CHAMPAGNE AFTER ALL!

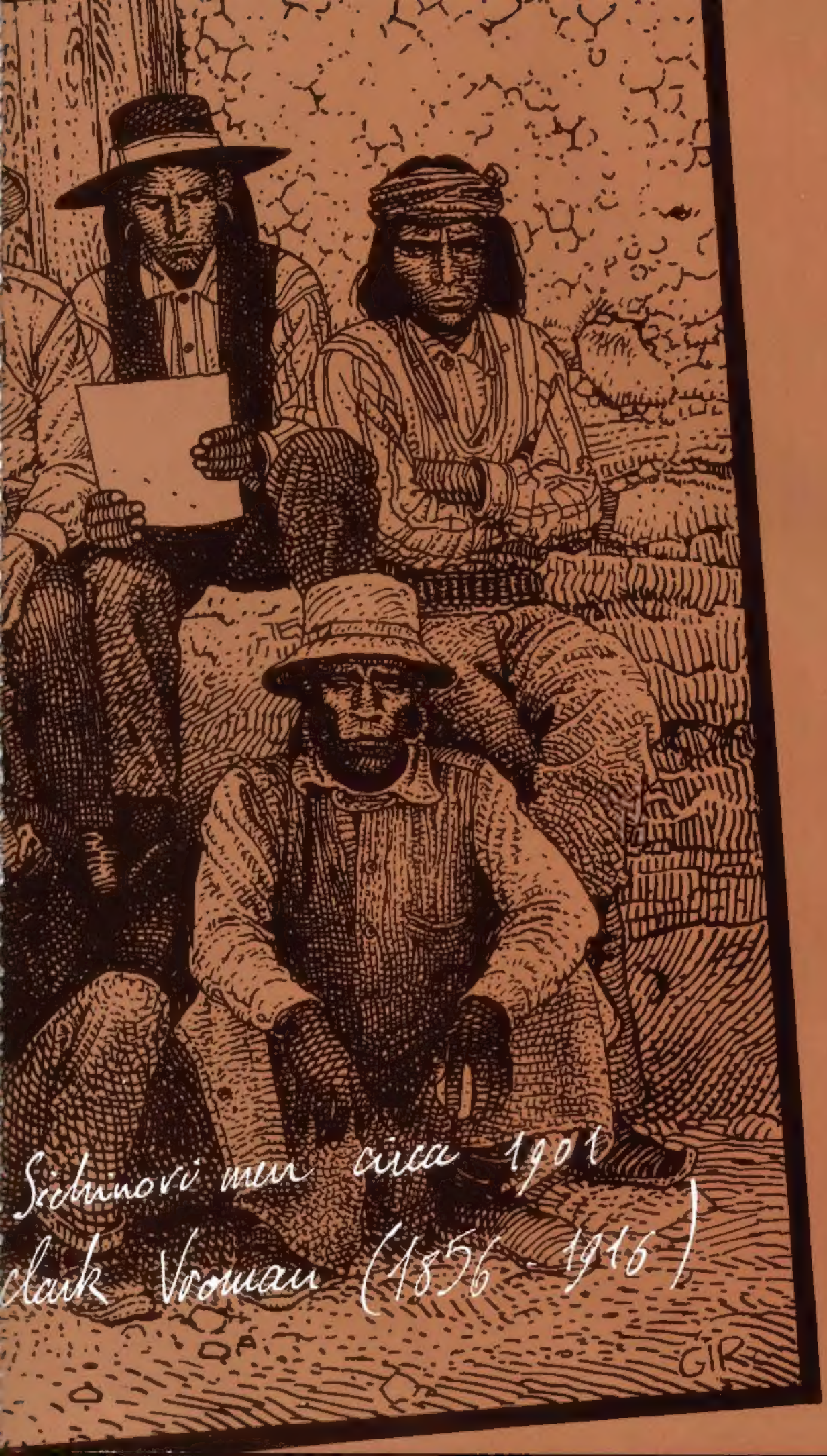

FIN



In Hopi Towns
Mike "Blueberry" Donovan and the
from a photography by Adam



In Hopi Towns
Mike "Blueberry" Donovan and the Sichinovi men circa 1901
from a photography by Adam Clark Vroman (1856 - 1916)


Sichinovi men cica 1901
Clark Vroman (1856 - 1916)
GIR

B L U E B E R R Y

Déjà parus chez divers éditeurs

BLUEBERRY

CHARLIER ET GIRAUD

Fort Navajo
Tonnerre à l'Ouest
L'aigle solitaire
Le cavalier perdu
La piste des Navajos
L'homme à l'étoile d'argent
Le cheval de fer
L'homme au poing d'acier
La piste des Sioux
Le général Tête Jaune
La mine de l'Allemand perdu
Le spectre aux balles d'or
Chihuahua Pearl
L'homme qui valait 500 000 $
Ballade pour un cercueil
Le hors-la-loi
Angel Face
Nez Cassé
La longue marche
La tribu fantôme
La dernière carte
Le bout de la piste
Arizona Love

LA JEUNESSE DE BLUEBERRY

CHARLIER ET GIRAUD

La jeunesse de Blueberry
Un Yankee nommé Blueberry
Le cavalier bleu

CHARLIER ET WILSON

Les démons du Missouri
Terreur sur le Kansas
Le raid infernal

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Greetings from - Aizawl, Mizoram (India)